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Vhryniere

ABROAD

Sketches from Kent and East Sussex 1996-2002

I. KENT



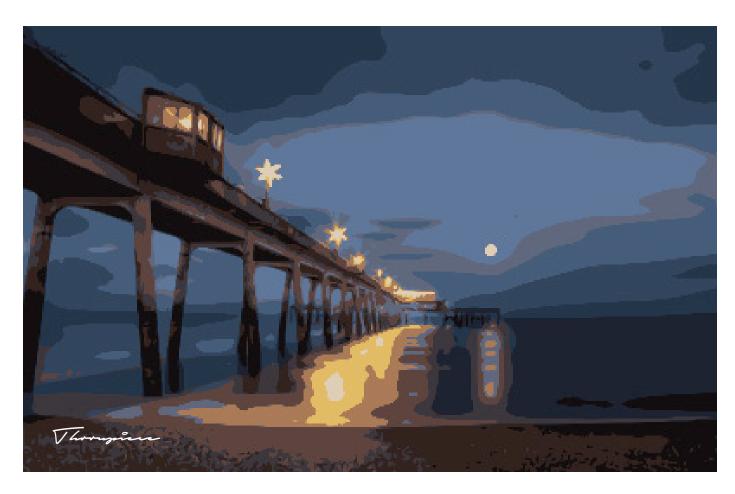
Canterbury: Two Studies c 1999

Oil on canvas
THREADBONE COLLECTION



Hever Castle c 1997

Acrylic on slate
HORNIMINT COLLECTION



Deal Pier c 1003
Oil on canvas

PRIVATE COLLECTION



Boat on Beach: Two Studies c 1999

Crayon on Ryvita
WHISKY-MCNIGHTLY COLLECTION



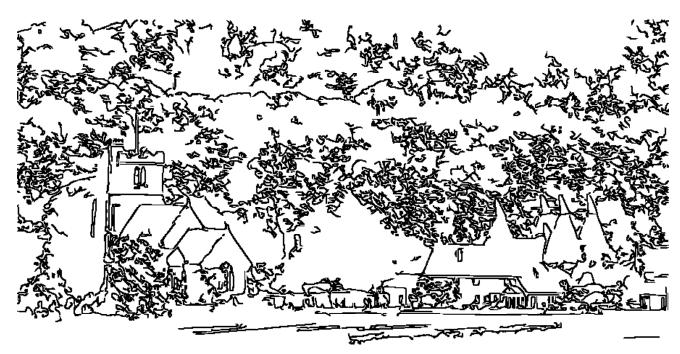




Tenterden: Urban Sketches c 2000

Oil on Lightly Sanded Bark
PRIVATE COLLECTION
(believed Shelley-Lulette Sizemore)







Glorious Kent c 2004

Pencil Sketch & Guache on Basket Weave CoRFE CASTLE FOLK MUSEUM



The Old Neptune Whitstable c 1999

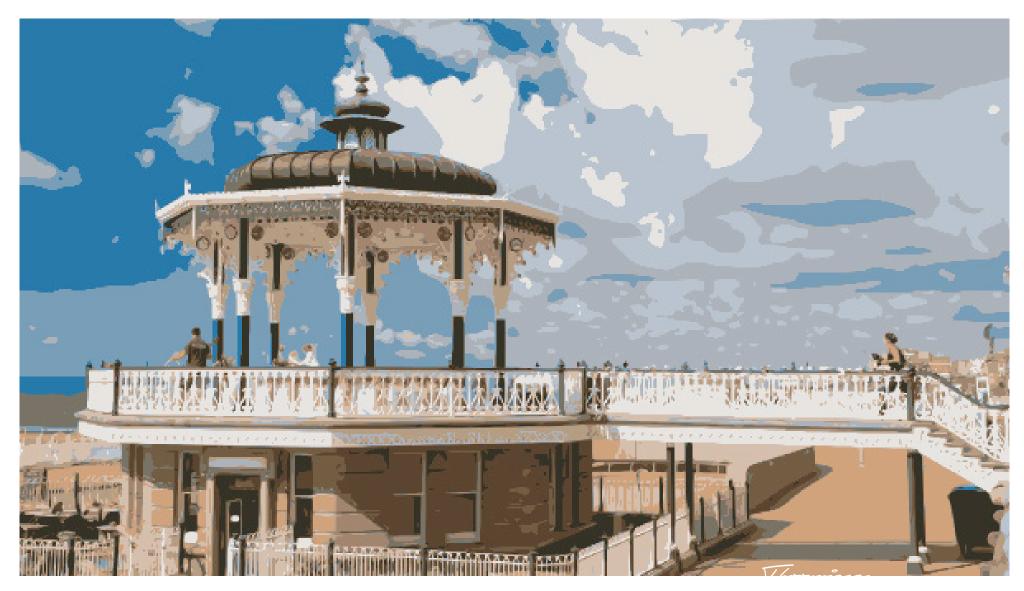
Sardine on Toast
THREADBONE BREWERY COLLECTION



Ighthan, Kent: c 1997

Pastel on Banana Bread AJTCorps COLLECTION

II. EAST SUSSEX



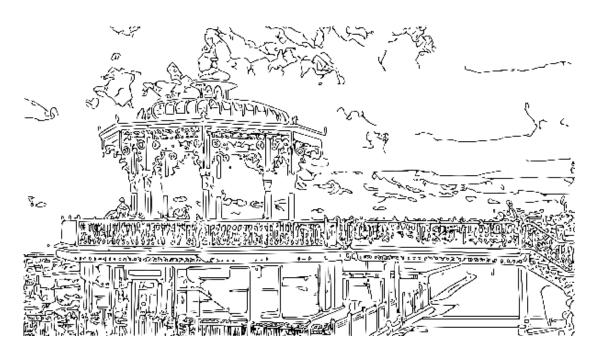
218 Studies of The Pier, Brighton c 2001: No 218 Brown and Blue

Watercolour on papyrus DHRA COLLECTION









218 Studies of The Pier, Brighton c 2001: Nos 12, 38 & 201 plus original outline sketch (No 0a)

Watercolour on papyrus



Old Whyly, East Sussex c 2000

Clay on Porcelain
RSCBE COLLECTION



Mermaid Inn, Rye, East Sussex c 1997

Fluid on Solid
BATCOMBE DISTRICT COUNCIL COLLECTION



Sheffield Park, East Sussex c 2000

Chocolate on Stabilised Marshmallow THREADBONE COLLECTION



The Big Wheel, Brighton c 2003

Oil on Terracotta
PRIVATE COLLECTION





"Self Portrait": c 2003

Dulux on Wallpaper LOCATION UNKNOWN Acknowledgement: The publishers would like to thank the individuals who, and organisations which, have so generously allowed for the reproduction of the works assembled here.

All profits from the sales of Thrupiece Abroad will go to the Thrupiece Foundation for the Encourgament of Art amongst the Ungifted" a cause to which the Professor was devoted and with with he strongly identified at a deeply personal level.

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Professor Througher

ART FOR ARTS'S SAKE

