**ANTIGONE STUDY GUIDE**

**Test:**

1. Define hamartia:
2. What are the 6 characteristics of a tragic hero?
3. Describe Ismene and Antigone’s relationship. How does it change over time?
4. Define stichomythia. What purpose does it serve?
5. How do Creon and Antigone’s motivations differ?
6. How does Creon evolve or change in the first scene we meet him? (Activity 4.11)
7. What does Antigone believe Oedipus’ role in their lives has been?
8. How is Haemon a foil for Creon? Cite specific quotes from Activity 4.13 that demonstrate that.
9. Study the character Creon- what does he believe? What does he value? What does he think Antigone has insulted?
10. What metaphors/symbolism do Haemon and Tiresias use when talking to Creon?
11. What are Creon’s reactions and conflicts in the last two scenes of the play? (Activity 4.14 and 4.15)
12. What are some themes found in Antigone?
13. How many actors in a Greek play?
14. What does the chorus do and what do they represent in Antigone?
15. What are the fates of all the main characters?