

Film Production and Support Services in New Zealand



**Screentime
New Zealand**

We are Banijay



ScreenTime Services

ScreenTime New Zealand Limited operates a film production service company that provides international production facilitation services for television, film, commercials, music videos and corporate videos in New Zealand.

If you are thinking about filming in New Zealand, get in touch with us and we will put together an indicative budget at no charge.

We can take care of all your film production needs including:

- Immigration
- Work Visas
- Line Production and Management
- Crew
- Film Equipment
- Transport
- Accommodation
- Fixing and Scouting
- Location Permits
- Budgeting
- Post Production
- Government rebates / incentives
- Accountancy Services
- Legal Services
- Health and Safety
- Translation Services
- Event Planning
- Event Management

About ScreenTime

Our ScreenTime Team is helmed by highly experienced producers in all areas and genres of production. We offer a bespoke approach helping you with your productions.

ScreenTime also offers Event Management and Event Planning services. We work with a collection of design and production specialists to seamlessly deliver your total event.

Across all areas of production and event planning, ScreenTime can put a team together to execute your creative concept, or we can work with your team and other partners as required to deliver your project.

A wide-angle landscape photograph of Milford Sound, South Island, New Zealand. The scene is dominated by towering, dark, jagged mountains that rise steeply from the water's edge. The sky is a clear, vibrant blue, with a few wispy white clouds near the horizon. The water is a deep, clear blue, reflecting the sky and the surrounding mountains. In the foreground, the water is shallow, revealing numerous large, smooth, rounded rocks covered in bright green moss. Some pieces of driftwood are scattered among the rocks. The overall atmosphere is serene and majestic, capturing the natural beauty of this iconic location.

Milford Sound
South Island

Why New Zealand?

Locations

New Zealand offers a diversity of film locations within a geographically small country. Each destination is distinct in character and with only hours' travel time between.

There are production hubs in Auckland, Wellington and Otago / Queenstown.

New Zealand's 29 regions are within 1,600 kilometres across two main islands.

Active volcanoes, island sanctuaries and history top the list when when filming in New Zealand's North Island. The South Island hosts the purest natural landscapes you'll ever experience.

New Zealand's 14 national parks showcase more than 30,000 square kilometres of diverse, natural scenery ready to explore and film by foot, boat, car or air.

Auckland's vast harbour, quiet islands and vibrant cityscape offer an exciting and accessible mix of urban, water and wildlife.

Just south of Auckland, lies the Hamilton-Waikato region; a land of lush pastures that is home to the Shire in "The Lord of the Rings" and "The Hobbit" Films.

Canterbury offers vast plains whilst Otago and Queenstown offer Mountain ranges and lakes.

Few other countries in the world can compete with the diversity and proximity of landscapes of New Zealand.



Auckland
North Island



Wellington
North Island

People

New Zealand is a land of people rich with stories. Whenever you shoot in New Zealand you will find we have stories to share of our history and our legends.

With a patchwork history of Maori, European, Pacific Island and Asian cultures, New Zealand has become a melting-pot population.

Over three quarters of New Zealand's 4.4 million people live in the North Island, with one third living in New Zealand's largest city, Auckland. The other main cities in New Zealand are Wellington, Christchurch and Dunedin.

Wherever you go in New Zealand you will be embraced as one of our own.

A well known Maori proverb says:

**He aha te mea nui o te ao?
He tangata! He tangata! He tangata!**

**What is the most important thing in the world?
It is people! It is people! It is people!**



Napier
North Island



Shooting in New Zealand

New Zealand's film and television industry is booming. We are home to some of the most talented and experienced screen professionals anywhere in the world.

Our favourable dollar, temperate climate and reputation for delivery and problem-solving, our "can do" attitude have made New Zealand a shooting destination that is second to none.

Our film and television industry is internationally recognised for producing some of the largest and most complex international productions anywhere in the world.

New Zealanders in the screen industry have a reputation for being passionate about their work, efficient, courteous and friendly and Screentime can connect you with some of the best in the business.

New Zealand has an excellent pool of acting talent representing a diverse range of looks and ethnicities.

We can access the latest equipment from a range of suppliers across the country, providing everything you need to make your production a success.

New Zealand also has a variety of sound stages, studio and warehouse options and both Auckland and Wellington have dedicated studio/sound stage spaces with offices, parking back lot and workshops.

Screentime can provide a list of these spaces along with post-production facilities once we understand your production needs.

No Fringes

New Zealand has a significant advantage over other territories because our production crew members are generally self employed contractors. This means there are no compulsory union fringe obligations or personal benefits such as holiday and health pay, government levies or union dues.



Waiotapu, Rotorua
North Island



Mt Taranaki
North Island

Lake Tekapo

South Island



Weather in New Zealand

Seasons are the opposite of the Northern Hemisphere, so if you want to shoot snow in July or golden fields in February, New Zealand is the perfect destination.

Summer runs from December to February, autumn (fall) from March to May, winter from June to August and Spring from September to November.

While the far north of the country has subtropical weather during summer, and inland alpine areas of the South Island can be as cold as 1°C (33.8°F) in winter, most of the country lies close to the coast, which means mild temperatures.

The average New Zealand temperature decreases as you travel south. January and February are the warmest months and July and August are the coldest months of the year.

In summer, the average temperature ranges between 20-30°C (70-90°F) and in winter between 10-15°C (50-60°F).

Most places in New Zealand receive over 2000 hours of sunshine per year. As New Zealand observes daylight saving during the summer months' daylight can last up until 9.30pm.

New Zealand experiences relatively little air pollution compared to many other countries.

New Zealand's average rainfall is high and evenly spread throughout the year. Over the northern and central areas of New Zealand more rain falls in winter, whereas for much of the southern part of the country, winter is the season of least rainfall.

Snow typically appears during the months of June through to October. Most snow in New Zealand falls in the mountainous areas like the Central Plateau in the north and the Southern Alps in the South Island. It also falls heavily throughout the Canterbury and Otago regions.



Redwood Forest, Rotorua
North Island

Oamaru South Island



An aerial photograph of Lake Wanaka in the South Island of New Zealand. The lake is a deep blue color, surrounded by dark brown and green mountains. In the foreground, there is a rocky, brownish hillside with some dry grass. The sky is filled with white and grey clouds, with some blue patches. The overall scene is a beautiful landscape view.

Lake Wanaka
South Island

Currency

New Zealand's unit of currency is the New Zealand dollar. All major credit cards can be used here, with Visa and MasterCard accepted most widely.

There is no restriction on the amount of foreign currency that can be brought into New Zealand. However, every person who carries more than NZ\$10,000 in cash in or out of New Zealand is required to complete a Border Cash Report.

Foreign currency can easily be exchanged at banks, some hotels and Bureau de Change kiosks.

Accommodation

Accommodation options are diverse, with something for every level of comfort and budget.

You'll find 5-star boutique and lodge accommodation, hotels and motels in most city centres and towns.

In some of our more scenic and secluded locations, these are complemented by campsites, motorhomes and holiday homes.

Screentime has various accommodation deals with Hotels and Motels throughout New Zealand, providing savings we can pass on to help keep productions within budget.

Transport

Screentime has strong relationships with rental car and bus and coach hire companies. We can work with you to provide both transport and production drivers to make shooting in New Zealand both time and cost efficient.

Our production drivers are locally sourced so they know their area and the fastest route between destinations to ensure you meet tight production schedules.

Dunedin
South Island





Fox Glacier
South Island



Piha, Auckland
North Island

Immigration

New Zealand's immigration process is relatively straightforward for film makers and talent.

Visits to New Zealand for location scouting and preliminary meetings require only a visitor's visa.

Entertainers, performing artists, screen production crew and associated personnel intending to work on any screen production in New Zealand need to apply for a work visa, even if they are here for less than 14 days.

If you are receiving any financial benefits while filming in New Zealand, including accommodation, sustenance or per diems, you must apply for a Work Visa. This includes contestants starring in reality series.

Screentime can take care of all your immigration requirements including obtaining work visas on your behalf.

Application Process

Screentime can guide you through the Immigration process and complete the accompanying Supplementary Form to satisfy New Zealand Immigration.

Work Visa applications can now be completed online and you should receive your Work Visa within 20 working days.

The process is simple. The Performing Artist, Entertainers and Entertainment Industry Personnel Work Visa Application form INZ1187 can be found online on the Immigration New Zealand website.

If you are working in New Zealand for 14 days or less you do not need to get approval from any industry guild or union.

If you will be in New Zealand working for more than 14 days, Screentime will work with the guilds and unions on your behalf to obtain a Letter of Non Objection (LONO).

Country road

South Island





Moeraki
South Island

A wide-angle landscape photograph capturing a serene scene at sunset. In the background, a range of rugged, snow-covered mountains stretches across the horizon. The peaks are illuminated by the warm, golden light of the setting sun, creating a striking contrast with the cool blue tones of the sky and water. The middle ground is dominated by a vast, calm lake that perfectly reflects the sky and the snow-capped peaks, creating a mirror-like effect. The foreground shows a rocky shoreline with small stones and pebbles scattered along the water's edge. The overall mood is peaceful and majestic.

Aoraki, Mt Cook
South Island

Recent International Productions

Many of our clients are international television production companies or producers. We provide comprehensive production and location support.

We have provided services and support for productions with budgets of a few thousand dollars to millions of dollars.

We find the best solutions for every budget and adapt to our international clients needs, while aiming to make your shoot in New Zealand a productive, happy and memorable one.

Recent International productions supported by Screenshot New Zealand include:

- Daddy, Where are We Going? - Hunan Broadcasting
- Flight 920 - Productions 920 Inc.
- Flight 616 - Magnolia Italy
- Travel Across New Zealand - Beijing Tainhou Media
- Making of the Mob, Roman Empire - Stephen David Entertainment



Auckland Viaduct North Island





**Hobbiton
North Island**



We are Here to Help

We have the reputation, infrastructure and people to ensure shooting in New Zealand is easy, efficient and, most importantly, delivered on-time and on-budget.

Talk to us and find out more about the advantages of filming in New Zealand and why it's such a great place to live, work and play.

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