

# Familiarity: Part III

from "The Phosphorescent Blues"

written by Punch Brothers  
transcribed by Paul Thomas

♩ = 53  
G

Am/G

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a mandolin part, indicated by the label "mandolin".

5 Em G/D Cadd<sup>2</sup> G

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar part, indicated by the label "guitar".

9 Am/G Em G/D Cadd<sup>2</sup> G/B

Musical notation for measures 9-12. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar part, indicated by the label "guitar".

13 Am D B<sup>b</sup>

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar part, indicated by the label "guitar".

mm We lie\_\_\_\_\_ in bed

16 Cm/B<sup>b</sup>

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a guitar part, indicated by the label "guitar".

The wire-less danc-ing through my head un - til I fear the space be- tween

19 Gm B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>

Musical notation for measures 19-22. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a guitar part, indicated by the label "guitar".

— my breath\_\_\_\_\_ I see an end where I don't love you like I

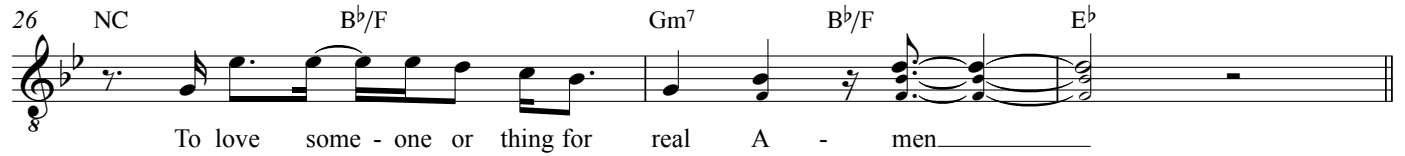
23 Cm/B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>/F

Musical notation for measures 23-25. The top staff is a treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The bottom staff is a guitar part, indicated by the label "guitar".

can 'Cause I for - got - ten how it feels A - men\_\_\_\_\_

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26 NC B<sup>b</sup>/F Gm<sup>7</sup> B<sup>b</sup>/F E<sup>b</sup>



To love some - one or thing for real A - men

29 B<sup>b</sup> Cm/B<sup>b</sup> Gm B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>/D



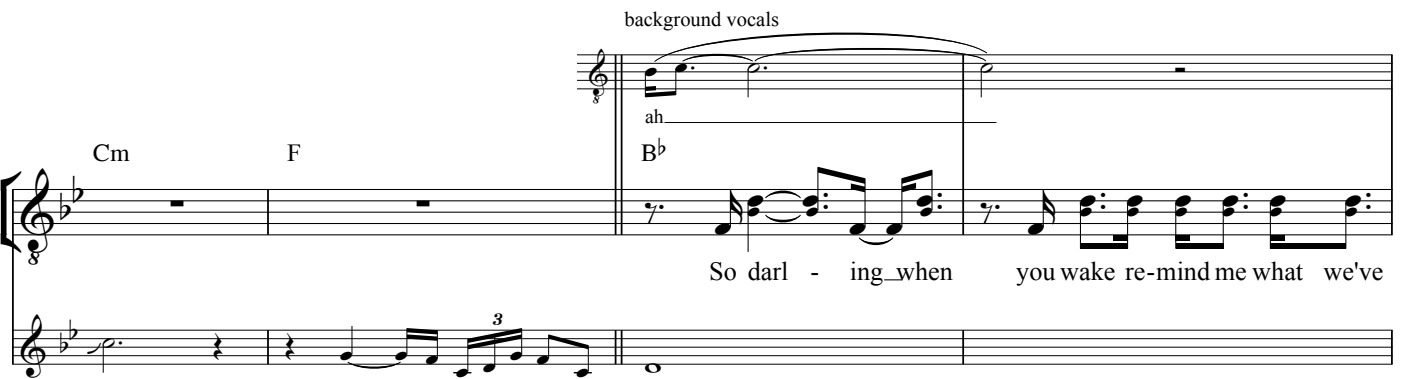
background vocals

ah

ah

3

Cm F B<sup>b</sup>

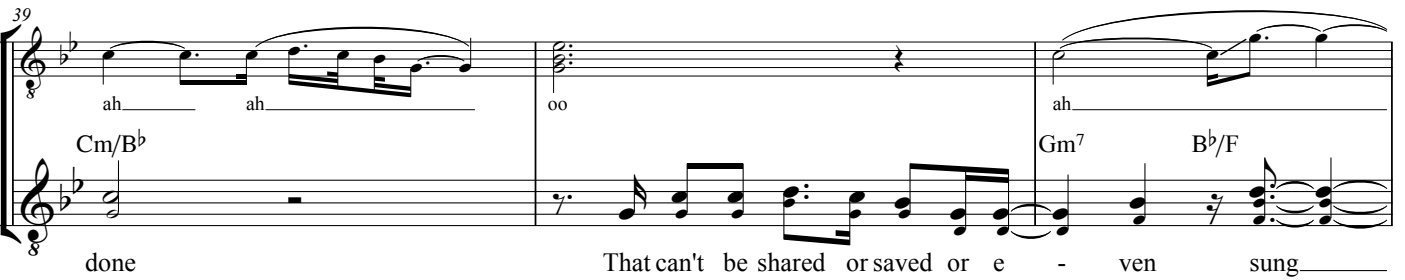


So darl - ing when you wake re-mind me what we've

39

ah ah oo ah

Cm/B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>/F

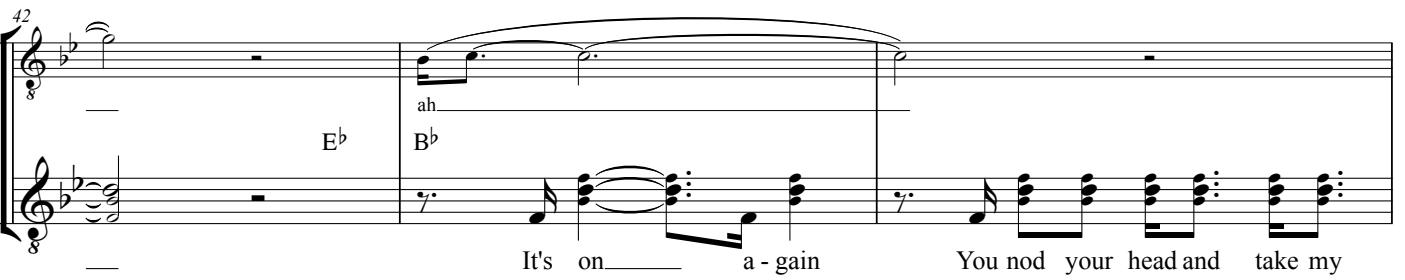


done That can't be shared or saved or e - ven sung

42

ah

E<sup>b</sup> B<sup>b</sup>



It's on a - gain You nod your head and take my

45

ah ah oo ah

Cm/B<sup>b</sup> Gm<sup>7</sup> B<sup>b</sup>/F



hand and though I'm not sure where we'll go A - men

48

ah

Gm B<sup>b</sup>/F E<sup>b</sup> F

To wor-ship more than what we know A - men As long as you're there I won't be a -

51

ah

Gm B<sup>b</sup>/F E<sup>b</sup>add<sup>2</sup> B<sup>b</sup>

lone A man a - mong A - mens