

SUBJECT AREA	RESEARCH
COURSE	WRITING PRACTICE
TIME PERIOD	Week 47, November 17 - 20, 2015, 9.00 - 17.00 pm
PLACE	Various rooms
TYPE / POINTS	Mandatory course; 5 credit points
STUDENTS	MAKR 1, MAKR 2
QUALIFICATION	
COURSE RESPONSIBLE	prof. Sunniva McAlinder , SunnMcAl@khio.no & prof. Apolonija Šušteršič, ApolSust@khio.no
GUEST	Invited guets: see www.khiopublicspace.wix.com
EQUIPMENT	video projector, PA system
BUDGET	MAKR, MMK
SHORT DESCRIPTION	<p>How can writing become a tool, material or the medium within the production of art? Can writing stimulate imaginations, reflection, and the process of making? Is there a spatial dimension to writing?</p> <p>This course provides further theoretical and practical knowledge of the mediation, communication and presentation of an art practice. The teaching runs parallel with the students' individual or group work. The course will underline the necessity of incorporating mediation as part of the development of their work, and enhance students' knowledge of different forms of communication, contexts and audiences.</p> <p>In the course Writing practice we will be exploring the writing as a practice and within a practice itself. Writing practice in the context of visual art can be perceived in many different ways, using various genres for different purposes. As artists we write our own texts, about our own practice, as part of the project, using writing as a process or as the work of art itself. We could think about writing an essay, drawing a cartoon, editing a film script, making an artist book or producing different forms of spatial writing. We will learn about manifold ways of using writing as part of our practice.</p> <p>Public lecture: <i>lectures will be announced later!</i></p>