

NGORONGORO II

— *Artist Weekend Berlin* —

During *Berlin's Gallery Weekend 2018* and for the second time since 2015, the 6000 square meter complex of studios in Berlin – Weissensee is the site for an extensive group exhibition. Today, it is a sprawling studio development, renovated over the past years by a group of Berlin – based artists.

NGORONGORO II is featuring over 100 international artists.

Ngorongoro is a collapsed volcanic crater in Tanzania. This paradise is also host to the largest concentration of predatory animals in Africa. The principle of this exhibition follows from this opposition. The collision of so many differing artistic identities forms the foundation of the exhibition. In contrast to normative curatorial practices, the initiators of Ngorongoro trust in this phenomenon.

The selection of the participating artists does not take place according to usual curatorial parameters. Academic and conceptual discourse are not the primary concern, nor is the pressure of the market. The process is aesthetic and intuitive. Artists inviting artists.

NGORONGORO II presents an alternative to received conventions for viewing art.

The non – commercial background of the project allows the initiators to invite both internationally known and less recognized artists, in which the resulting confrontation is installed free from the usual hierarchies. As such the exhibition illustrates the influence and importance of artists engagement with the work of their contemporaries both socially and conceptually.

THE EXHIBITION IS INITIATED BY CHRISTIAN ACHENBACH, JONAS BURGERT, ZHIVAGO DUNCAN,
ANDREJ GOLDER, JOHN ISAACS, ANDREAS MÜHE AND DAVID NICHOLSON.

EXHIBITION OPENING

Thursday 26 April 2018 / 10 am – midnight

EXHIBITION OPENING HOURS

Thursday 26 April, Friday 27 April, Saturday 28 April, Sunday 29 April 2018 / 10 am – midnight

CONTACT

Linita Reimann / info@artistweekend.com / www.artistweekend.com