

# La Fondazione

**Fondazione Nicola Del Roscio**

presents the project

# La Fondazione

new centre for contemporary creativity

with the exhibition

***Geta Brătescu, Adrian Ghenie, Ciprian Mureşan, Şerban Savu***  
curated by Pier Paolo Pancotto

and an interdisciplinary programme of  
**visual arts, cinema, music, art publishing and the natural sciences.**

## **Open to the public**

**20 September 2019 – 11 January 2020**

**11 am – 6 pm | Tuesday – Saturday**

**closed Sundays and Mondays**

**Entrance free of charge.**

**La Fondazione**

**Via Francesco Crispi 18, Rome**

[www.lafondazione.info](http://www.lafondazione.info)

---

## **Contacts for the press**

PCM Studio di Paola C. Manfredi

Via Farini 70 | 20159 Milano

Paola C. Manfredi | [paola@paolamanfredi.com](mailto:paola@paolamanfredi.com)

For accreditation and the request of images:  
[press@paolamanfredi.com](mailto:press@paolamanfredi.com) | tel. +39 02 87 28 65 820

# La Fondazione

## Contents

Foundation opening press release

Opening exhibition press release

    The Artists in the Exhibition

    The Curator

Colophon

Information for the public

# La Fondazione

PRESS RELEASE | Rome, 19 September 2019

## **The Fondazione Nicola Del Roscio presents a new centre for contemporary creativity in the heart of the city of Rome: La Fondazione**

**The Fondazione Nicola Del Roscio presents the non-profit cultural project *La Fondazione*. A new space in the heart of Rome, open to the city and focused on the global art scene in the name of research and support for the arts of our time.**

**The centre, housed in a splendid building dating from the 1920s located between Piazza di Spagna and Via del Tritone, will open with a joint exhibition, curated by Pier Paolo Pancotto and made up of works by Geta Brătescu, Adrian Ghenie, Ciprian Mureşan and Şerban Savu.**

With the project *La Fondazione* Nicola Del Roscio, president of the foundation that bears his name and of the Cy Twombly Foundation in New York, aims to share with the city a new space in which to promote and present contemporary creativity in an innovative way.

The programme envisages the staging of original exhibitions by artists of international standing but who are still little known in Italy, along with a calendar of events offering intriguing and unusual insights into developments in filmmaking, music and literature. Particular attention will be paid to the themes of science, the environment and biodiversity, a traditional area of interest for the Fondazione Nicola Del Roscio, engaged for years in running the Botanical Garden of Monte Orlando, in Gaeta, a fascinating Italian experiment in the acclimatization and preservation of subtropical flora, and palms in particular, and the conservation of species of plants that are in danger of extinction in their places of origin.

*La Fondazione* is setting up house in the centre of Rome, at Via Francesco Crispi 18, in a building dating from the 1920s: with a floor space of around 700 square meters, it is characterized by a large oval hall, which will be used to stage the exhibitions held by the institution. The spacious entrance, which has a large glass door facing onto Via Crispi, will be turned into a sort of project room complementary to the main exhibition hall. This space, visible from the outside by night and by day, is intended to act as a sort of invitation to enter the dimension of art addressed to everyone and to underline the idea of openness, sharing and dialogue that is at the root of the project.

There is another aspect that makes the building on Via Francesco Crispi an emblematic location for the city; from the 1930s to the 1960s, in fact, this was the home of the Teatro Florida, a multifunctional space devoted to theatrical productions, cinema and nightlife, whose sign is still lodged in the memory of many Romans today and appears in the frames of Vittorio De Sica's film *Ladri di biciclette* (1948).

# La Fondazione

The person placed in charge of the cultural activity of **La Fondazione** is the curator **Pier Paolo Pancotto**, who has come up with a programme that includes the holding of four **exhibitions a year, accompanied by numerous initiatives** of in-depth analysis or discussion, capable of **representing contemporary creativity** and embracing the **visual arts, cinema, music, publishing** and the **natural sciences**.

'The exhibitions proposed by **La Fondazione** will stem from an invitation made to various leading figures of the international panorama to take on, experience and immerse themselves in the city,' says **Pier Paolo Pancotto**. 'Coming into contact with the physical space of the institution and the atmosphere of Rome are fundamental requirements for the staging of original exhibition projects, conceived specifically for **La Fondazione**. The artists, protagonists of the international scene who are rarely seen in Rome or Italy, sometimes holding their first solo exhibition at an institution in this country, are invited to take possession of the place, drawing their inspiration from the space and the city.'

The spaces of **La Fondazione** will be inaugurated by a joint exhibition presenting the works of four renowned contemporary artists: **Geta Brătescu** (Ploiești, 1926 – Bucharest, 2018), **Adrian Ghenie** (Baia Mare, 1977), **Ciprian Mureșan** (Dej, 1977) and **Șerban Savu** (Sighișoara, 1978).

The exhibition will be open to the public **from Friday 20 September 2019 to Saturday 11 January 2020** and can be visited from Tuesday to Saturday, 11 am to 6 pm, with no charge for entry.

At the opening, on **Thursday 19 September**, **La Fondazione** will also present a show of some works by **Mateusz Choróbski** (Radomsko, 1987) in the private spaces of the centre on Via Crispi. Each exhibition will be accompanied by a dedicated publication.

**La Fondazione** also intends to pay **homage to the memory and work of the American artist Cy Twombly**, recalling his profound **tie with Rome**, the city in which he had chosen to spend much of his time, considering it a sort of second home.

Through an extensive **programme of events** that cover a wide range of languages and proposals, the public will be able to deepen its understanding of this artist who played a fundamental role in the global history of 20th-century art. A lively, participatory vision of creativity, free from cultural barriers and ideological boundaries.

**In October**, there will be a screening of the 2018 film dedicated to Cy Twombly, **Cy Dear**, written and directed da **Andrea Bettinelli**.

## Journalism award for under 35s

The Fondazione Nicola Del Roscio has established a special award that will be bestowed at the end of each year on the best article written by a journalist under the age of 35. All articles can be submitted for the prize, whether published in print or online. The jury will give the award to the article that has been most successful in conveying the richness and variety of the elements and themes at play, offering the reader an account in line with the general identity of the project.

## Contacts for the press

**PCM Studio** | Via Farini 70 | 20159 Milano

Paola C. Manfredi | [paola.manfredi@paolamanfredi.com](mailto:paola.manfredi@paolamanfredi.com)

To request images: [press@paolamanfredi.com](mailto:press@paolamanfredi.com) | tel. +39 02 87 28 65 820

# La Fondazione

The Opening Exhibition

La Fondazione

presents

the opening exhibition

***Geta Brătescu – Adrian Ghenie – Ciprian Mureşan – Şerban Savu***

curated by **Pier Paolo Pancotto**

**20 September 2019 – 11 January 2020**

Opening: **Thursday 19 September, 11 am – 8 pm**

La Fondazione presents the first exhibition project conceived specifically for the new spaces at no. 18 Via Francesco Crispi, getting the institution's cultural programming under way: a joint exhibition that brings together works by the artists **Geta Brătescu** (Ploieşti, 1926 – Bucharest, 2018), **Adrian Ghenie** (Baia Mare, 1977), **Ciprian Mureşan** (Dej, 1977) and **Şerban Savu** (Sighişoara, 1978), curated by **Pier Paolo Pancotto**.

The exhibition will be open to the public free of charge from **Friday 20 September to Saturday 11 January 2020**.

Adrian Ghenie, Ciprian Mureşan and Şerban Savu have all on a series of occasions spent time in the city of Rome: the exhibition is an original project stemming from an interplay of continual cross-references between the artists and the historical and cultural context in which they are operating and one that has been developed through some of the means of expression to which they most often resort in their work. They are joined by Geta Brătescu, tutelary genius of the three artists, whose works provoke a further level of exchange: between the artists and Geta's creations, as well as between the artists themselves.

The dynamism of the responses to the stimuli coming from the location and the relationship with the other works results in a concerted site-specific visual journey that establishes a dialectical exchange between the **paintings of Adrian Ghenie and Şerban Savu, the drawings, sculptures and videos of Ciprian Mureşan and some rare examples of Geta Brătescu's graphic, photographic and film work**.

Four artists from different generations who use different languages to express themselves, but who share not only a common Eastern European origin but also the same approach to the artist's craft, centred on the concept of creative discipline.

# La Fondazione

In the practice of each artist, the theme takes on a different expressive character, but always turns around some recurrent motifs: the studio, understood as ideal microcosm; the weight of history and of cultural tradition; the relationship with the masters of the past; the artist's role in society and the elective affinity that binds them together in different ways.

'Notwithstanding their diversity, they share a common attitude towards the work of the artist and, spurred on by an authentic as well as spontaneous subjective necessity, interpret every possible semantic nuance, absorbing themselves fully in its exercise. In other words work is, for them, inspiration, talent, intemperance and creative impulse, but also craft, vocation, regularity and method. In short, a sort of hallmark that delineates at once their individual and artistic profile,' explains Pier Paolo Pancotto, curator of **La Fondazione**.

The paintings of Adrian Ghenie, which investigate history, merging antiquity and current affairs, encounter the enigmatic images of Șerban Savu that portray a contemporary society suspended in timeless atmospheres. The graphic, sculptural and filmic experiments of Ciprian Mureșan deconstruct works of the past, turning them into platforms onto which he grafts multiple references to the contemporary. Finally, an illustrious counterpart to this series of reflections on the present founded on a reinterpretation of the past is provided by a group of very rare works by Geta Brătescu that include photographs, graphic art and films. One of the most influential women artists of her time, Brătescu has been fundamental in shaping the identity of an entire generation born on the eve of the fall of the communist regime.

The exhibition will be accompanied by a catalogue with critical essays and photographic reproductions of the works on display.

## **Contacts for the press**

**PCM Studio** | Via Farini 70 | 20159 Milano

Paola C. Manfredi | [paola.manfredi@paolamanfredi.com](mailto:paola.manfredi@paolamanfredi.com)

To request images: [press@paolamanfredi.com](mailto:press@paolamanfredi.com) | tel. +39 02 87 28 65 820

# La Fondazione

## THE ARTISTS IN THE EXHIBITION

**Geta Brătescu** (Ploiești, 1926-Bucharest, 2018). **Solo exhibitions** (selection): Neuer Berliner Kunstverein, Berlin (2018); Romanian Pavilion, Venice Biennale (2017); Camden Arts Centre, London (2017); Kunsthalle, Hamburg (2016); Tate, Liverpool (2015); National Museum of Contemporary Art, Bucharest (2007); International Centre for Contemporary Art, Bucharest (2003); National Museum of Art, Bucharest (1999). **Joint exhibitions** (selection): Documenta, Kassel/Athens (2017); Venice Biennale (1960; 2013); *Good Girls: Memory Desire Power*, National Museum of Contemporary Art, Bucharest (2013); *Decorum. Tapis et tapisseries d'artistes*, Musée d'Art Moderne de la Ville de Paris (2013); La Triennale, Paris (2012); *A Bigger Splash: Painting after Performance Art*, Tate Modern, London (2012); Istanbul Biennial (2011); *Museum of Desire*, MUMOK, Vienna (2011); *Ostalgia*, New Museum, New York (2011); São Paulo Biennial (1983; 1987).

**Adrian Ghenie** (Baia Mare, 1977; lives and works in Berlin). **Solo exhibitions** (selection): Palazzo Cini, Venice (2019); Centre Pompidou, Paris (2018); Villa Medici, Rome (2017); Romanian Pavilion, Venice Biennale, (2015); MAC, Belfast (2015); Centro de Arte Contemporáneo, Malaga (2014); Museum of Contemporary Art, Denver (2012); SMAK, Ghent (2010); National Museum of Contemporary Art, Bucharest (2009). **Joint exhibitions** (selection): *La Brique, The Brick, Cărămidă*, Kunsthalle, Mulhouse (2019); *Something Living*, Art Gallery of New South Wales, Sydney (2017); *Très Traits*, Fondation Vincent van Gogh, Arles (2016); *Cher(e)s Ami(e)s*, Centre Pompidou, Paris (2016); *Intrigantes incertitudes*, Musée d'Art Moderne et Contemporain, Saint-Etienne (2016); *Mapping Bucharest*, MAK, Vienna (2015); *Radical Presence*, Walker Art Center, Minneapolis (2014); *Six Lines of Flight*, Museum of Modern Art, San Francisco (2012); *The World Belongs to You*, François Pinault Collection, Palazzo Grassi, Venice (2011); Liverpool Biennial (2008).

**Ciprian Mureșan** (Dej, 1977; lives and works in Cluj). **Solo exhibitions** (selection): *Ciprian Mureșan / Șerban Savu. L'atelier sans fin*, Atelier Brancusi, Paris (2019); Villa Medici, Rome (2018); Museo Pietro Canonica, Rome (2016); Museum of Contemporary Art, Budapest (2015); Museion, Bolzano (2013); Contemporary Art Gallery, Vancouver (2013); Project Space, Tate Modern, London (2012); Centre d'Art Contemporain, Geneva (2012); Museum of Art, Cluj (2012); Neuer Berliner Kunstverein, Berlin (2010). **Joint exhibitions** (selection): *La Brique, The Brick, Cărămidă*, Kunsthalle, Mulhouse (2019); *L'entretien infini*, Centre Pompidou, Paris (2018); *Acquisitions récentes du Cabinet d'Art Graphique*, Centre Pompidou, Paris (2018); *Greffes*, Villa Medici, Rome (2017); Venice Biennale (2017; 2009); *Półprawda*, Museum of Sculpture, Królikarnia, Warsaw (2017); *Mapping Bucharest*, MAK, Vienna (2015); *Working from Language*, National Museum of Contemporary Art, Bucharest (2015); *Progress and Hygiene*, Zachęta-National Gallery of Art, Warsaw (2014); *A few grams of red, yellow, blue*, Ujazdowski Castle Centre for Contemporary Art, Warsaw (2014); *Imagine*, National Museum of Contemporary Art, Bucharest (2013); *Genius without Talent*, De Appel, Amsterdam (2011); *Les Promesses du passé*, Centre Pompidou, Paris (2010); *No New Thing under the Sun*, Royal Academy of Arts, London (2010); Biennale of Sydney (2010); *Where Do We Go from Here?*, Wiener Secession, Vienna (2010); *The Generational: Younger than Jesus*, New Museum, New York (2009); *Heterotopia*, Palais de Tokyo, Paris (2006).

# La Fondazione

**Șerban Savu** (Sighișoara, 1978; lives and works in Cluj). **Solo exhibitions** (selection): *Ciprian Mureșan / Șerban Savu. L'atelier sans fin*, Atelier Brancusi, Paris (2019); Centre d'Art Contemporain Le LAIT, Albi (2019); Museo Pietro Canonica, Rome (2018). **Joint exhibitions** (selection): *La Brique, The Brick, Cărămidă*, Kunsthalle, Mulhouse (2019); *L'entretien infini*, Centre Pompidou, Paris (2018); *Landscapes After Ruskin*, Hall Art Foundation, New York (2016); *Tracing Shadows*, Samsung Museum of Art, Seoul (2015); *Appearance and Essence*, Art Encounters Biennial, Timișoara (2015); *Pocket Revolutions*, Korea Foundation, Seoul (2015); *A few grams of red, yellow, blue*, Ujazdowski Castle Centre for Contemporary Art, Warsaw (2014); *Scènes Roumaines*, Espace Culturel Louis Vuitton, Paris (2013); *Nightfall: New Tendencies in Figurative Painting*, Rudolfinum, Prague (2013); *Hotspot Cluj*, ARKEN, Copenhagen (2013); *Nightfall*, MODEM, Debrecen (2012); *After the Fall*, Hudson Valley Center for Contemporary Art, Peekskill (2010); *Mircea Pintea Collection*, The Art Museum, Cluj (2010); *Invisible Body, Conspicuous Mind*, Luckman Fine Arts Complex, Los Angeles (2009); *Size Matters: XS – Recent Small-Scale Painting*, Museum of Art, Knoxville (2008).



# La Fondazione

## THE PRESIDENT

### **Nicola Del Roscio**

Nicola Del Roscio is president of the Fondazione Nicola Del Roscio, Italy, and of the Cy Twombly Foundation, New York.

As president of the Cy Twombly Foundation, New York, he is responsible for the historical and scientific preservation of the American artist's work, of which he has curated numerous exhibitions at museums and institutions in several countries. Nicola Del Roscio is the author of catalogues raisonnés of Cy Twombly's works on paper and sculptures, as well as various publications on his photographic work. He has also edited an anthology of writings on the artists. In addition, he co-produced the film on the artist, *Cy Dear* (2018), presented at the MoMA in New York and the International Festival of Films on Art in Montreal and which will shortly be shown at the Teatro di San Carlo in Naples, the Musée du Louvre in Paris and the National Portrait Gallery in London.

As president of the Fondazione Nicola Del Roscio he promotes numerous initiatives in support of social and humanitarian activities, culture, the natural world and scientific research. In line with these fields of action, in 1985 he established a botanical garden at Gaeta, with over 150 different species of palm.

## THE CURATOR

### **Pier Paolo Pancotto**

Pier Paolo Pancotto is an independent curator. He has organized numerous series of exhibitions, including those of Art Club (Académie de France à Rome, Villa Medici, 2016-present) and La Fortezzuola (Museo Pietro Canonica, Rome, 2016-18), and exhibition projects for the Palais de Tokyo, Paris; Mairie du 4ème, Paris; Estorick Collection of Modern Italian Art, London; National Museum of Fine Arts, Tirana; Castel Sant'Elmo, Naples; and in Rome, the Galleria Nazionale d'Arte Moderna, Museo H. C. Andersen, Museo Carlo Bilotti, and Complesso Santo Spirito in Sassia.

His publications include: *Arte contemporanea: dal minimalismo alle ultime tendenze* (2010); *Arte contemporanea. Il nuovo millennio* (2013).

# La Fondazione

## INFORMATION FOR THE PUBLIC

**La Fondazione**  
Via Francesco Crispi, 18  
00187, Roma

Website: [www.lafondazione.info](http://www.lafondazione.info)

Facebook – [@LaFondazione Roma](https://www.facebook.com/LaFondazioneRoma)

### Days and times of opening

19 September 2019 – 11 January 2020  
11.00 – 18.00 / Tuesday – Saturday

Closed: Sundays and Mondays

**Entrance free of charge**

### Contact

Mail: [lafondazione.info@gmail.com](mailto:lafondazione.info@gmail.com)

---

### Contacts for the press

**PCM Studio** | Via Farini 70 | 20159 Milano

Paola C. Manfredi | [paola.manfredi@paolamanfredi.com](mailto:paola.manfredi@paolamanfredi.com)

To request images: [press@paolamanfredi.com](mailto:press@paolamanfredi.com) | tel. +39 02 87 28 65 820