



ASLA
MICHIGAN

#MIASLA2019

michiganasla.org/events

Michigan Conference on
Landscape Architecture
October 23-24
Plymouth, MI



**ANTICIPATING
FUTURE NEEDS**

Image courtesy of Mikyoung Kim,
Photo credit: Kate Joyce

Michigan Conference
on Landscape Architecture

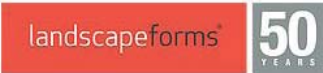
ANTICIPATING
FUTURE NEEDS

Image courtesy of Mikyoung Kim,
Photo credit: Juan Navarro

Conference, Expo & Accommodations

The Inn at St. John's
44045 Five Mile Rd, Plymouth MI 48170

Thank you to our generous supporters



Field Sessions

Wednesday, October 23

Sketch Crawl

3 LA CES PDH

12:30pm- 3:30pm

landscapeforms®

Please join us for the 3rd Annual Sketch Crawl led by Chad Britnall (SmithGroup), and Matt Hull (GMB) as we explore downtown Northville. Hand drafting is a medium in which our profession communicates and translates ideas to clients or internally within an office. This event is for all drawing levels that will be guided through prompts, tutorials and techniques. Sketchbooks are generously provided by Landscape-Forms. Please bring drawing utensils, comfortable shoes and plan for rain or shine!

Photography & the Urban Realm

3 LA CES PDH

3:30pm- 6:30pm

Photography enthusiasts will work with a professional photographer, Thomas Nighswander of National Photography Workshops in the field to enhance the way they capture images of landscapes. This walking field session includes hands-on instruction for photographing within the urban realm. Digital, film or iphone cameras welcome with charged batteries and memory cards. Filters, tripods and trigger release are welcome but not necessary. Walking required.

Happy Hour Social

FREE EVENT WITH ANY REGISTRATION

6:00pm- 9:00pm



Join us for drinks and appetizers in downtown Northville.
Location TBD! Generously sponsored by Anova & Permaloc.

Educational Sessions

Thursday, October 24

Registration & Breakfast Exhibitor EXPO 7:30am- 8:30am

BUILDING DIVERSE HUMAN HABITATS

Mikyoung Kim

8:30am- 10:00am

Keynote Address

Legislative and Regulatory Update

Hear from policy makers on the laws and regulations impacting issues important to Landscape Architects. Discussion will focus on policy efforts to support clean, affordable drinking water, conserve our natural resources, and the preservation of the Great Lakes.

10:00am- 10:30am

Morning Session

Exhibitor EXPO 10:30am-11:30am

CLIMATE CHANGE & RESILIENT URBAN DESIGN

Joan Nassauer, Beth Gibbons, Peter Allen, Kurt Culbertson, Tom Wacker

11:30am- 12:45pm

Panel Discussion

Lunch Exhibitor EXPO 12:45pm- 1:45pm

State of the Chapter Exhibitor EXPO 1:45pm- 2:00pm

SURFACING NATURAL SYSTEMS: Toward an Ecology of the City

Kurt Culbertson

2:00pm- 3:15pm

Afternoon Session

Exhibitor EXPO Exhibitor EXPO 3:15pm-4:15pm

NAVIGATING THE OPTIONS IN A TECH-CENTRIC WORLD

Kevin Stover, Keenan Gibbons, Bill Rizor

4:15pm- 5:30pm

Panel Discussion

Chapter Presidents Garden Gallery 5:30pm- 6:00pm

Cocktail Reception Garden Gallery 5:30pm- 6:30pm

Awards Dinner with President Shawn Kelly Garden Gallery 6:30pm- 8:30pm



Building Diverse Human Habitats

Keynote Speaker: Mikyoung Kim



Mikyoung Kim, FASLA

How can human-centered design help shape more effective civic landscapes?

How is innovative design an important aspect of the ecological tool kit?

How can design serve our most vulnerable populations, such as the elderly and youth populations?

Mikyoung Kim is an international landscape architect and urban designer focused on human-centered design. Her firm's body of work has redefined the discipline of landscape architecture, bringing together the science of resiliency and wellness with the art of design. Recently, her firm was named by Fast Company as one of the world's most innovative design firms. In 2018, she received the National Design Award from the Cooper Hewitt Smithsonian Museum and the Design Medal from the ASLA. Mikyoung's work has also received numerous national awards from the ASLA, American Architecture Prize, AIA and GSA.

For over twenty years, Mikyoung Kim Design has crafted an exceptional body of work that redefines the discipline of landscape architecture, inhabiting the intersection of art and science. From the art of ecology and restorative landscapes, their designs are a richly layered tapestry that address the most pressing environmental and health-related challenges, while creating innovative and immersive experiences.

As the founding principal and design director of Mikyoung Kim Design, her award-winning work has been featured in numerous publications, including The New York Times, The Washington Post, National Geographic, The Guardian, Architectural Record, Dwell, Surface, Garden Design, and The Chicago Tribune.

Mikyoung Kim will share how the work of her studio is focused on building meaningful and diverse human habitats. Drawing from decades of research in neuroscience and resiliency, her firm designs with the intention of transforming human cognitive and physiological experiences, while addressing some of the most pressing environmental issues of our time. Mikyoung Kim will present projects such as the Chongae River Restoration, the Crown Sky Healing Garden, the Chicago Botanic Garden Regenstein Learning Center, and their concept proposal as finalists for the Detroit Midtown Competition.

1.5 PDH

*Credits pending. Please check back at michiganasla.org for more details.



Surfacing Natural Systems: Toward an Ecology of the City

Kurt Culbertson



1.25 PDH

*Credits pending. Please check back at michiganasla.org for more details.

A continuum of landscape architecture and environmental theorists including Patrick Geddes, Ian McHarg, Michael Hough, Ann Spirn, and Charles Waldheim have sought to describe the place of the natural environment within the urban context. Most recently, the concept of landscape urbanism has entered the lexicon of the profession. Designers now speak of “constructed ecologies” and “green” infrastructure. But what is the basis for such constructions? Are these simply landscapes of the imagination or do they grow from an understanding of the deep structure of the natural environment? Can an understanding of marginal lands and racialized topography also provide an urban ecology that addresses issues of environmental justice? Inspired by such recent research as Eric Sanderson’s *Manahatta* and William Cronon’s *Nature’s Metropolis*, Culbertson will explore the juncture of history, planning, and landscape architecture as a basis for crafting an ecology of the city through work in Detroit, St. Louis, and New Orleans.

Understand the city as a biological system and learn about the evolving theories of an ecology of the city. Learn about the importance of historical ecology in understanding the evolution of the city and as a guide to environmental restoration.

Understand how the competition for habitat in the urban environment has led to enduring challenges of environmental justice and spatial equity.

Kurt Culbertson, FASLA, is the Chairman and CEO of Design Workshop. A graduate of Louisiana State University, Culbertson holds a master’s degree in business administration in real estate from Southern Methodist University. He received his doctorate from Edinburgh College of Art. Kurt joined Design Workshop in 1979. He is a full member of the Urban Land Institute, participating in the Recreation Development Council, and served as chapter chair of the Rocky Mountain chapter of the Young Presidents Organization. He has served as a fellow of Dumbarton Oaks, the American Society of Landscape Architects and the Institute of Urban Design and received a Fulbright Scholarship to the Wirtschaft Universität in Vienna, Austria. He also has served as co-chair of the Cultural Landscape Foundation and in 2016 received the ASLA Medal, the highest honor bestowed upon a member of the American Society of Landscape Architects. He is a LEED®-certified designer and a Fellow of the American Institute of Certified Planners.



Kurt Culbertson, FASLA

Climate Change & Resilient Urban Design

Panel Speakers



Joan Nassauer, FASLA

Joan Nassauer, FCELA, FASLA, is Professor of LA at UofM. She was named Distinguished Practitioner of Landscape Ecology in the US (1998), and Distinguished Scholar by the International Association of Landscape Ecology (2007). The author of more than 90 refereed papers & books she has experimented with ecological design of human-dominated landscapes to build knowledge about their cultural sustainability.

Peter Allen has over 40 years of experience as an Ann Arbor real estate developer and consultant, founder of Peter Allen & Associates in 1975 and UofM educator. Peter has an unique perspective on complexities of walkable urbanity, “sense of place” and “third place” developments.



Peter Allen

Beth Gibbons is the Executive Director of the American Society of Adaptation Professionals (ASAP). In this role, she is responsible for strengthening the capacities of individual adaptation professionals, adaptation and resilience oriented organizations, and accelerating the evolution of the adaptation field of practice. Beth brings over a decade of experience in sustainable development and climate adaptation to her role. Prior to joining ASAP, Beth directed the University of Michigan’s Climate Center and managed NOAA’s Great Lakes Regional Integrated Sciences and Assessments Center. Beth holds a Master of Urban Planning from the University of Michigan.

Thomas Wackerman is President and Founder of ASTI Environmental (ASTI) a national environmental and restoration company offering investigation, compliance, remediation, and restoration services. He has over 42 years of experience in environmental consulting, and has authored over 1,200 papers and reports on environmental issues.



Beth Gibbons



Kurt Culbertson, FASLA



Tom Wackerman

Climate Change & Resilient Urban Design Discussion

Climate change is a threat to people and the ecosystem services on which we depend. Extreme weather events are on the rise. Flooding, drought, and extreme temperatures are more frequent and more severe. These events raise a series of questions about how landscape architecture can achieve resilient urban design now and for the future.

- 1. What can we do today and what can we do tomorrow to address climate change in our urban design projects?***
- 2. What disciplines are our important collaborators as we prepare for climate change?***
- 3. What knowledge do we have and what do we need to make our projects more resilient to weather extremes?***
- 4. How do we get everyone to the table - political, developmental, and the community at large - to discuss potential solutions to these problems?***

Join us for a lively discussion about these questions and others that confront our profession today and into the future.

1.25 PDH



*Credits pending. Please check back at michiganasla.org for more details.



Photo credit: Thomas Nighswander

1.25 PDH

*Credits pending. Please check back at michiganasla.org for more details.

Navigating the Options in a Tech-Centric World

Panel Speakers

This session offers an overview of the widespread effects of computer technology as it shapes the future of our profession and related fields. Advantages and drawbacks exist for all software and equipment.

Guidance will be provided on what you need to know to navigate the variety of options available. This panel provides insight into the current tools and software changing the way we work and how projects are delivered to clients, both digitally and physically.

Moderator: Jen Sieracki of SmithGroup, has nearly 25 years of landscape architecture experience on a wide variety of projects. Her working knowledge of standard production software and her understanding of their interactions with new digital technology will engage all.

Keenan Gibbons' diverse experience as a professional landscape architect ranges from urban design and planning, systems analysis, stormwater management, 3D modeling and computation, visualizations, and mixed digital media. Keenan is skilled at visual communication and acts as SmithGroup's sites discipline computation champion and is a licensed FAA Remote Pilot under SmithGroup's new UAV (Unmanned Aerial Vehicles) program.

Bill Rizer, P.E., is a civil engineer employed with Hoffman Bros. Inc. He is a 3D Data Preparation Specialist integral in converting Civil 3D grading data to a form suitable for GPS-guided earthmoving equipment.

Kevin Stover, PLA, with Rossetti works closely with the urban planning and design teams to develop vital community places. He has experience in streetscapes, parks, schools, large campus facilities, mixed-use, and residential projects including the award-winning Historic Brush Park Development.



Jennifer Sieracki, ASLA



Keenan Gibbons, PLA



Bill Rizer, PE



Kevin Stover, ASLA

Registration

Also available online at www.michiganasla.org

FIELD SESSIONS October 23

Sketch Crawl

QTY.		Subtotal
_____	\$35 ASLA Member	\$ _____
_____	\$45 Non-ASLA Member	\$ _____
_____	\$25 Student	\$ _____

Photography Tour

_____	\$35 ASLA Member	\$ _____
_____	\$45 Non-ASLA Member	\$ _____
_____	\$25 Student	\$ _____

Happy Hour Social

_____ \$ FREE with Registration

**** Conference Registration includes all Education Sessions, Continental Breakfast, Lunch, Expo, Cocktail Reception and Awards Dinner. Field Sessions are not included. Student Registration for Day Conference only.**

CONFERENCE & EXPO October 24

Michigan ASLA Member

QTY.		Subtotal
_____	\$195 Early Bird Rate (before September 12th)	\$ _____
_____	\$225 General Registration (after September 12th)	\$ _____
_____	\$145 Retired Current & Former ASLA Member	\$ _____
_____	\$60 Student MIASLA Member, Day Conference	\$ _____
_____	\$60 Sponsor an LA student (circle): MSU or UofM	\$ _____

Non Michigan ASLA Member

_____	\$250 Registration	\$ _____
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Cocktail & Awards Dinner

_____	\$FREE (with conference registration)	\$ _____
_____	\$75 (without conference registration)	\$ _____

TOTAL \$

PAYMENT Please list all attendees

Registrant's Name(s): _____

Dietary Restrictions: _____

ASLA Membership #: _____ CLARB Membership #: _____

Firm or Company Name: _____

Address: _____

E-mail: _____ Phone: _____

Credit Card Type: _____ Master Card _____ Visa _____ American Express _____

Credit Card Number: _____

Name As it Appears on Card: _____

Billing Address: _____

Expiration Date: _____ CVV Number: _____

Signature: _____

*Checks Payable to Michigan Chapter ASLA
629 West Hillsdale Street
Lansing, MI 48933

QUESTIONS?

Michigan Chapter ASLA
517.485.4116
masla@kdafirm.com



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629 West Hillsdale Street
Lansing, Michigan 48933

www.michiganasla.org



Image courtesy of Design Workshop
Photo Credit: Brandon Huttenlocher