

PASSOVER SONGS, OLD AND NEW

Many songs - both traditional and “fun” or parody songs - have been gathered from far and near over many years. Feel free to insert them within the Seder wherever you and your Seder participants will enjoy and find them meaningful.

The remainder of the Seder with songs can become a “fun conclusion” before you recite the Nirtzah. Others prefer to sing some of the traditional and “fun” songs before Nirtzah, conclude the Seder, and then add more singing depending upon the time and circumstances.

This Seder Songbook is intended to complement any of the Passover Haggadah versions since 5772 - 2010. The English “fun” songs and many traditional Hebrew songs appear in a “paginated” format, one song per page in order for you to select the songs you wish to use, OR if you download it into Davka 7 you can edit the final copy before printing..

NOTE: There will soon be at www.jewishfreeware.org different “editions” of each Passover resource : (1) a “PDF” which once printed, you can physically assemble the pages in your desired order; or (2) a “Davkawriter” edition which can be edited if opened in Davka 7 software before printing. I will be adding this year some Passover resources from previous years. I recommend you acquire Davka 7 or upgrade an earlier version of Davkawriter, and I thank Davka corporation for decades of their permission to use their resources.

*At our [www.jewishfreeware](http://www.jewishfreeware.org) website we identify different versions: (1) “**P**” in which we print each song on its own page to enable you to select individual songs; (2) “**S**” in which all songs are sequenced continuously; (3) “**E**” a version of the song book using only secular familiar melodies. In all versions the pages are numbered.*

Please note that a significant number of songs are contributed by Murray and Randi Spiegel, and printed with their permission. We encourage you to visit their website for other Passover ideas with which to enrich your Pesah experience: <http://sedersforyou.tripod.com/#songs> Note also that we have contributions from Andy Finkel of the United Kingdom whose blog appears at <http://rhymebutnoreason.blogspot.com/> which also includes poetry, parodies and songs, and Rabbi Mark Sameth at www.shalomPCS.com.

The spelling of each song is as I received it. I have made every attempt every year to give credit to authors and to all sources.. If an error has occurred of omission or commission please bring it to my attention – bdlerner1@gmail.com in time for the next version. Already there are corrections noted for this year for which I am grateful.

RABBI BARRY DOV LERNER

1. There's No Seder Like our Seder

(By Rabbi Dan Liben, "There's no Business like Show business")

There's no Seder like our
Seder, There's no Seder I know.
Everything about it is halachic
Nothing that the Torah won't
allow.
Listen how we read the whole
Haggadah It's all in Hebrew
'Cause we know how.

There's no Seder like our
Seder, We tell a tale that is
swell:
Moses took the people out into the
heat They baked the matzah
While on their feet
Now isn't that a story
That just can't be beat?
Let's go on with the
show!

2. Take Us Out of Egypt

(By Ron Wolfson, "Take me out to the ball game")

Take us out of Egypt
Free us from slavery
Bake us some matzah in a
haste Don't worry 'bout flavor--
Give no thought to taste.
Oh it's rush, rush, rush, to the Red
Sea If we don't cross it's a shame
For it's ten plagues,
Down and you're out
At the Pesach history game.

3. Les Miselijah

(By Stuart Malina, "Do you hear the people Sing" from "Les Miserables")

Do you hear the doorbell
ring, And it's a little after ten?
It can only be Elijah
Come to take a sip
again. He is feeling pretty
fine
We don't want him to feel
loose. So perhaps instead of
wine
We should only give him juice.

4. Elijah

By Rabbi Dan Liben, "Maria")

Elijah!
I just saw the prophet
Elijah. And suddenly that
name
Will never sound the same to
me. Elijah!
He came to our Seder
Elijah!
He had his cup of wine,
But could not stay to
dine This year--
Elijah!
For your message all Jews are waiting:
That the time's come for
peace and not hating--
Elijah--
Next year we'll be
waiting. Elijah!

5. Just a Tad of haroset

(By Debbie and Sharon Bohnen, "Just a spoon full of sugar")

Chorus:
Just a tad of haroset helps the bitter herbs go down,
The bitter herbs go down, the bitter herbs go down.

Just a tad of haroset helps the bitter herbs go down, In
the most disguising way.

Oh, back in Egypt long ago,
The Jews were slaves under
Pharaoh. They sweat and toiled and
labored through the day.
So when we gather Pesach
night, We do what we think right.
Maror, we chew,
To feel what they went

through. Chorus

So after years of slavery
They saw no chance of being free.
Their suffering was the only life they
knew. But baby Moses grew up tall,
And said he'd save them
all. He did, and yet,
We swear we won't forget.
That

Chorus cont....

While the maror is being passed,
We each refill our water glass,
Preparing for the taste that turns us red.
Although maror seems full of minuses, It
sure does clear our sinuses.
But what's to do?
It's hard to be a Jew!!!

Chorus

6. Same Time Next Year

(By Anita Malina, "Makin' Whoopee")

Another Pesach, another year,
The family Seder with near and
dear... Our faces shining,
All thoughts of dining
Are put on hold now.

We hear four
questions, The answer
given
Recalls the Jews from Egypt driven.
The ch'rain is bitter, (haroset better!)
Please pass the matzah.

Why is this evening
different From all the other
nights?
This year the Jews all over
Are free to perform the rites.
A gorgeous dinner--who can deny it--

Won't make us thinner, to hell with
diet! It's such great cooking...
and no one's
looking, So just
enjoy it.
Moving along at steady clip

Elijah enters, and takes a sip;
And then the singing with voices ringing
Our laughter mingling.
When singing about Chad GadYa.
Watch close or your place you'll lose,

For Echad Mi Yodea: Which
tune shall we use? We pray
next Pesach We'll all be
here. It's a tradition...
Same time next year...

So fill it up now, the final cup now,
Next year at .

7. The Ballad of the Four Sons

(By Ben Aronin "Clementine")

Said the father to his children, "At
the Seder you will dine, You will eat
your fill of matzoh, You will drink four
cups of wine."

Now this father had no daughters, But his
sons they numbered four. One was wise
and one was wicked, One was simple
and a bore.

And the fourth was sweet and winsome,
he was young and he was small.
While his brothers asked the questions
he could scarcely speak at all.

Said the wise one to his father
"Would you please explain the laws?
Of the customs of the Seder
Will you please explain the cause?"

And the father proudly answered, "As
our fathers ate in speed, Ate the paschal
lamb 'ere midnight And from slavery
were freed."

So we follow their example
And 'ere midnight must complete All
the Seder and we should not After
12 remain to eat.

Then did sneer the son so wicked
"What does all this mean to you?" And
the father's voice was bitter As his grief
and anger grew.

"If you yourself don't consider
As son of Israel,
Then for you this has no meaning
You could be a slave as well."

Then the simple son said simply
"What is this," and quietly
The good father told his
offspring "We were freed from
slavery."

But the youngest son was
silent For he could not ask at
all.

His bright eyes were bright with
wonder As his father told him all.

My dear children, heed the
lesson and remember evermore
What the father told his children
Told his sons that numbered
four.

(The original "Ballad of the Four Sons" Clementine was written by Ben Aronin in 1948. The gender-neutral adaptation to Four Children was done by William Sharlin, Sandy Bogin, Carol Levy, Elizabeth Levy, and Lisa Rauchwerger. This version thanks to Mark Frydenberg) [I consider "and a bore" a bit harsh, so at the Berch seder, we use "and only four" --- Mark Berch

8. Pharaoh Doesn't Pay

(By Mary Ann Barrows Wark, "I've Been Working on the Railroad")

I've been working on these buildings;
Pharaoh doesn't pay.
I've been doing what he tells me
Like making bricks from clay.
Can't you hear the master calling,
"Hurry up, make a brick!"
Can't you feel the master hurt me
Until I'm feeling sick.
Oh is this a mess,
Oh is this a mess,
Oh is this a mess, for Jews, for Jews.
Oh is this a mess,
Oh is this a mess,
Oh is this a mess for Jews.

Someone's in the palace with Pharaoh –
Someone's in the palace we know, ow, ow, ow,
Someone's in the palace with Pharaoh –
Does he know they treat us so?
Keep singing work, work, work all day,
Work all day and then some mo –ore,
Work, work, work all day –
Does he know they treat us so?

9. Pharaoh's Lament

("The Itsy-Bitsy Spider")

My river and my sun gods have always helped me rule.
Down came the plagues
And folks think I'm a fool.
Up come the slaves' God
And tells me what to do.
I'm a roughy-toughy Pharaoh.
Why won't my gods come through?

10. Plagues

THE WORLD'S LARGEST SEDER SONGBOOK 12

(By Mary Ann Barrows Wark, "She'll Be Coming 'Round the Mountain")

Bad things will come to Egypt, don't you know?
Bad things will come to Egypt, don't you know?
Bad things will come to Egypt,
Bad things will come to Egypt,
Bad things will come to Egypt, till we go

God will give you this last chance to let us go;
God will give you this last chance to let us go;
As midnight passes by –y
All your firstborn sons will die –ie;
And your people will cry out if we can't go.

11. Our Passover Things

(By "My Favorite Things" from the "Sound of Music")

Cleaning and cooking and so many dishes
Out with the chametz, no pasta, no knishes
Fish that's gefilted, horseradish that stings
These are a few of our Passover things.

Matzah and karpas and chopped up haroset
Shankbones and kiddish and yiddish neuroses
Tante who kvetches and uncle who sings
These are a few of our Passover things.

Motzi and moror and trouble with Pharaohs Famines
and locusts and slaves with wheelbarrows
Matzah balls floating and eggshell that clings
These are a few of our Passover things.

When the plagues strike
When the lice bite When
we're feeling sad
We simply remember our Passover things
And then we don't feel so bad.

Our Passover Things #2

("My Favorite Things" from "The Sound of Music")

Dry angel cakes that taste nearly, not *quite* right
Canned macaroons looking good in the *right* light
Breads which don't rise and about which we sing
These are a few of our unleavened things.

Moon-shaped and jellied, those candies turn real hard
The taste of the cereal, like the box we would discard
Matzah Ball soup, to our stomach it clings
These are a few of our unleavened things.

When the night comes, and I eat tons, and I'm feeling fat, I
simply remember they're Pesachdik things and my tummy
feels more flat.

12. Let My People Go

(Traditional spiritual)

When Israel was in Egypt land
Let My People go
Oppressed so hard they could not stand
Let My People go.

Go down, Moses
Way down in Egypt land
Tell old Pharaoh
To Let My People go.

13. It Made Them Mad

(*"Clementine"*)

It made them mad to hear the answer
Pharaoh would not let them go. God
would help them with a signal Mighty
power God would show.

No, no, no, no, no, no, no
That was all that Pharaoh said.
With no way to beat his army,
They would change his mind instead.

Every time bad things got started
He would almost let them go; But
as soon as things got better,
He would switch and tell them NO! (shout "no!")

When the tenth plague scared old Pharaoh,
He'd no longer let them stay.
"Get out of Egypt," he fin'ly shouted.
"Take your stuff and go away."

With their cattle and some matzah
Jews were fin'ly on their way.
Through the Red Sea and hot Sinai
To their own God they could pray.

14. Tonight

(*"Tonight," from West Side Story, Rabbi Dan Liben, Passover, 2000*)

Tonight, tonight,
We'll tell a tale tonight,
Of Pharaoh, Slaves and God's awesome might;

We'll do it right, with matzah, and maror
and four children: -dull, wicked- and bright!

Tonight, we'll tell our people's story,
The "genut" and then the glory, And
how it came out right..

And when we're through
You'll know you've been freed too
On this Saaay-der night!

Tonight, tonight, we'll drink four cups of
wine, W e'll laugh and sing and dine 'till its
light;

The tale's not new
And yet it still rings true
It gives meaning -to being -a Jew!

Egyptian masters they did beat us
But Moses he did lead us From
darkness into light;

And soon we'll know Why
God did make it so On this
Saaaay-der night!

15. The Ballad of Mo Amramson

("The Ballad of Jed Clampett")

Come and listen to a story 'bout a man named Mo,
His people they were slaves to the evil Pharaoh,
Until one day he was lookin' at a bush,
And he heard the voice of God, though he wasn't a lush---

The LORD, that is, I AM,
The Big G.

Next thing you know, Mo's talkin' to Pharaoh, Mo
says, "God said you gotta let my people go!"
But the king says, "No, they always will be slaves to me!"
So God sent down ten big plagues on Pharaoh's whole country---
Blood 'n frogs, that is,
Pestilence,
Special effects.

When the first borns died, Pharaoh sent the Jews away,
They ran and ate some matzoh on that very happy day,
So now we have our Seder to commemorate that feat---
We drink some wine and talk a lot, we sing and also eat!
Matzoh, that is,
Maror too.
And good food.
Y'all come back now, y'hear!

16. Haggadah Wash that Man Right out of my Hair

(To tune of "Wash That Man Right Out of My Hair" from "South Pacific")

Haggadah wash that man right out of my hair
Because he's full of chometz but he doesn't care.
That it's a custom now to be rid of that snare,
I'll send him on his way.
Haggadah drink my wine and feel real free,
Haggadah eat charosez, matzah and tea,
Haggadah keep the Seder, with joy and glee. I
really love that day!!
He doesn't like gefilte fish,
eat it up, eat it up.
He doesn't like the matzah dish
Heat it up, heat it up.
can't wait for him to change- Hey
buddy... (repeat 1st verse).

17. Morrор

("More.")

Morrор is the bitterness the world has known,
But in Canada we need not moan.
Morrор were the ghettos of across the sea,

But here we habitate a land that's free.
Morrор on the table, we are sure and
we're able to look forward to many
types of joy - oh boy-oi-oi-oi
Morrор is the bitter herb upon our plate,
And if we were sober we would palitate
Morrор is the answer for the schnorer, who is rich or poorer-
Why can't we love forever Morrор!

18. The Eight Nights of Passover

("The Twelve Days")

On the first night of Passover my mother served to me

- 1) a matzo ball in chicken soup
- 2) two dipped herbs
- 3) three pieces of matzah
- 4) four cups of wine
- 5) five gefilte fish
- 6) six capons baking
- 7) seven eggs a boiling
- 8) eight briskets roasting

19. Moses Island

(By Mark Kreditor, Gilligan's Island)

Just recline right back and you'll hear a tale,
a tale of dreadful trip.
That started with ten awful plagues brought onto Egypt,
brought unto Egypt.
The boss he was a Jewish man raised as a Pharaoh's son.
Then G-d he did come calling and soon the fun begun, soon
the fun begun.

More blood, such frogs, and all those bugs,
Pharaoh could just barely see.
The Jews were really scoring points and soon they would be free.
and soon they would be free.

They shlepped and shlepped for forty years across a desert land.
He went up to Mt Sinai and a party soon began,
a party soon began.
Moses, the Pharaoh too, Aaron and his wife.
Marianne the skipper too here on the desert island.

20. Don't sit on the Afikomen

(Glory, Glory, Halleluyah)

My Dad at every Seder breaks a Matza piece in two
And hides the Afikomen half-A game for me and you
Find it, hold it ransom for the Seder isn't through 'till
the Afikomen's gone.

Chorus:

Don't sit on the Afikomen.
Don't sit on the Afikomen.
Don't sit on the Afikomen. Or
the Meal will last all night

One year Daddy hid it 'neath a pillow on a chair
But just as I raced over, my Aunt Sophie sat down there
She threw herself upon it-Awful crunching filled the air
And crumbs flew all around

Chorus

There were matza crumbs all over-Oh, it was a messy sight
We swept up all the pieces though it took us half the night
So, if you want your Seder ending sooner than dawn's light,
Don't sit on the Afiko-o-men

Chorus

21. Passover Story

(By Mark Kreditor, The Brady Bunch)

It's a story, about baby Moses, who came floating
down the river called the Nile
Pharoh's Queen was there just to catch him and so he stayed a while.

Its a story about Jewish builders, who were tired
of building Pyramids. All of them were slaves just
like their Mothers and just like their kids.

Until one day big Moses talked to Big G. That's
G-O-D and that spells Moses's God. He said you
just leave and go to Israel I won't make it hard.

So then Moses asked old Pharoh let my people go. He
said: For Real, no, Moses, never, no. So the 10 plagues
were brought to Pharoh and he said: Moses go .

Your people can go. Now Moses go. That's the
way Pharoh said now Moses go.

22. Moses

(By Mark Kreditor, The Flintstones)

Moses, he's our Moses
he's the man that took us for a
tour Out of, Pharaoh's Egypt
went the children that he soon would lure
Come sit
and eat matzah all week
long. Listen to our prayers
and to our songs of Moses
he's our hero
he's a really really good time,
a forty year guy
he's the one that set us free.

23. Barney Pesach

(By Mark Kreditor, I Love You, You Love Me)

We are Jews can't you
see, Moses took us out
we're free.
With a long long walk from Sinai to
Israel, Charlton Heston's role he'd steal.

24. "There was a Man"

(By Peter, Paul and Mary)

There is a man, comin' to Egypt,
And Moses is his name,
There is a man, Comin' to Egypt,
In his heart there burns a flame,

In his heart there burns a flame, oh
Lord, In his heart there burns a flame.

There is a man, comin' to Egypt,
And his eyes are full of light,
Just like the sun, Come up in Egypt,

Come to drive away the night,

Come to drive away the night, oh Lord,
Come to drive away the night.

There is a man, comin' to Egypt,
To heal our souls from pain, And we
will follow, Into freedom, Never wear
these chains again, Never wear these
chains again, oh Lord, Never wear
these chains again.

25. 'Twas the night after Seder

'Twas the night after Seder, and all through the
house Nothing would fit me, not even a blouse.
The matzah, the farfel, the haroset I ate,
After both the Sedarim, had gone to my waist.
When I got on the scales there arose such a number!
When I walked over to shul (less a walk than a
lumber), I remembered the marvelous meals I'd
prepared; The turkey with gravy, the beef nicely
rared,

The wine and the matzo balls, the Migdal pareve cheese
The way I'd never said, "I've had enough; no more, if you please."
As I tied myself into my apron again
spied my reflection and disgustedly,

then I said to myself, "you're such a weak
wimp," "You can't show up at shul resembling
a blimp!" So--away with the last of the
meatballs so sweet, Get rid of the turkey,
chopped liver and meat.

Every last bit of food that I like must be
banished Till all the additional ounces have
vanished. I won't have any more macaroons
from the box, I can't wait til next week. (Ah,
the bagels and lox.)

I won't have any luxion, farfel or p'chah,
I'll munch on a carrot or wire shut my own
jaw. It's a three day yom tov and shabbas is
still Ahead of me with another fleshiks meal
to fulfill.

If I have to cook one more chicken, I think I will riot.

26. PASSOVER IS COMING!! Adam Sandler Passover

(Adam Sandler's "Chanuka Song")

This is a song for all those kids who can't
eat leavened things during Passover.
Jerry from Seinfeld, Jason Alexander, too
Celebrate Passover, just like me and
you...

At the cliffs of Dover, We'll
celebrate Passover We'll
sing "Crimson and Clover"
and celebrate Passover

Guess who gets together for first and second Seder
Dr. Mike, the Medicine Woman and Ruth Ginsberg
(Bader) Most of us eat chicken soup, with a matzoh ball
Even some old movie stars, like Lauren Bacall...

Jeff Goldblum thinks of slaves' strife,
So do Neil Diamond, Kerri Strug, and Woody Allen's new wife.
Mayim Bialik eats lots of maror,
So does Madeline Albright, but not Tipper Gore.

So many people dipping parsely in salt water,
I think including someone from "Welcome Back Kotter!"
So get out your Charoses,
it's time to talk about
Moses,

And open the door for
Elijah, He really might
surprise ya.
Not a Jew is un-a-bomber Ted Kaczynski...
But guess who is - White House intern Monica Lewinsky!

Tell old Pharaoh to let my people go,
So I can have Seder with David Schwimmer and Lisa Kudrow.
And guess who asks the four questions, timidly and shyly,
We know him as Carter from ER, but his real name's Noah Wyle!

For eight long days, we cannot eat bread or rice,
But guess who can? The boys from Hanson and Ginger Spice!
The girl who plays Colleen on Dr. Quinn is named Jessica Bowman,
I bet if she were Jewish she would find the Afikomen!

Tell Big Bird and
Grover It's time for
Passover Get in your
Land Rover,
and come celebrate Passover.

27. Frog Song

One day king Pharaoh awoke in his bed,
There were frogs in his bed and frogs on his head. Frogs on his nose and frogs on his
toes.
Frogs here, frogs there,
Frogs were jumping everywhere.

28. Yiddish Four Questions

Tateh (or zayde), ikh vill dir fregen die vier kashes.

Der Ershte kashe ikh vill dir fregen: Far vus is der nakht von Pesakh andisht von alle
nakht von a ganze yahr? Far vus alle nakht von a ganze yahr as mir villen, essen
mir khometz, und as mir villen, essen mir matzoh, aber der nakht von Pesakh
essen mir nur matzoh? Aber kein khometz turen mir nisht essen. Hab ikh dir
gefregt ein kashe.

Der zweite kashe ikh vill dir fregen: Far vus alle nakht von a ganze yahr as mir
villen essen mir bissere grinsen, und as mir villen essen mir zisser grinsen? Aber
der nakht von Pesakh essen mir nur bissere grinsen. Hab ikh dir gefregt zwei
kashes.

Der dritte kashe ikh vill dir fregen: Far vus alle nakht von a ganze yahr tinken mir
ein mul ekhnit eyn? Aber der nakht von Pesakh tinken mir eyn zwei mul? Ein mul
tsibele in zalz vasser, und der zweite mul khrain and kharoset. Hab ikh dir gefregt
drei kashes.

Der vierte kashe ikh vill dir fregen: Far vus alle nakht von a ganze yahr as mir
willen essen mir zitztendik, und as mir willen essen mir ungespart? Aber der
nakht von Pesakh essen mir alle ungespart?

Yetzt hab ikh dir gefregt alle vier kashes. Heint entfir mir ein tirtetz von alle vier
kashes.

29. Seder Night

(By Woodie Guthrie's mother-in-law the poet Aliza Greenblatt)

Undzer tish shteyt vays geshpreyt; Di zilber laykhter, di arbe koyses. Farn Seder alts shoyt greyt. Shmire matse un kharoyeses. In vaysn kitl ongeton, Oyfn veykhn hesevbet.

Zitst der tate oybnon. Un di mame bay der zayt. Un mir fregn di fir kashes, "Ma nistano halaylo haze, Mikol haleylot?"

Dertseylt der tate tsyber mayses. Un mir, fargafte hern oys; "Avodim hoyinu." Knekht zenen mir geven. Baym roshe Paro in Mitsrayim; Undzer tsur hot got derzen. Fun knekht-shaft Undz geton bafrayen.

Me trinkt a koyse, Me makht hamoytsi Un me hoybt shoyt on dem tish. Men tunkt dem morer in kharoyeses Un me nemt zikh tsu dem tish.

Der tate zingt nokh, er iz freylekh. Un er shmeykht azoy lib; Di mame brengt madaney memelkh Un mir dakht es tantst di shtub.

Der kos Eliyohu a fuler shteyt Mit roytn finkldikn vayn; Undzer tir iz ofnt breyt. Eliyohu hanovi kumt arayn.

31. The Plague Song

("This Old Man" by Craig)

Then God
sent, Plague
number one,
Turned the Nile into blood.

All the people in Egypt were feeling pretty low
They told Pharaoh "Let them Go!"

Then God
sent, Plague
number two,
Jumping frogs all over you.
All the people in Egypt were feeling
pretty low They told Pharaoh "Let them
Go!"

Then God
sent, Plague
number three,
Swarms of gnats from head to knee.

All the people in Egypt were feeling
pretty low They told Pharaoh "Let them
Go!"

Then God
sent, Plague
number four,
Filthy flies need we say more?
All the people in Egypt were feeling
pretty low They told Pharaoh "Let them
Go!"

Then God
sent, Plague
number five,
All the livestock up and died.
All the people in Egypt were feeling
pretty low They told Pharaoh "Let them
Go!"

Then God
sent, Plague
number six,
Boils and sores to make you sick
All the people in Egypt were feeling
pretty low. They told Pharaoh "Let them
Go!"

Then God
sent, Plague
number seven,
Hail and lightning down from heaven.
All the people in Egypt were feeling
pretty low They told Pharaoh "Let them
Go!"

Then God sent,

Plague number eight,
Locust came and they sure ate.
All the people in Egypt were feeling pretty low
They told Pharaoh "Let them Go!"

Then God sent,
Plague number
nine,
Total darkness all the time.
All the people in Egypt were feeling pretty low
They told Pharaoh "Let them Go!"

Then God sent,
Plague number
ten,
Pharaoh's son died so he gave in.
All the people in Egypt were feeling pretty low
Finally Pharaoh let them go.

32. Help!

(By Lia Lehrer and Julia Latash "Help!")

Help!
We need somebody, help!
Not just anybody!
Help! You know we need someone!
Help!
When we were younger, so much younger than today, Put
you in a basket and you floated far away.
And now your life has changed in oh-so-many ways Our
freedom really seems to vanish in the haze.

Help us if you can, we're feeling down.
We know you're the best leader we have found.
Help us get far away from town.
Won't you please, please, help us,
Help us, help us!

33. Yesterday

(By Lia Lehrer and J

Yesterday, all the Hebrews seemed so far away. Now it
looks as though they should not stay, Oh, I believe in
yesterday.

Suddenly, I'm not half the prince I used to be. Will the
Hebrews put their faith in me? Oh yesterday came
suddenly

Why, they have to go, I don't know, but I know they cannot stay. Pharaoh's
doing everything wrong, now I long for yesterday!

Yesterday, I killed an Egyptian beating a Hebrew slave Now I
need a place to hide away. Oh I believe in
yesterday.

34. Ticket to Ride

(By Lia Lehrer and Julia Latash, "Ticket t

We know we're gonna be glad
We think it's today, yeah.
Pharaoh said that we could be free
So we're goin' away.

Chorus:

We've got a ticket to ride,
We've got a ticket to ride,
We've got a ticket to ride, And
yes we care!

For we were slaves you can
see, It was bringin' us down, We
would never be free While the
king was around.

Chorus:

We don't know why he's letting us
go gonna think twice,
He's gonna make us go back!
Before we get to sayin'
goodbye

Chorus:

He's gonna think twice,
He's gonna give us a smack!
We know we're gonna be
glad We think it's today, yeah.

Pharaoh said that we could be
free So we're goin' away.

Chorus:

35. King Pharaoh's Empty City Band

(By Lia Lehrer and Julia Latash, "Sgt. Pepper's Lonely Hearts Club Ba

It was three hours ago today
King Pharaoh sent the slaves away
They've already walked a mile And
people have started to smile

So may I introduce to
you Lonely for all this
time
King Pharaoh's Empty City Band!

We're King Pharaoh's Empty City Band
We're mad we let the Hebrews go. We're
King Pharaoh's Empty City Band We will
not let the evening go.

King Pharaoh's Empty King Pharaoh's
Empty King Pharaoh's Empty King
Pharaoh's Empty City Band.

We need to bring them back
here They should not be free
We need them as our workers.
We need to take them home with us, we need to take them

Why didn't I just say
"no"? Instead I let them
go
The Hebrews we need to follow
In not, in the sea they'll be
swallowed. So let me introduce to
you
Silent as a mime
King Pharaoh's Empty City Band!

36. Moses is the Guy We'll Follow

(By Lia Lehrer and Julia Latash, "Lucy in the Sky with Diamonds")

Picture yourself in a desert in Sinai
With sand in your shoes, and sun in your eyes
Somebody calls you, you answer quite slowly, A man
who's incredibly wise.

Very tall mountains of yellow and
brown Towering over your head
Look for the man with G-d's light in his eyes and
he's gone.

Moses is the guy we'll follow Moses
is the guy we'll follow Moses is the
guy we'll follow Ahhhhhhhhh

Follow him down to a camp by a mountain
Where thousands of people eat G-d's manna pies.
Everyone smiles as he walks up the mountain That
stands so incredibly high.

Higher and higher he begins to climb
Waiting to get our laws
Climbing us high with his head in the clouds and
he's gone.

Moses is the guy we'll follow
Moses is the guy we'll follow
Moses is the guy we'll follow
Ahhhhhhhhhh

Picture yourself waiting down by the mountain
Waiting and waiting, he finally arrives.
Suddenly he's there holding our Commandments The
man who's incredibly wise.

Moses is the guy we'll follow Moses
is the guy we'll follow Moses is the
guy we'll follow Ahhhhhhhhh