

# For Immediate Release

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## IndyBaroque Music, Inc hires new President and CEO

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*Indianapolis, IN* – IndyBaroque Music, Inc., the parent organization of the Indianapolis Baroque Orchestra and IndyBaroque Chamber Players, has hired Leela Breithaupt as President and CEO. Breithaupt has served as Interim Executive Director and Board President of IndyBaroque Music, Inc. for the past 1 ½ years in addition to performing Baroque flute with the orchestra for eight years, and serving as Chair of the Artistic Committee. As Interim Executive Director, she negotiated a contract with Naxos Records to release a series of CDs. Breithaupt is currently working toward her MBA at the Indiana University Kelley School of Business.

““With Barthold Kuijken IBO has a world-class conductor,” said Vice President, Philip Spray, “and now with Leela Breithaupt, IndyBaroque has an up and coming world-class CEO.”

Leela Breithaupt holds both Bachelor and Master of Music degrees from the Peabody Institute of The Johns Hopkins University and a *Konzertexamen* (Artist Diploma) from the University of the Arts Berlin. As a performing artist of both modern and Baroque flute for over 20 years, she has performed with ensembles such as New York Baroque, Bourbon Baroque, Great Lakes Baroque, the Berlin Symphony, Bavarian Chamber Philharmonic, and the Indianapolis Symphony Orchestra and has recorded and performed in Asia, Europe, and the U.S. in solo and chamber settings. Breithaupt founded Les Ordinaires Baroque ensemble, which recently recorded its second CD for Naxos Records. She teaches international Go Baroque masterclasses on Historically Informed Performance at universities across the US and in Europe and serves as Coordinator of the Baroque Artist Competition at the National Flute Association. Since 2014, she has published articles for Flute Talk magazine and serves as a Consulting Editor. Ms. Breithaupt is the recipient of a 2017 Creative Renewal Arts Fellowship from the Arts Council of Indianapolis.

“I’m thrilled to be working with the incredibly talented musicians and staff of IndyBaroque Music to create top-notch Baroque music here in Indianapolis”, says Breithaupt. “Under the leadership of our Artistic Director Barthold Kuijken, we are on the way to making our mark in the historically informed performance field through our superb season concerts as well as a series of CD recordings on the Naxos label.”

According to Breithaupt, IndyBaroque's future is bright: "I'm very proud that Naxos has put their faith in the Indianapolis Baroque Orchestra to propel us toward becoming Indianapolis's global musical ambassadors. I look forward to our exciting future together and to connecting with our Indianapolis community to provide a meaningful bridge between the past, present, and future through outstanding performances."

Named one of the top 25 ensembles in celebration of Early Music America's 25th anniversary in 2011, the **Indianapolis Baroque Orchestra** is dedicated to excellent and exuberant performance of 17th and 18th-century music on period instruments. It is led by its artistic director, Barthold Kuijken, who is an internationally renowned baroque flutist and distinguished early music pedagogue.

September marked Naxos Records' first Indianapolis Baroque Orchestra CD release, *The Lully Effect*. This is the first of many. For reviews of the first CD, see

[http://www.musicweb-international.com/classrev/2018/Sep/Lully\\_effect\\_8573867.htm](http://www.musicweb-international.com/classrev/2018/Sep/Lully_effect_8573867.htm)

<http://earlymusicreview.com/the-lully-effect/>

IndyBaroque Music's season opens this Sunday, October 7<sup>th</sup>, 4pm at the Indiana History Center with *Take Five*, a concert of 17<sup>th</sup> century music for five strings by Frescobaldi, Biber, Rosenmüller, and Pachelbel.

For more information about IndyBaroque Music, Inc.

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