

# HIDDEN BY LOVE

Issue one  
By Eric James

## PAGE ONE:

We open with a splash page of **VIOLET SMITHERS** alone, bound and gaged in a chair. Her dress is partially torn to shreds on the left side. She's sweating, and her eyes show fear and horror. Violet is held in a hidden room, in the basement of MYSCHOOL. The room is very dark and damp with light from a light bulb fixed on her position. A broken pipe above leaks drips of water behind her. Mice scatter by her feet, making her flinch and raise her legs two inches off the ground, against the chair leg. The wall that encases her shows signs of decay and mold. Make sure that Violet Smithers character is colored, and her surrounding is in black and white. Bring the background to life with shade and shadows.

**PAGE TWO:**

Panel one: Close up of the principle **FRANK REED'S** face. Make sure you show the expression of fear and worry.

1CAP: "Where is she, Violet has never done this."

2CAP: "I can't find her anywhere."

Panel two: Reed visits the staff facility room, the science room, and lunchroom. Show three horizontal shots of this.

Panel three: Principle Reed visits **RANDI JUMPER** and **JIMMY JOE'S** CLASSROOMS. Show a shot of Reed talking to the teacher in each classroom, pulling the students out. Have a vertical spilt shot of each.

1CAP: "I hope Randi and Jimmy can help me because, Violet has been missing all day."

Panel four: Show a long vertical shot of all three of them in the school's hallway. (Within this shot, below is the conversation) Followed by three horizontal shots of Randi searching in the girl's bathroom, Jimmy searching in the gym again, and Reed searches in the office.

JIMMY: What's up Principle, why did you pull us out of class?

Randi: Yeah. Did we do something wrong?

REED: No. Mrs. Smithers is missing, and I can't find her. Can you help me look for her?

JIMMY: Okay.

RANDI: Okay.

REED: (THOUGHTS) "With them helping I can find her quicker, I hope."

**PAGE THREE:**

Panel one: In the lunchroom, Randi and Jimmy are sitting at a lunch table on one side while Principle Reed stands across from them. Make sure you show frustration on Reed's face.

JIMMY: We've searched everywhere, where could she be?

RANDI: I don't have a clue?

REED: I think we're missing something!

JIMMY: Like what?

REED: Is there any place you two can think of that we've missed.

RANDI: To think of it, there is one place we haven't checked?

REED: What place?

RANDI: We haven't checked the janitor's locker room in the basement.

Panel two: Show a split vertical shot of them at the exit and the three of them walking down the three rows of stairs.

Panel three: Show a shot of Principle Reed, Randi, and Jimmy standing outside the janitor's locker room. Make sure the words Janitor locker room is on the closed door.

**PAGE FOUR:**

Panel one: In the janitor's room, show a close up horizontal shots of Principle Reed (frantically) going through the desk, Jimmy going through a duffle bag, and Randi searching lockers.

Panel two: A close up shot of items falling out of the locker, while Randi is holding the locker open.

SFX: CLUMP, CLUMP, THUD.

Panel three: Show a shot of Randi bending down going through a pile of items before her.

RANDI: Why are there woman's things in this locker?

JIMMY: (OFFPANEL) I don't know, maybe Waxman's a freak?

Panel four: Show a shot of Reed on his knees, across from Randi right before the pile of items, holding a purse of Violet Smithers. Make the emotion on Reed's face clueless.

REED: (Shuttering) Why is Violet's old purse here?

Panel five: This is the money shot, right here. Show all of them inside the Locker room. Reed and Randi are on the floor beside the items of woman's clothing. Jimmy on off to the side a little. In the doorway, the janitor, WAXMAN has arrived. Show the emotion of angry on Waxman's face. Show all there heads turn towards Waxman in suspense.

WAXMAN: Why are you'll here, in my locker-room going through all my stuff?