

CHRISTY COBB, Ph.D.

Curriculum Vita

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EDUCATION

- Ph.D. Religion, Drew University, Madison, NJ, 2016.
New Testament/Early Christianity; Concentration in Women & Gender Studies
- M.A. Religious Studies, Wake Forest University, Winston-Salem, NC, 2010
- M.Div. Biblical Studies, Campbell University Divinity School, Buies Creek, NC, 2006
- B.A. Religion and Communication, Carson-Newman College, Jefferson City, TN, 2000

PROFESSIONAL TEACHING APPOINTMENTS

- 2016-Present Assistant Professor of Religion, Wingate University, Wingate, NC
- 2015-2016 Adjunct Faculty, Religion, Marymount Manhattan College, New York City, NY
- 2015-2016 Adjunct Faculty, Religion/Philosophy, Pace University, New York City, NY
- 2013-2015 Adjunct Faculty, Core Curriculum, Seton Hall University, South Orange, NJ
- 2012 Adjunct Faculty, Seminary, Drew University, Madison, NJ

PUBLICATIONS

Monograph

- 2019 *Slavery, Gender, Truth, and Power in Luke-Acts and Other Ancient Narratives.*
New York: Palgrave Macmillan.

Peer-Reviewed Articles and Essays in Books

- 2018 “Madly in Love: The Motif of Lovesickness in the Apocryphal Acts of Andrew.”
In *Reading and Teaching Ancient Fiction: Jewish, Christian, and Greco-Roman Narratives.* Sara Johnson, Rubén René Dupertuis, and Chris Shea, Editors.
Writings from the Greco-Roman World Supplement Series, Number 11 (Atlanta: SBL Press, 2018), pgs. 27-40.

2017 “Hidden Truth in the Body of Euclia: Page duBois’ *Torture and Truth* and the *Acts of Andrew*” in *Biblical Interpretation* (Volume 25.1, 2017), pgs. 19-38.

Invited Essays

2014 “A Symphony of Sounds: Thirty Years of Feminist Voices.” In *Journal of Feminist Studies in Religion* 30.2 (Fall 2014), 141-143.

Book Reviews

2018 Review of Eric D. Barreto, Matthew L. Skinner, and Steve Walton, eds., *Reading Acts in the Discourses of Masculinity and Politics*, *Review of Biblical Literature* [<http://www.bookreviews.org>] (2018).

2017 Review of John T. Carroll, *Jesus and the Gospels: An Introduction* (Louisville: Westminster John Knox Press, 2016) in *Bible and Critical Theory* 13.2 (November 2017), 72-75 [<http://www.bibleandcriticaltheory.com>].

Electronic Publications

2018 “[Charting the Course: Using Maps for Pedagogical Progress.](#)” *Ancient Jew Review*. Pedagogy Section.

2018 “[Harnessing Creativity in a Biblical Studies Classroom.](#)” *Ancient Jew Review*. Pedagogy Section.

2014 “[Unexpected Allies](#): Feminism, Religious Studies, and the Bright Lights of Broadway.” *Feminism in Religion Forum*. August 8, 2014.

Additional Research

2014 “Glossary” In *Revealing the New Testament* by Stephen D. Moore (Revealing Religion Series; West Stockbridge, MA: Thinking Strings, 2018).

Manuscripts in Progress

Under Review “Be a Martha!: Marthas in Luke, John, and Atwood’s the *Handmaid’s Tale*” Co-written with Bailey Freeburn, Religion major, Wingate University, Class of 2020. *Feminist Studies in Religion Blog* (www.FSR.org).

Under Review “Teaching About Politics Using the Book of Ruth: Feminism, Immigration, and Sexuality” for a special issue of *Teaching Theology and Religion* on “Politics, Pedagogy, and the Profession.”

COURSES TAUGHT

Global Perspectives in Scripture (core curriculum Bible course for first-year students; taught online in the summer)
Introduction to the New Testament
Women and the Bible
Jesus
Gospel of John
Luke and Acts
History of the Early Church
Teaching the Bible to Children and Youth
Religion and Sexuality
Religion and Gender
Western Religious Thought (Hybrid Online/Classroom Course)
World Religions
Martyrs, Mystics, and Mysteries of Roman Christianity: ITALY (International course)
Handmaid's Tale: Dystopian Fiction, Film, and the Bible (Honors program)
Gateway 101 (First-year seminar course)
Journey of Transformation (required first year religion course)
Christianity and Culture (required second year religion course)

AWARDS AND GRANTS

2019	Curriculum Development Grant, Interfaith Youth Core
2019	Participant in "Teaching Interfaith Understanding" a seminar for faculty awarded by the Council of Independent Colleges and Interfaith Youth Core
2019	Faith Award, Wingate University
2018	Innovative Teaching Grant, Wingate University
2018	Interfaith Youth Core Campus Innovation Grant Recipient
2018	Reeves Summer Research Grant, Wingate University, "Female Slaves in Greek and Roman Funerary Art"
2018	Participant in "Ancient Greece in the Modern Classroom" a faculty travel seminar awarded by the Council of Independent Colleges/Center for Hellenic Studies
2017	Innovative Teaching Grant, Wingate University
2017	IDEALS Research Grant Co-Recipient (Interfaith Diversity Experiences & Attitudes Longitudinal Survey) for the project "Understanding the influence of

interfaith engagement on religious identity, interfaith leadership/service, and global citizenship for LGBTQ students”

- 2017 Wingate International Grant for International Travel (WINGS), Wingate University, College of Arts and Sciences
- 2016 Rabbi Dr. Sheldon J. Weltman Prize for Excellence in Biblical Studies for Best Dissertation in Biblical Studies, Drew University
- 2014 Howard Clark Kee Award for Best Student Paper, Mid-Atlantic Regional Society of Biblical Literature.
- 2014 Priscilla Patten Benham Prize in Dissertation Research, Drew University.
- 2013 Graduate Student Award, Drew University.
- 2010 - 2015 Graduate Division of Religion Merit Scholarship, Drew University.
- 2007 – 2010 Graduate Department of Religion Scholarship, Wake Forest University.
- 2003 – 2006 Merit Scholarship, Campbell University Divinity School.

CONFERENCE ACTIVITY

Panel discussions (Invited Participant)

- 2019 Panel Participant, Review of Moore, Stephen D. *Gospel Jesuses and Other Nonhumans: Biblical Criticism Post-poststructuralism* (Atlanta: SBL Press, 2017), March.
- 2018 Panel Participant, “Metacriticism of Biblical Scholarship,” Society of Biblical Literature Annual Conference, November.
- 2018 Panel Participant, “Religion and Ecology Unit,” American Academy of Religion Annual Conference, November.
- 2017 Panel Participant, “How to Publish When in a Teaching-Intensive and/or Contingent Faculty Position” American Academy of Religion Annual Conference, November.
- 2014 Panel honoring the work of Page duBois. Slavery, Resistance, and Freedom Section, Society of Biblical Literature Annual Conference, November.

Paper Presentations

- 2019 “Lionized Saints and Saintly Lions in the Apocryphal Acts of the Apostles,” Southeastern Commission of the Study of Religion, Society of Biblical Literature, March.
- 2018 “Women in Syria and the Syrophoenician Woman,” Society of Biblical Literature Annual Conference, November.
- 2018 “The Truth of the Philippian Slave-Girl: A Bakhtinian Feminist Reading of Acts 16” Southeastern Commission of the Study of Religion, Society of Biblical Literature Conference, March.
- 2016 “Rereading Rhoda: Bakhtin’s Carnival in Acts 12.” Society of Biblical Literature Annual Conference, November.
- 2014 “Reading Female Homoeroticism Across Time: Queer Performance in *Acts of Xanthippe* and *Nightwood*.” Drew University Transdisciplinary Theological Colloquium, September.
- 2014 “Glossing Empire: A Poststructuralist/Postcolonial Reading of Acts 2:1-13.” Mid-Atlantic Regional Society of Biblical Literature, March.
- 2013 “The Last Laugh: Aspects of Bakhtin’s Carnavalesque in Late Ancient Martyrdom Accounts.” North American Patristics Society, May.
- 2012 “An Open-Ending for Acts: Applying Bakhtin’s Unfinalizability to Acts 28:30-31.” Society of Biblical Literature, November.
- 2012 “Ephesus as Contested Space: Mapping Religious, Economic, and Spatial Movement in Acts 19.” Fordham University Graduate Student Conference, October.
- 2012 “Behold the Man on the Cross: Feminist Criticism in New Testament Studies.” Pennsylvania State University Women's Studies Graduate Conference, March.
- 2011 “Madly in Love: The Literary Motif of Lovesickness in the Apocryphal Acts of Andrew.” Society of Biblical Literature Annual Conference, November.
- 2011 “Leonine Ambiguity and Animality in the Apocryphal Acts of the Apostles.” Drew University Transdisciplinary Theological Colloquium, September.
- 2011 “Sick with Love: Greek Medical Writers and Erotic Relationships in the Acts of Thecla and the Acts of Andrew.” Mid Atlantic Regional Society of Biblical Literature, March.

2009 “How Gender Identity Affects Religious Identity: Perpetua’s Gender Transformation in the Arena at Carthage.” Identity and Identification in Antiquity, International Conference, April.

PUBLIC PRESENTATIONS

2018 “Sexual Assault and the Bible” Lyceum Lecture, Wingate University, October 24.

2017 “The Truth Telling Slave Girl: A Feminist Interpretation of Acts 16” Lyceum Lecture, Wingate University. April 5.

2016 “Acts and the Ancient Novel” Guest Lecturer for New Testament Course. New York University. November 15.

2015 “Women in Hinduism.” Guest Lecturer for World Religions Class. Raritan Valley Community College (Branchburg, NJ). March 26.

2014 “Teaching in the Core Curriculum.” Panelist. Drew University Graduate Division of Religion Colloquium (Madison, NJ), September 15.

2013 “Homosexuality in the New Testament.” Invited Panelist on “Sexuality and Religion,” sponsored by the Center for Diversity, Pluralism and Inclusion. State University of New York (Plattsburgh), March 4.

ADMINISTRATIVE EXPERIENCE

2018-present Assist Vint Tilson with Faith related events at Wingate University

2012-2015 Submissions Editor of *Journal of Feminist Studies in Religion* (peer-reviewed journal), Drew University

2010-2012 Graduate Assistant for the Continuing Education Program at Drew University (planned, organized, and marketed monthly events for local clergy and students)

2003-2007 Coordinator of Continuing Education, Fayetteville Technical Community College (Full time administrative position, over Online courses, Education, and Art)

SERVICE TO THE PROFESSION

2017-present Co-Chair of the Steering Team Committee for Ancient Fiction/Christian and Jewish Literature Section, Society of Biblical Literature.

2016-present Member of the Editorial Board, *Journal of Feminist Studies in Religion*

2019 Reviewer for Article; *Neotestamentica*

- 2018 Reviewer for Book Proposal; Palgrave Macmillan
- 2015-2017 Steering Committee, Ancient Fiction/Christian and Jewish Literature Section,
Society of Biblical Literature.
- 2013-2014 Abstract Reviewer, Ancient Fiction Section, Society of Biblical Literature.

SERVICE TO WINGATE UNIVERSITY

- 2019 Sustainability Associate
- 2018-present Faith Initiative (organize faith related events for the university)
- 2018-2019 Strategic Committee for Community Partnerships
- 2018-present Faculty Development Committee
- 2018 Core Curriculum Review Summer Workshop Participant
- 2016-2018 Lyceum Committee
- 2017-present Women and Gender Studies Department

PROFESSIONAL ORGANIZATIONS

Society of Biblical Literature
American Academy of Religion
Feminist Studies of Religion

LANGUAGES

Ancient: Greek, Hebrew, Latin, Coptic
Modern: German, French

REFERENCES

Available upon request