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GALLERY HOURS:  
MONDAY - FRIDAY | 10AM - 5PM

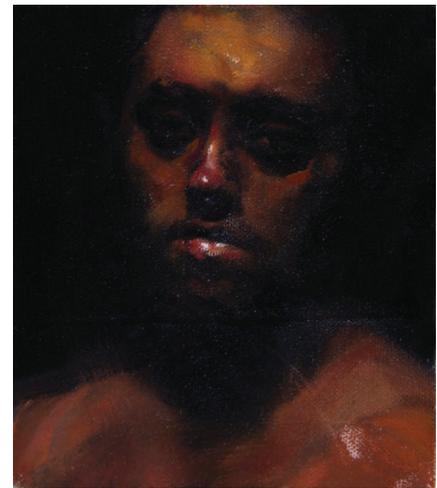
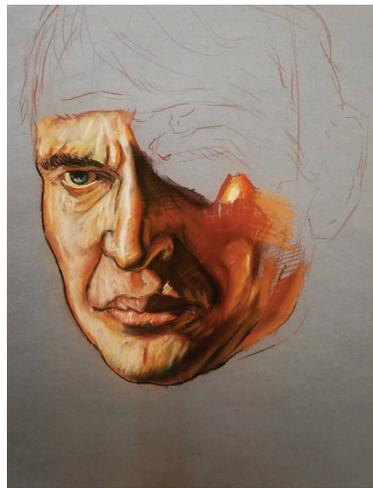
**For Immediate Release:** March 29, 2019

**Opening Reception:** Friday, April 5, 6-8pm

**A conversation with the artists:** Saturday, May 4, 2-3:30pm

**Contact:** Jill Phillips, Artistic Director, Washington Studio School, [jill@washingtonstudioschool.org](mailto:jill@washingtonstudioschool.org)

**Somewhere near the Inside**  
**An exhibition of Washington, DC-based figurative painters**  
**April 5 - May 17, 2019**



Images (left to right): Nicole Ida Fossi, *Noctilucent Cadmium*, oil on wood panel, 2019; David Ibata, *Sermon*, Conte and pastel on paper, 2019; Martin Swift, from the series *paradox of masculinity*, oil on canvas, 2018.

**Washington, DC** – Washington Studio School (WSS) is pleased to present *Somewhere near the Inside*, a group exhibition featuring three Washington, DC-based figurative painters **David Ibata, Nicole Ida Fossi** and **Martin Swift**.

Focusing on the deep aspects of the human condition, the artists explore the meaning of masculinity, the impact of socio-economic conditions, and the tension inherent in relationships. *Somewhere near the Inside* presents works of deep introspection that draws the viewer in and asks them to venture deeper into their own sense of self.

#### **About the artists**

David Ibata is an American painter from the Washington, DC metropolitan area. He received his education from the Corcoran College of Art & Design (BFA, 2008) followed by the New York Academy of Art (MFA 2010). He has been a copyist at the National Gallery of Art since 2012.



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Nicole Ida Fossi is a multimedia artist with a focus on figurative oil painting. Her work explores the emotional states and tensions inherent in all relationships, starting with the relationship with the self. Exploring the interplay of figure, gaze, and color, Fossi portrays the layers of personal experience and the subtle drama of concealment and exposure.

Martin Swift is a Washington, DC-based painter and illustrator who focuses on contemporary figurative realism and absurdist narrative. Through oil paintings and detailed pen and ink drawings, he investigates compelling ideas of gender, sexuality, childhood uncertainty, and science fiction. He graduated with a BFA in Painting from Carnegie Mellon in 2012, and has shown internationally in Berlin, London, New York, Washington, DC and Pittsburgh, PA.

A conversation with the artists will be held at Washington Studio School on Saturday May 4, from 2 to 3:30 pm. A second reception will coincide with Dupont Circle First Friday: Art Walk on Friday May 5, from 6 to 8pm.

### **About Washington Studio School**

Washington Studio School (WSS) is a nonprofit arts organization whose mission is to teach the visual language and skills essential to developing and expressing a personal vision through classes, workshops, exhibitions and programs. Visit [washingtonstudioschool.org](http://washingtonstudioschool.org) to learn more.

For more information, or to request images, please contact [communications@washingtonstudioschool.org](mailto:communications@washingtonstudioschool.org).

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