

NCIS

"Attacked From Within"

Written by

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TEASER

FROM BLACK:

EXT. WASHINGTON, DC - WAREHOUSE - NIGHT

MARINE CORPORAL WEISE, 30s, and MARINE SERGEANT BOMMER, 20s, arrive in a car. Bommer gets out of the car and walks toward the warehouse door. He tries the door, it's locked.

BOMMER

Are you sure this is the place?

He looks back at Weise.

WEISE

Just get back in the car, he's not here yet. We're early Marine, calm down.

Bommer walks back to the car and gets in.

INT. CAR - NIGHT

Weise retrieves a briefcase from the backseat and opens it on his lap. They both look inside.

BOMMER

How much is in there?

Weise picks up a stack and ruffles through the money.

WEISE

It's one point three million. Have you ever seen this much money?

BOMMER

Maybe, we should just forget the mission and keep all the money, huh?

Weise puts the stack of money back and closes the briefcase.

WEISE

No, I've finally got this guy. He's been selling missiles to Iraq for decades. How would I feel if I let him get away and his missiles kills more Marines?

Bommer looks away from him.

BOMMER  
I guess you're right.

At that moment headlights flashes them. A car pulls up and parks directly in front of their car ten feet away.

WEISE  
This is our guy, get ready.

They both take out their guns and check the clips. Weise puts his gun in his waist under his jacket. Boomer puts his gun in the small of his back.

RAY HOLEN, 40s, heavysset, gets out the car and closes the door. He walks three paces from the car, is shot, and falls to the ground.

BOMMER  
(tense)  
What's happening? Did you do this?

WEISE  
No.

Weise attempts to open his car door.

EXT. WAREHOUSE - PARKING LOT - NIGHT

A FEMALE MASKED ASSAILANT with gloves on, comes up behind Weise and shoots him in the head.

INT. CAR - NIGHT

Bommer frantically reaches for his gun in small of his back. The assailant shoots him in the head and torso, killing him too. The assailant plants the gun between their bodies on the seat. She then retrieves the briefcase of cash and walks away.

INT. NCIS - SQUAD ROOM - DAY

NICK TORRES and TIMOTHY MCGEE, walk into the squad room. Torres walks over to his chair and sits. McGee walks to his desk, stands, and stares into space. Torres notices McGee's behavior.

TORRES  
Something wrong McGee?

McGee turns toward him.

MCGEE

Well, Delilah is going to the doctor to see if she's pregnant. I don't know if I'm ready for that.

TORRES

Well McGee, if you marry a woman she's going to have babies. Why don't you want kids?

MCGEE

I want kids, Torres, I just don't think I'll be a good father.

ELLIE BISHOP and ALEX QUINN walk in the squad room, take off their coats, and get comfortable in their chairs.

QUINN

Did I hear someone say they're having kids?

Quinn takes files out of the lower cabinet drawer. Torres turns toward Quinn.

TORRES

No. McGee is having problems.

Quinn and Bishop gather around McGee.

BISHOP

What's wrong, McGee?

Torres reaches in his desk for a bag of chips. He opens the bag and starts to eat them.

TORRES

(munching)

He's having second thoughts ladies. See, I told you marriage is a wasteful, foreign tradition.

He continues to eat the chips.

QUINN

That's not true, shut up Torres. You're not ready for kids, McGee?

MCGEE

It's not that I'm not ready, this is just too much. I don't know if I'll be a good father figure.

JETHRO GIBBS, turns the corner and walks into the squad room.

GIBBS

Accept it McGee, you'll be a great dad. We have two dead marines, get your gear and let's go.

TORRES

What he said.

Gibbs grabs his gun, coat, and leaves. Torres and Quinn go to their desks and put on their guns, coats, and leave. Bishop puts files in a draw at her desk. She goes to McGee. He gets his stuff ready.

BISHOP

I know you may feel overwhelmed McGee, but it's just a transition. Relax, take it all in and soon you'll be taking the baby to day-care.

MCGEE

Okay, if you say so.

They leave together.

EXT. WAREHOUSE YARD - CAR - DAY

JIMMY PALMER, and DUCKY MALLARD, arrive at the location of the dead Marine's Corporal Bommer and Sergeant Weise. Palmer goes to the car with Quinn and Bishop. Ducky walks to where the body of Ray Holden lays. Gibbs, Torres, and McGee are already there.

INT. WAREHOUSE YARD - CAR - DAY

The car door is open and Palmer watches as Bishop takes pictures of the dead Marines.

CLICK-FLASH! - MARINE CORPORAL TED WEISE'S LIFELESS BODY LIES IN THE CAR DOORWAY, WITH HOLES IN HIS HEAD.

CLICK-FLASH! - MARINE STEVE BOMMER'S LIFELESS BODY WITH HIS HEAD BACK AGAINST THE SEAT. BULLET HOLES ARE IN HIS HEAD AND STOMACH.

CLICK-FLASH! - A GUN IS ON THE DRIVER'S SEAT.

Palmer goes to the opposite side of Bishop and inspects the bodies.

PALMER

(yells)

Dr. Mallard, it looks like these gentlemen were here for eight hours, sir.

Quinn picks up the gun up and puts it in a bag.

DUCKY

Dr. Palmer, what marks have you found on the bodies?

PALMER

Marine Corporal Weise, has two bullets wounds to the head, sir. And Marine Sergeant Bommer, has bullet wounds to the head and torso.

Gibbs observes the crime scene and then goes over to Ducky.

GIBBS

What do we have, Ducky?

DUCKY

We have a Ray Holden, a male in his forties. He has a bullet hole in the back of his head.

GIBBS

Time of death?

DUCKY

Well, from the signs of rigor mortis and lividity marks, he's been here about eight hours.

GIBBS

Is there anymore that you can tell me?

DUCKY

Not until I get the bodies back to the lab, Jethro.

Quinn and Bishop are gathering evidence on the dead Marines. Quinn pulls out a notebook.

QUINN

Who do we have here, Palmer?

He looks at Weise in the doorway of the car.

PALMER

Well, this is Marine Corporal Ted  
Weise, 30s.

He then looks toward Bommer.

PALMER (CONT'D)

And this is Marine Sergeant Steve  
Bommer, 20s.

Quinn writes down the information in her notebook, while  
Bishop checks and smells the guns of the Marines.

BISHOP

They didn't even get to pull their  
guns.

PALMER

You're right. There's no gun shot  
residue on their hands.

McGee and Torres check for evidence in Ray Holden's car.  
Torres goes inside the car and presses the trunk release  
button.

TORRES

Viola!

McGee walks over to the trunk of the car. He sees missiles in  
the trunk of the car.

MCGEE

Huh, Gibbs, we got something over  
here.

Ducky gets up and walks over to the trunk with Gibbs.

TORRES

This just went from bad to worse,  
McGee.

Gibbs walks over to the trunk between them.

GIBBS

(serious)  
Get these to the lab, pronto!

Gibbs walks away.

END OF TEASER

ACT ONE

FROM BLACK:

INT. NCIS - SQUAD ROOM - DAY

McGee accesses data on the large screen and pulls up pictures of Marine Corporal Weise and Marine Sergeant Bommer. Torres is behind them and he just watches. Gibbs walks into the squad room.

Torres and Bishop join them over at the big screen. McGee uses a clicker.

MCGEE

We have Marine Corporal Ted Weise. He's in his thirties and this was his last tour. He works under Colonel Jeanie Bliss at the Washington Navy Yard. He's a recruiter just like Marine Sergeant Steve Bommer.

While they're looking at the big screen TWO NCIS OFFICERS escort special agent MIKE SUMMERS, 30s, muscular build, into the squad room.

NCIS OFFICER

Gibbs, this is special agent Mike Summers. He's been given clearance to talk to agent Quinn.

GIBBS

I know agent Summers, we went to officer school together. He's a recruiter for NCIS. Agent Summers, good to see you.

SUMMERS

Good to see you're still on the horse, Gibbs.

Agent Quinn slowly turns and tries to walk away.

SUMMERS (CONT'D)

Excuse me Gibbs.

Mike catches up to her and puts his hand on her shoulder, she turns her around.

QUINN

(blushes)

Mike, what in the world are you doing here?

SUMMERS

You broke off our engagement Alex,  
and I want to know why? I need  
closure.

QUINN

(hesitant)

After a year and seven months Mike,  
come on.

SUMMERS

You owe me this, Alex, it took me  
time to get over you. Now, I want  
to know why you left?

GIBBS

Quinn you stay here. McGee and  
Bishop get me more on Marine  
Colonel Bliss. Torres, you're with  
me.

Gibbs and Torres leave.

QUINN

Mike, why don't you settle in and  
I'll meet you later at your hotel  
and we can talk. This isn't the  
right time while I'm on the job.  
What hotel are you at?

SUMMERS

Okay, I'll go, I'm at the Embassy,  
downtown. But if you don't show up  
Alex, I'll be back.

INT. AUTOPSY ROOM - DAY

There are three bodies on the tables, Ducky and Palmer  
performs autopsies on them. Ducky is near Ray Holden. Palmer  
with a face guard on, inserts a scope into Marine Sergeant  
Bommer's mouth.

DUCKY

What have you found out so far, Dr.  
Palmer?

PALMER

Nothing doctor. Marine Corporal  
Bommer and Sergeant Weise are in  
excellent physical shape, sir.

DUCKY  
Well, MR. Holden has a nasty little  
illness.

Gibbs and Torres walk in the room.

GIBBS  
What illness, Ducky?

DUCKY  
This lad suffers from Chron's  
disease. It seems that he was given  
several surgeries, Gibbs. This mark  
is where he was given a ileostomy  
on and reversed.

Ducky touches the scar on the body of Ray Holden.

ABBY SCUITO, with a piece of paper enters the room in a rush.

ABBY  
Gibbs, Gibbs, I have a print.

Gibbs turns toward her at the door.

GIBBS  
A print of what Abby?

ABBY  
I got a print off the bullet that  
killed Ray Holden.

GIBBS  
Well, talk Abby?

ABBY  
Follow me Gibbs.

She leaves and Torres and Gibbs follows her.

INT. ABBY'S LAB - DAY

Abby accesses files at the computer. Gibbs and Torres enter  
and walk up to her.

GIBBS  
What do you have Abbs?

She pulls up a picture of a man on the screen.

ABBY

This is Logan Hunt, mercenary for hire. I got his prints of the bullet from Ray Holden's body.

She pulls up a picture of a bullet on the screen.

TORRES

Isn't Hunt a mercenary for the Silvas?

GIBBS

Yes. Did you get any prints on the gun yet?

Abby CLICKS a button and it shows the computer shifting through pictures of people.

Torres gets impatient.

ABBY

Checking the other gun that killed the Marines for prints now, Gibbs.

Torres's cell-phone BEEPS. He takes it out and sees a message from his landlord that his place was broken into.

GIBBS

Well, what else you got?

ABBY

The bullet is armor piercing, military issue, Gibbs.

Torres looks at the gun on the table next to Abby and gets anxious.

ABBY (CONT'D)

We have a hit Gibbs.

Gibbs and Abby look at the screen and it's a picture of Nick Torres. They look behind them and Torres is gone.

GIBBS

Abby, call McGee, and order a lock down on all floors.

ABBY

Gibbs, you don't think that Torres has anything to do with this?

GIBBS

I don't, but for now Abbs, just follow the evidence.

INT. SQUAD ROOM - DAY

Gibbs comes from the elevator in a rush. McGee, Quinn, and Bishop are all at their desks. Gibbs walks over to McGee's desk.

GIBBS  
McGee check's all the cameras on  
all floors.

Quinn walks over behind Gibbs. Bishop slowly follows her.

QUINN  
What are we searching for?

MCGEE  
We're searching for Torres, his  
print's are all over the murder  
weapon.

QUINN  
You've got to be kidding me.

GIBBS  
(irate)  
Just find him, McGee.

McGee types and puts separate surveillance videos of inner locations of NCIS on the screen. In the top left corner, Torres walks through the parking lot and gets into his car.

MCGEE  
Boss, I've found him. Torres is in  
the parking lot.

GIBBS  
Call him now!

McGee retrieves the phone and dials. The phone RINGS, Torres answers, and Gibbs takes the phone.

TORRES (V.O.)  
Hello.

GIBBS  
Get back her now Torres.

INT. CAR - DAY

Torres backs up, puts the car in drive, and takes off.

TORRES  
(on phone)  
No way, Sir.

INT. NCIS - SQUAD ROOM - DAY

McGee, Quinn, and Bishop gather around Gibbs while he's on the phone with Torres. Gibbs gets impatient.

GIBBS  
(shouts)  
You come back now, Marine, so we can handle this.

INT. CAR - DAY

Torres is driving the car past the front gate. He puts his baseball cap on.

TORRES  
No way Gibbs. You handle your stuff your way and I'll handle my mine my way.

He hangs up and drives off base.

INT. NCIS - DIRECTOR'S OFFICE - DAY

Gibbs walks into the office while LEON VANCE sits at his desk on the phone. Gibbs stands in front of him and patiently waits.

VANCE  
Yes, Madam Secretary. Uh huh, I will make that a note to do so. I will notify you right away, ma'am. Yes.

Vance hangs up and the phone and sees Gibbs.

VANCE (CONT'D)  
(angrily)  
The Secretary wants answers Gibbs. You need to investigate Marine Colonel Bliss at the Washington Navy Yard.

GIBBS  
On my way Leo, but we have bigger problems than that.

Vance stands up.

VANCE

Now what?

GIBBS

The prints that came off the murder weapon of the dead Marines, is agent Nick Torres, and he's gone rogue.

VANCE

(unhappy)

You mean to tell me not only do I have to investigate the murder of two dead Marines. Now, our own agent's prints implicates him in a murder?

He sits Back down.

GIBBS

Yes.

VANCE

Find agent Torres, Gibbs, now.

He reaches in a draw, opens a pill bottle, and pops a pill in his mouth.

GIBBS

On it Leo, I'm on it. Oh yeah, those pills doesn't work.

Gibbs shuts the door on his way out.

INT. HOLMES APARTMENTS - TORRES UNIT - DAY

Torres stands in the middle of devastation. His apartment is in a mess and items all over the place. He bends over and shuffles through some pictures of him and broken awards on the floor. He makes his way to his closet. He sees an empty safe. He shakes his head, gathers clothes and money, then leaves.

INT. NCIS - ABBY'S LAB - NIGHT

Abby removes hoses to an air humidifier. Gibbs walks in with a Caff-Pow drink and hands it to Abby.

GIBBS

What do you have, Abbs?

She goes to the computer and assesses it. She pulls up items on the screen.

ABBY

The trace evidence I caught is a kind of man made evergreen dirt/grass, or whatever you want to call it.

GIBBS

What does that have to do with this investigation, Abbs?

She CLICKS a button on the computer and an image of a prison comes up.

ABBY

This special dirt can only be found at Washington, DC federal Prison. Its a RRM field office for prisoners.

GIBBS

I know the Sivas are serving time there.

ABBY

Who are the Sivas, Gibbs?

GIBBS

It's a crime family that operates in illegal trade and drugs. Torres went undercover into their family and put them away, Abbs!

ABBY

No wonder Torres is upset about this.

GIBBS

Abbs you're a life saver.

He leaves as Abby continues to play with her machine.

INT. SQUAD ROOM - NIGHT

McGee, Quinn, and Bishop are at their computers busy, when Gibbs enters.

GIBBS

Grab your stuff. McGee you're with me. Quinn and Bishop, you two run a bolo on Hunt.

EXT. PAY-PHONE - NIGHT

Torres has a leather coat, a backpack, and black hat on. He makes a call and he watches the cars go by. PEOPLE walk back and forth on the sidewalk.

NICK  
Hello, Abby.

INT. NCIS - ABBY'S LAB - NIGHT

Abby hears the phone ring and stops her new air machine to answer it.

ABBY  
Hello, who is this? Nick is this  
you?

EXT. PAY-PHONE - NIGHT

Torres talks to Abby as cars continue to whisk by.

TORRES  
Yeah, its' me Abbs. I need your  
help. Can you send me a picture of  
the shooter Logan Hunt?

INT. NCIS - ABBY'S LAB - NIGHT

Abby is on the phone with Torres talking.

ABBY  
(happy)  
I knew you didn't do this.

EXT. PAYPHONE - NIGHT

Torres presses a button on his new prepaid cell-phone and sends a link to Abby.

INT. NCIS - ABBY'S LAB - NIGHT

Abby patiently waits for the message. She gets it and logs onto the computer.

ABBY

Hold on, I got it I'll send you a picture of him. There you go, you should have it now.

EXT. PAYPHONE - NIGHT

Torres watches the download gather on his cell-phone. The download is complete and he puts his phone away.

TORRES

(smirks)

Thanks Abbs, you're a doll.

INT. WASHINGTON, DC FEDERAL PRISON - INTERROGATION ROOM - MORNING

Gibbs and McGee sits in the interrogation room as LEO SILVA, 50s, enters and has TWO GUARDS as escorts. They handcuff him to the table, close the cell, and leave.

SILVA

What do we have here? Well, isn't it old agent Jethro Gibbs. Aren't you getting too old for the job, amigo?

Gibbs grabs a folder and takes two pictures out of it. He shows the pictures of the dead marines and slides it on the desk in front of Silva.

SILVA (CONT'D)

This is only the beginning Gibbs. You mess with the bull, you get the horns, amigo!

MCGEE

What do you know about Logan Hunt?

SILVA

(laughs)

The same thing that you know about Hunt, he's my mercenary.

GIBBS

Let's go, this is getting no where.

They both get up and attempt to leave. Silva turns toward Gibbs. Gibbs and McGee walk through the cell.

SILVA

(yells)

I hope you protect your family  
better than I did Gibbs. Because  
he's coming, he's coming.

The guards slam the cell door shut.

INT. DAVID SILVA CELL - MORNING

DAVID SILVA, mid 20s, is in his cell. He sits and reads a book as Gibbs and McGee arrive outside his cell.

DAVID

(smiles)

What do we have here? My father's  
nemesis, the famous Jethro Gibbs.  
What can I do for you?

McGee puts the pictures of the two dead marines up to the cell bars for Silva to see them.

GIBBS

Why is your hit man Logan Hunt,  
killing Marines, David?

DAVID

Why do people live agent Gibbs?  
People do things because it's their  
job, agent Gibbs. What's your job,  
agent Gibbs? Isn't it to catch  
people, like me?

GIBBS

(smirks)

Enjoy your extra life sentence,  
David.

Gibbs starts to walk away slowly. McGee follows.

MCGEE

What? Did I miss something?

GIBBS

He admits to the hiring of Hunt. So  
we can add dead bodies to him.

Gibbs slaps McGee on the back of the head as he leaves. McGee takes a last look at David Silva and follows Gibbs out.

INT. CAR - DAY

Torres sits in his car and watches a Deli store from a alley. He pulls out a photo of Logan Hunt. He looks up and notices Hunt enter the Deli store.

EXT. CAR - DAY

Torres gets out of the car, crosses the street, and enters the store.

INT. WASHINGTON, DC DELI STORE - DAY

Torres sees Logan Hunt as he opens the freezer and grabs two bottles of beer. Hunt carries the bottles and searches the shelves for more items.

A KOREAN OWNER, late 40s, watches Hunt and helps cash out a CUSTOMER. Torres goes right to the back and follows Hunt. Torres catches Hunt quickly and puts a gun to his head.

HUNT

(nervous)

Relax, just relax. We can work something out here.

TORRES

We can work something out, like how you let me take the fall for your murder? Huh, Hunt?

He presses the gun in Hunt's face hard.

The Korean owner being curious, walks down the aisle and interrupts them.

KOREAN OWNER

I don't want no trouble here, you buy, or leave.

Hunt catches Torres off guard by the interruption and attacks him. They both deliver a series of blows and kicks.

They block each others blows. Hunt takes the owner hostage.

HUNT

You're going to back away, slowly, and put your gun down, now.

Hunt presses the gun to the Korean's face.

KOREAN OWNER

Please, don't hurt me, you can have the store. It's my cousin's, I'm just watching it for her.

TORRES

Okay, okay, just relax, Hunt!

He gets on one knee and attempts to lay his gun down. Then before his gun hits the ground, Torres SHOOTS Hunt in the arm that he holds the gun. Hunt drops the gun and pushes the Korean over. The Korean falls into Torres's lap.

Hunt leaves the store. Torres checks on the Korean owner and follows.

EXT. WASHINGTON, DC DELI STORE - DAY

Hunt escapes in a car and dives away. Torres leaves the store with his gun out ready for use. He looks to the right up the sidewalk and then left, no sign of Hunt.

He crosses traffic and walks over to his car in the ally, gets in the car, and shuts the door.

INT. CAR - DAY

Torres sits behind the driver side with his hands on the wheel, with his head down.

TORRES

This is going to be harder then I thought.

EXT. CAR - DAY

He wipes the sweat off his brow, starts the engine to the car, and drives off into the street.

END OF ACT ONE