

ARCHITECTURE FOR A NEW WORLD

German-Israeli Summer Academy 2018

05.-11.08. im StadtPalais - Museum für Stuttgart

Future lab for new visions and concepts

Illustration of a student work - by Yarden Admian, Shenkar College



בירך
ובירך אמה לוי האבון
פעמיד כבדו כל כד.
האחה - אמה לוי האבון -
החורו לבית הנשכח

ובירך אמה לוי השיח
קומח שמה מאד
איד חניס - אמה לוי השיח -
איד חניס הלוח ומטוד

ועמדו ציוני הדרך
לא הכירו באיש חורג
וחי ציוני הדרך
חוקרים ודוקרים כרדרד.

ובירך קמא לוי השיח
פעמיד יבשו במחש
וירכש וישת חן השיח
ורחטה נעה בדחטה.

בבית
אמה השחוח: "אני שכתתי".
"אינני זוכר" - אמה האה.
אמה הכלה: "אני סלחתי".
אמה האב: "אנכי לא אפתח".
והאם עמדה בחלון ומתקנה:
הוי, עיני דרדו ורכתו.

אמה השחוח: "הסופה חיללה".
"הרוח נושכת" - אמה האה.
אמה הכלה: "נטולה חרות".
אמה האב: "אנכי לא אפתח".
והאם עמדה ודבר לא אמתה:
רבון העולם אידו רוח קרה.

אמה השחוח: "חמשה אנוני".
"ינכ ונפתי" - אמה האה.
אמה הכלה: "נפשו ערכו".
אמה האב: "כי יאה לנו כו".
והאם דומה הסכין נפלה,
לחמש פרושות פרסה חלה.

אמה השחוח: "אם פחה כדית".
"כי' טבל את פחו האה".
עמדה הכלה את עקרת הבית, אכל האב
ונשח.

**אז קמה האם,
הכלים אספה
ותפתח את חדלת
לסופה.**

בתשובתו
לא דכא, אף לא נכי כפיים,
והרב של חור בחשונה -
וירכש על הסף אפיע,
וישכב זקום לא אבה.

"שבתיים מעלתי חמל",
עכתיים חלתי חמל,
ועדים השמים חמל,
כי תמיד הייתי אעסל.

ועדים השמים חמל,
ורכב בכפרי החמל,
כי אשוב ואמעל חמל.

Academic supervision: Prof. Yael Moria

[Shenkar College, Tel Aviv](#)

A project of the StadtPalais - Museum for Stuttgart, the Consulate General of the State of Israel to southern Germany and the Kunstverein Wagenhalle. In cooperation with Shenkar College, Tel Aviv and the Stuttgart State Academy of Art and Design, initiated by the Cultural Office of the State Capital Stuttgart and the Consulate General of the State of Israel to southern Germany. A production of Kunstverein Wagenhalle

Architecture for a New World

What exactly happens:

„How do we intend to dwell and live together in the future?“ This will be the question architects, designers and artists from Israel and Stuttgart will be dealing with during the week-long Summer Academy „Architecture for a New World“.

The „Future Lab of Culture“ which is part of the Cultural Office of the State Capital Stuttgart has initiated the Summer Academy as a think tank and Design Factory. In its framework the participants will process important questions together regarding future communal life in the areas of technology and culture.

The academy is geared to instill in the participants a new enthusiasm of collective building and creating inspired by the Bauhaus movement and in view of the centenary of Bauhaus in 2019. Expressions of Bauhaus can be found in Tel Aviv (White City) as well as in Stuttgart (Weissenhofsiedlung). In both places, they symbolize an avant-garde movement which in terms of its overall concepts is as relevant as never before.

The German Israeli Summer Academy intends to merge the architecture and fine arts, craftsmanship and digital technology into innovative symbiotic expressions displaying an open artistic synthesis that explores new horizons and emphasizes the unifying factors.

A team of four mentors under the academic guidance of Ms. Prof. Yael Moria of Shenkar College will provide professional supervision for the participants. The Kunstverein Wagenhalle (Art Society Wagenhalle) will supply a comprehensive workshop concept providing the participants with a unique professional environment. The Container City of the Kunstverein Wagenhalle, a transitional headquarter will be the venue of a diverse supporting program during the Summer Academy.

Participants of the Summer Academy will be presented with the unique opportunity to invest their skills into the work process of a cross-disciplinary team presenting their results to the public. A subsequent exhibition using professional techniques of creating, presenting and designing will enable the public at large to gain an impressive insight into the results of the Summer Academy.

The following factors contribute to the uniqueness of this project: the unparalleled mix of participants, consisting of young internationals and supervising experts, the professional environment and the extraordinary location of the StadtPalais – Museum for Stuttgart as a forum and platform of innovative urban ideas.

In addition, the German participants will host an Israeli guest and thus become part of an international exchange program. On the return visit to Tel Aviv in 2019, you will be a guest of your academy partner and will have the opportunity to present the results on site. Thus, the project receives international relevance and is discussed in the context of a broad public.

Application under:

www.makersofthefuture.com

Eligibility

- **Enrollment in a Master's Degree or Diploma Degree in one of the following subject areas:** Architecture, Urban Planning, Design, Art, Engineering, Humanities, Social Sciences
- Successful completion of a bachelor's degree program or a basic degree program (with diploma courses)
- Good English knowledge
- Openness for transdisciplinary work groups and team work
- The desire to attend a full-time week at the Summer Academy
- The possibility to host a participant for the duration of the summer academy.

Application

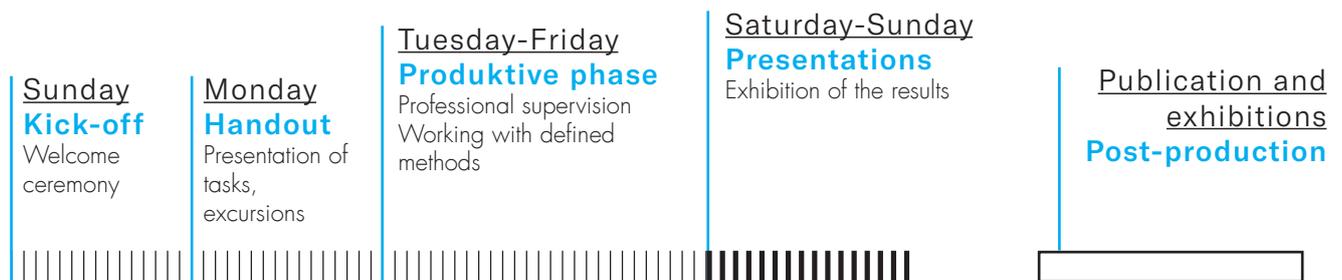
1. 60-180 seconds of video and submit it until 07th of May
2. Jury meets on the 16th of May to select the participants
3. Announcement of the participants on 17th of May

Preparation

- Ceremonial kick-off event at the StadtPalais - Museum for Stuttgart on 17th of May (German participants)
- Preparation of tasks in the context of study
- Kick-off: meeting and dinner with all participants on Sunday, 5th of August at the Container City of the Kunstverein Wagenhalle

The summer academy

Key data

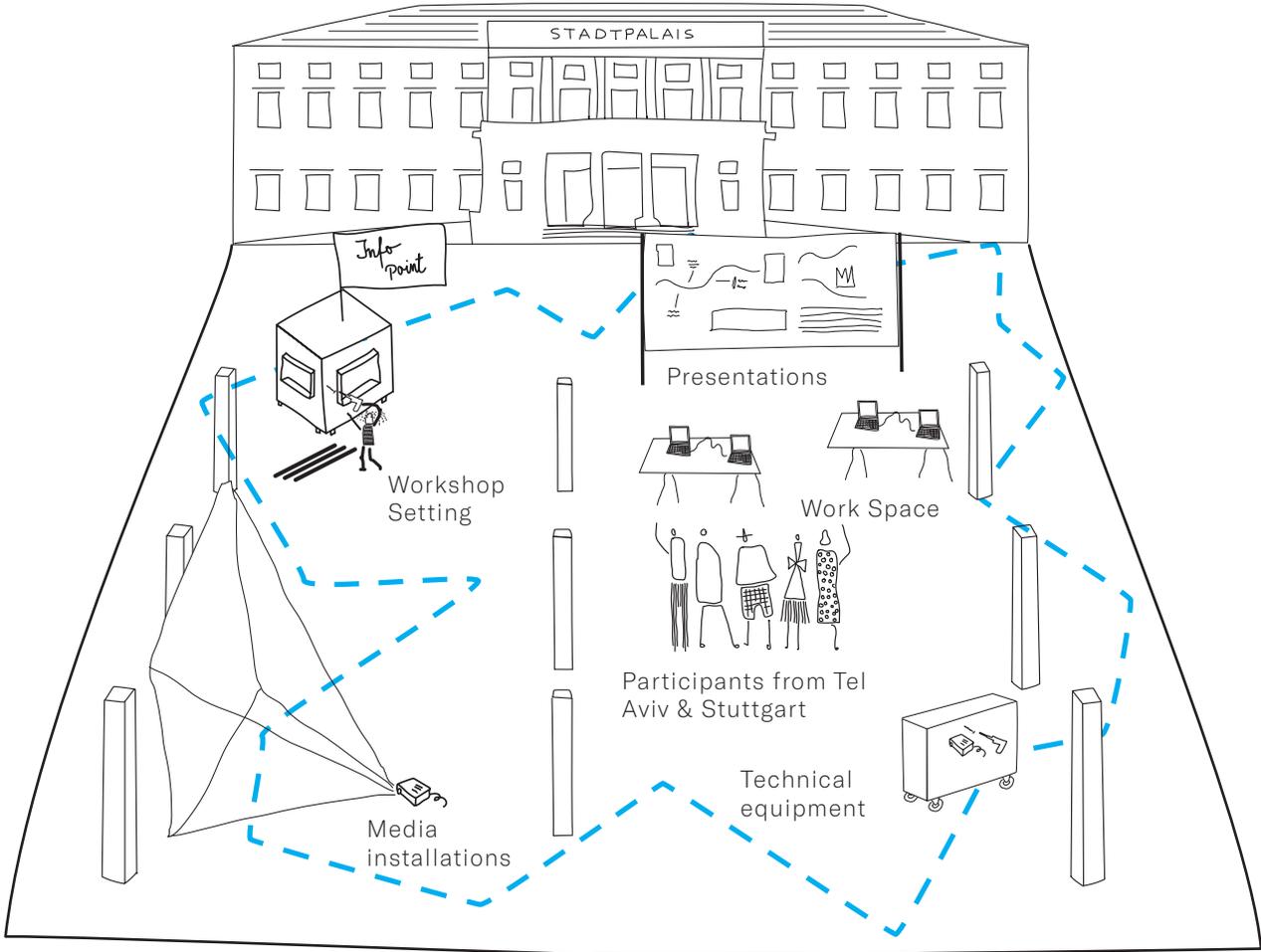


<u>Kick off:</u>	5th of August (tba)
<u>Duration of the Academy:</u>	6th–11th of Aug 2018
<u>Daily working hours:</u>	9am–6pm + supporting program
<u>Duration of the exhibition:</u>	11th and 12th of August 2018
<u>Venue:</u>	StadtPalais - Museum for Stuttgart
<u>Place for supporting program:</u>	Kunstverein Wagenhalle - Container City
<u>Participants:</u>	10 students from Shenkar College, Tel Aviv, 10 students from Stuttgart State Academy of Art and Design, Participation of other institutions is possible
<u>Application phase:</u>	09th April–07th of May 2018 (per 60-180 sec. Video)
<u>Working methods:</u>	<ul style="list-style-type: none">- Development of task-related visions and ideas- Presentations with digital media- Print media for the explanation of the concept- Real-time presentations- Documentation and publication of the results
<u>Side activities:</u>	lectures, excursions, evening program, kick-off and closing events
<u>Planned exchange:</u>	First half of 2019 (tbc)

Setting for the Summer Academy

The StadtPalais - Museum for Stuttgart

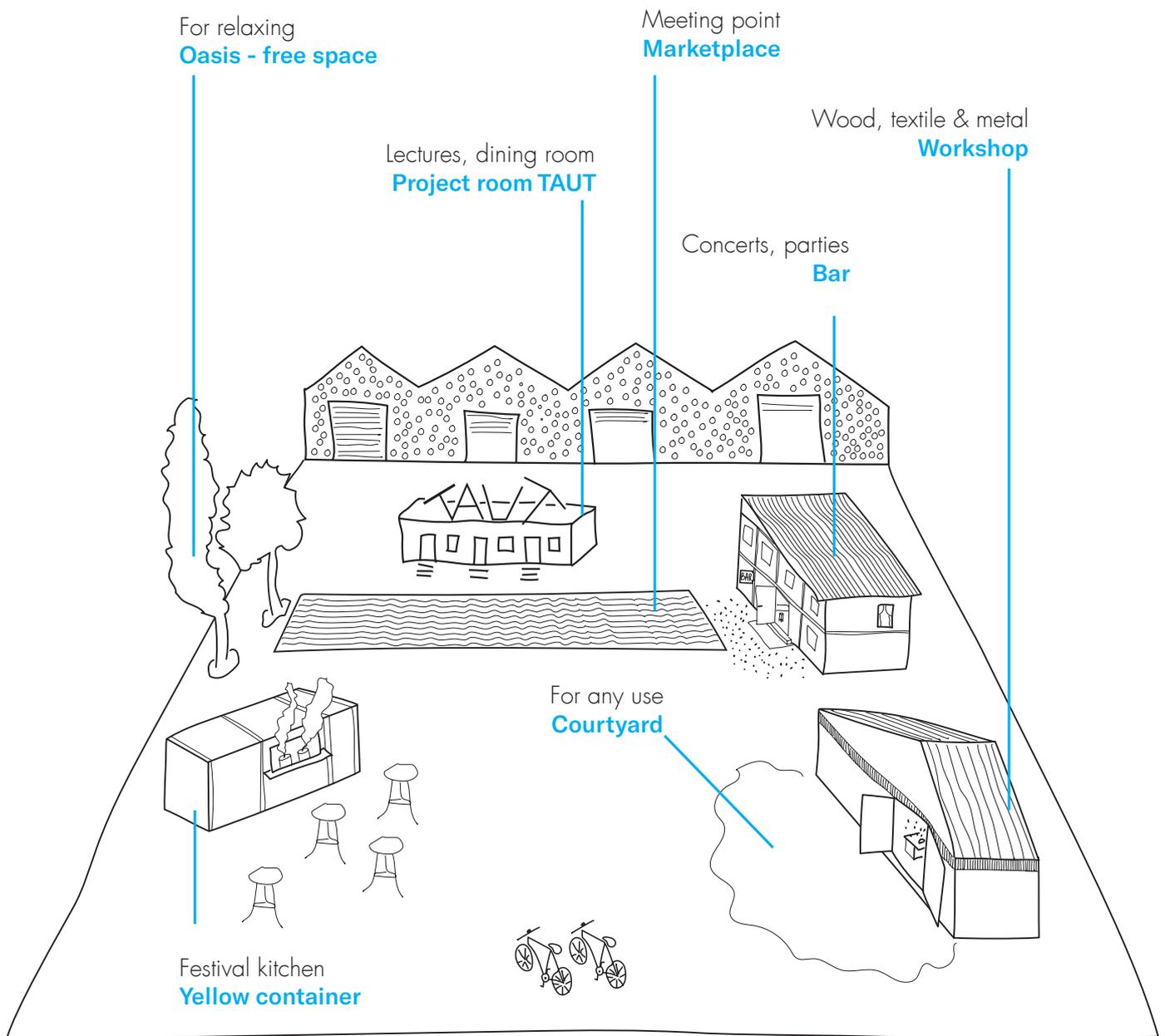
workspace for the one-week think-tank and design factory



Setting for the Summer Academy

Kunstverein Wagenhalle - Container City

place for informal social program



FAQ

How do I apply?

You apply with a 60-180 sec. video. Upload your self made home video to any online video platform and share the link within the application

Deadline: 07th of May 2018

Where do I apply?

Under www.makersofthefuture.com - But remember, you can only fill out once the application formula.

What do I have to consider in my video application?

There are no formal requirements. The jury will pay attention to what you do, what methods and tools you can handle, and what you expect from the week. Bringing your skills to the point, seeing you as a possible part of a larger team, makes it easier for the jury to position you in the group.

Is my participation compulsory?

After successful application, you will receive an invitation to participate. If you accept the invitation, your commitment is binding. Places are very rare, so please only sign up if you really have time.

What do I have to consider when participating?

As a participant, you either become a guest or you will be a host. The Summer Academy will be prepared as part of your studies. You will learn more about this after your successful application.

What is the scope of the Summer Academy?

Please see the weekly course and schedule (page 4).

What is the working language?

English is the communication and working language. All presentations and concepts can be worked out bilingually on request.

What happens if I cannot attend for unpredictable reasons?

This leads to a gap in the team. Therefore, it is especially important to only confirm if participation is considered safe. Should something unexpected happen, it is important to let us know as soon as possible, so at best your place can be reassigned.

Which priorities are being worked on?

The Summer Academy intends to merge architecture, fine arts, craftsmanship and digital technology into innovative symbiotic expressions and take up the idea of Bauhaus. The focal points elaborated in advance will pick up on this. A differentiated basic knowledge makes it possible to focus on the topics: Urban mobility, riverside city, future city neighborhoods, social and cultural challenges.

What costs are covered?

Travel expenses, the academy itself and meals.

What will this cost me?

Costs for extra drinks and snacks during the academy are to be paid, as well as all costs beside the Summer Academy.

What awaits me at the StadtPalais - Museum for Stuttgart?

You can expect an international think and design factory. An open group workplace with numerous production and presentation tools, as well as an interface to the public that you recorded and created during the week.

What equipment should I bring to Stuttgart?

You should bring your personal equipment, such as Laptops, pens and other items you won't want to miss.

What awaits me in the Container City of the Kunstverein Wagenhalle?

This is the place for the daily dinners and informal supporting program during the Summer Academy. The opening and closing party will also take place there.

When does the return visit take place in Israel?

Within the first half of 2019. The framework and exact date is still to be announced.

Where will I sleep?

As a Tel Aviv affiliate, you will stay with your German partner for the duration of the Summer Academy. As a participant from Germany, you will stay with your Israeli partner during your visit to Tel Aviv.

How long will I be guest or host?

From 5th of August until 12th of August. as well as for a stay in Tel Aviv.

Apply till 07th of May 2018:

www.makersofthefuture.com

Further informations under

<https://www.stuttgart.de/item/show/633134>

www.kunstverein-wagenhalle.de

<http://www.stadtmuseum-stuttgart.de/aktuelles.html>

Project partners:

Cultural Office of the State Capital Stuttgart
StadtPalais – Museum for Stuttgart
Future Lab of Culture of the Cultural Office of the State Capital Stuttgart
Consulate General of the State of Israel to southern Germany
Kunstverein Wagenhalle
Shenkar College (Tel Aviv, Israel)
Stuttgart State Academy of Art and Design

Involved persons (alphabetical)

Robin Bischoff, Kunstverein Wagenhalle (Project Director)
Tobias Hönow, Student Stuttgart State Academy of Art and Design (Documentation/Design)
Anja Koch, Kunstverein Wagenhalle (Art coordination)
Anna Schelling, StadtPalais - Museum for Stuttgart (Project coordination/ controlling)
Aaron Schirrmann, Kunstverein Wagenhalle (Project coordination, conceptual design)
Karin Schulte, Stuttgart State Academy of Art and Design (Coordination german participants)
Maren Steege, Consulate General of the State of Israel to southern Germany (Representative in Baden-Württemberg)
Prof. Tobias Wallisser, Stuttgart State Academy of Art and Design (Prorektor Internationales)

Academic supervision and mentoring (alphabetical)

Hila Cohen-Schneiderman, Shenkar College Israel (Mentor)
Eran Eizenhamer, The White City Center Tel Aviv (Mentor)
Prof. Yael Moria, Shenkar College Israel (Academic supervision)
Oded Kutok, Shenkar College Israel (Mentor)
Sebastian Schott, Stuttgart State Academy of Art and Design (Mentor)

Jury (alphabetical)

Tosin Awoyemi (Cultural Office of the State Capital Stuttgart)
Robin Bischoff (Director Kunstverein Wagenhalle)
Prof. Guy Katz (Munich School of Management)
Prof. Yael Moria (Shenkar College, Landschaftsarchitektin)
Aaron Schirrmann (Conceptual Designer, Member of Kunstverein Wagenhalle)
Karin Schulte (Member of rectorate, Stuttgart State Academy of Art and Design)
Maren Steege (Representative Consulate General of the State of Israel to southern Germany)

Venue

StadtPalais - Museum für Stuttgart
Konrad-Adenauer Straße 2, 70173 Stuttgart
Subwaystation: Charlottenplatz

Kunstverein Wagenhalle - Container City
Innerer Nordbahnhof 1, 70191 Stuttgart
Subwaystation: Eckartshaldenweg

STUTTGART



KUNSTVEREIN
WAGENHALLE

STAATLICHE
AKADEMIE DER
BILDENDEN KÜNSTE
STUTTGART

