

# Submissions Publishing Guideline

Water Mill Music



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If you are looking forward on submitting a Score to us, please bare in mind that it **MUST** comply with the all the following Guidelines. If not, the score will be destroyed or deleted and it wont go through the review process.

These guidelines are made to ease the work of our own employees. This is why it is so important for you to comply with them. We thank you in advance.

## Format of your document:

We only review electronic document though we may accept printed documents. Check the submission guide lines for printed music.

## Printed Documents.

The documents must be printed in high quality paper and sent to our offices in New York. We only will accept it if it comes from a registered agent or talent manager. We encourage you to use digital formats in order to protect the environment.

If you are submitting a printed document, you **MUST** follow the following guidelines:

- The document must be computer processed, we don't accept handwritten documents unless it comes from a high end artist.
- The edition must be clear and must follow general orchestration rules, if you are not sure if your document complies with these rules you might share it with an orchestration professor or music professional who might help you. You can also use published resources such as Samuel Adler's Orchestration books.
- The document must be a Score; we don't accept separated parts from anyone.
- The score must comply with standard playability and instruments range, so please check it more than one time. You can use both Finale's and Sibelius Check Range plug ins that will tell you if a note is out of range and it will propose you an alternative. Bare in mind that people are not computers so proper breathing, technique and playability are vital to make your score a performed score.
- The score **MUST** be an original, we don't accept arrangements or adaptations unless it's an adaptation of your own work.
- The instrumentation **MUST** be standard: check the instrumentation guidelines below.

Failure of complying with ALL these guidelines will immediately the withdrawal of your submission. Check our How to Apply section at the end of this document to learn how to comply with all the guidelines.



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## Digital Documents

To start we only accept digital documents through email, and we DO NOT accept USB pen drive devices or CD's. Read the submission guidelines that you must comply with in order to submit a digital document.

- We will only accept digital documents that have been computer generated. We DO NOT accept scanned handwritten documents.
- When Submitting you MUST submit ALL the following:
  1. Finale File (if you use Finale) or XML (if you use Sibelius or Other Software)
  2. PDF document of the score WITHOUT Front Page

Failing of providing BOTH documents with disqualify you from the review process.

- The edition must be clear and must follow general orchestration rules, if you are not sure if your document complies with these rules you might share it with an orchestration professor or music professional who might help you. You can also use published resources such as Samuel Adler's Orchestration books.
- The document must be a Score; we don't accept separated parts from anyone.
- The score must comply with standard playability and instruments range, so please check it more than one time. You can use both Finale's and Sibelius Check Range plug ins that will tell you if a note is out of range and it will propose you an alternative. Bare in mind that people are not computers so proper breathing, technique and playability are vital to make your score a performed score.
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## Instrumentation

Below we present you the standard instrumentation we use. These are the minimum which means that if you add extra instruments we will be glad to add them to the score. Failing to provide these minimum instrumentations will mean the immediate withdrawal of your score from the reviewing process.

## Symphony Orchestra

The Minimum orchestra instrumentation MUST BE the following:

Piccolo	Horn in F	Violin 1-2	Timpani	Harp 1/2
Flute	Trumpet (C/B)	Violin 3-4	Mallets	Piano *
Oboe	Trombone	Viola	Percussion 1	
English Horn	B. Trombone	Cello 1-2	Percussion 2	
Clarinet B	Tuba	Cello 3-4	Accessories	
Bassoon		Bass		

\*Can be used.

Other instruments that we highly encourage you to use are:

Clarinet in E and A, Bass Clarinet, Contra Bassoon, celesta and piano.

Extra instruments such as Viola d'Amore or Bass tuba may be used as well all the family of saxophones. We encourage you to be a part of the XXIst century and use pop instruments as well.

## Concert Band

The Minimum orchestra instrumentation MUST BE the following:

Piccolo	Bass Clarinet	Horn in F	Timpani	Harp 1/2*
Flute	Bassoon	Trumpet in B	Mallets	Piano *
Oboe	Soprano Sax*	Trombone	Percussion 1	
English Horn	Alto Sax	Euphonium	Percussion 2	
Clarinet in E	Tenor Sax	Tuba	Accessories	
Clarinet in B	Baritone Sax			

\*Can be not used.

Trumpet in B is a MUST as well all the saxophone section and the percussion.

## Choir

It is a must to use the SATB structure for choir music, even if it is with an orchestra.



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## String Orchestra

It is a must to comply with the following structure:  
Violin, Viola, Cello and Bass.

## Custom ensembles

If your proposal seems interesting to us we might accept custom ensembles.

If you are submitting a piece of music for any of the ensembles specified before you **MUST** comply with the instrumentation prior the submission, We **WILL NOT** arrange nor remake the instrumentation of your work.

## Notes:

1. We receive many submissions, so we are not able to contact everyone unless its submission has gone through the reviewing process.
2. We are unable to give personal feedback on the failed submissions.
3. By submitting to us you acknowledge the list of Guidelines and terms and conditions of the submission.
4. If you are successful on the submission you will be contacted by one of our talent managers who will update you on the publishing process and will present you the publishing deal as well the terms and conditions that apply.
5. We thank you in advance for your submission, we are eager to have a look on it and we apology if you don't go trough this time. Bare in mind that this is a very competitive market and we are only to publish the best works that are sent to us, it's not about you, don't worry. We encourage you to submit later after getting your work reviewed and corrected by a professional.
6. Thank You



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