

# ELIZABETH DWYER

WRITER | EDITOR | PR

Dedicated to community building and engagement, primarily through the arts. Outstanding writing, editing, and communication abilities. Myriad professional writing experience, including web copy, articles, press releases, blog posts, newsletters, marketing materials, and review work, both proofreading and editorial. Strong leadership skills, independent producer, and proficiency in Spanish reading, writing, and speaking.

## EDUCATION

**Stephens College**  
MFA T.V. & Screenwriting

**University of New Mexico**  
BA Theatre

## SKILLS

Final Draft ● ● ● ● ●  
Adobe CS ● ● ● ● ●  
Wordpress ● ● ● ● ●  
Social Media ● ● ● ● ●  
Microsoft Office ● ● ● ● ●

## REPERTOIRE

Research  
Public Relations  
Eagle-eyed proofreading  
Storytelling, various mediums  
Patient teacher, fast learner

## WORK EXPERIENCE

### PR Specialist

University of New Mexico  
Feb 2018 - Present

- Source, research, compose, and edit articles for news.unm.edu
- Manage relationships with upwards of 20 beats
- Conduct interviews, craft stories, monitor audience engagement
- Work with video and marketing teams to create multimedia stories

### Public Info Rep - HR

University of New Mexico  
April 2012 - Jan 2018

- Managed communications and marketing for Division of HR
- Oversaw, edited, and updated the HR website
- Supervised, championed, and enacted new branding campaign

### Writer & Editor

Freelance  
2012 - Present

- Write scripts, articles, stories, and essays for Howlround.com, elephantjournal.com, and The Weekly Alibi
- Edit screenplays, essays, and manuscripts

### Marketing Assistant

Duke City Repertory  
2010 - 2013

- Managed development of innovative marketing materials
- Wrote newsletters, produced events and funding campaigns
- Active company member (acting in and directing several plays)

## AWARDS & PUBLICATIONS

**When Women Wrote Hollywood: Essays  
on Female Screenwriters in the Early  
Film Industry**

Two essays, ed. Rosanne Welch, 2018

### Script Awards

Austin Film Festival, Top 15%  
George R.R. Martin Grant, Finalist  
Cine Magnifico, Best Short Script

## CONTACT

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