

ORACLE AUDIO

TECHNOLOGIES

“Remembering 25 years”

Oracle Audio Silver Anniversary



The Fine Art of Playing Music

Remembering
25 years

“De la musique avant toute chose...”

– Paul Verlaine, excerpt from *L'art poétique*

Igor Fedorovich Stravinsky écrit en 1942 dans son œuvre magistral intitulé *Poétique musicale* “qu’il ne suffisait pas d’entendre la musique, mais qu’il fallait encore la voir.” Ces paroles emplies de vérité constituent la racine même de notre philosophie : reproduire la qualité sonore afin de transmettre le plus authentiquement possible les émotions, la vitalité que nous insuffle la musique; la libérer pour qu’elle puisse peindre en nous des portraits singuliers de mille et une couleurs. Le nom de notre société soulève toute son importance, puisque nous retrouvons étymologiquement dans «Oracle», la particule grecque οραω (oraw) qui signifie «voir». Notre désir est d’exalter toute la puissance musicale d’un Frédéric Chopin ou d’un Elgar Holst et se laisser enivrer par un art qui est essentiel à l’existence humaine. Oracle Audio Technologies travaille en ce sens : donner au cœur et à l’esprit une qualité sonore palpable et inégalable.

Depuis vingt-cinq années, Oracle Audio Technologies a su répondre au désir ardent de milliers d’audiophiles dans le monde. Chaque année, le nombre de collaborateurs se joignant à notre grande famille s’accroît remarquablement. La reconnaissance internationale motive l’entreprise à développer des produits avant-gardistes qui redéfinissent constamment les limites technologiques et ce, tout en préservant un esthétisme digne des plus grandes mélodies. Le succès mondial est attribuable au dévouement de l’équipe et à la confiance des audiophiles à l’égard d’Oracle. Ces deux instances témoignent l’amour des hommes pour la musique, mais illustrent aussi la volonté de tous à raffiner la sonorité. Ensemble, contribuons à cet éloge de la musique.

Oracle Audio Silver Anniversary book est à la fois un recueil d’images et de commentaires provenant de gens de plusieurs cultures, et le reflet de plusieurs années de dur et heureux labeur. Les images ont été spécialement sélectionnées parmi quelques milliers pour illustrer le début et l’évolution des produits. Oracle Audio Technologies est une des rares entreprises à pouvoir célébrer un tel événement. Nous sommes donc fiers de vous présenter cet album-photo en espérant qu’il vous remémora de bons souvenirs. Fidèle à elle-même, notre société a pris soin d’incorporer dans ce recueil une section *Lettres de témoignages*. Oracle Audio prend le temps de regarder les années passées, mais scrute aussi l’horizon.

Nous vous offrons *Oracle Audio Silver Anniversary book* afin d’exprimer toute notre gratitude à l’égard de nos distributeurs, nos détaillants et nos clients. En toute sincérité, Oracle Audio Technologies vous remercie grandement et vous souhaite de nombreuses belles années emplies de musique.

In 1942, Igor Fedorovich Stravinsky wrote in his masterly work entitled *Poétique Musicale* that “it is not sufficient to hear music but one should also see it.” These words so full of truthfulness are the very soul of our philosophy: to reproduce the sound quality in order to transmit as authentically as possible the emotions, the vitality which music inspires within us; to give it free rein so that it may portray within each and everyone a remarkable portrait of a thousand and one colours. Our firm’s name throws a light on its importance since in the word «Oracle», we find etymologically the Greek particle οραω (oraw) which means «see». Our wish is to extol the entire musical power of a Frederic Chopin or of an Elgar Holst and to allow oneself to be exulted by an art so essential to human existence. Oracle Audio Technologies works to that effect: to give the heart and the mind a palpable and incomparable sound quality.

In the last twenty five years, Oracle Audio Technologies has been satisfying a passionate desire of thousands of audiophiles in the world. Each year, the number of collaborators joining our big family increases remarkably. International recognition motivates our firm to develop avant-gardist products which constantly redefine our technological limits all the while maintaining an estheticism worthy of the most famous melodies. World-wide success is attributable to team dedication and to the trust audiophiles have towards Oracle. These two authorities show mankind’s love of music, but is also a good example of the will power of all to be over meticulous with the sound. Together, let’s contribute towards this commendation of music.

Oracle Audio Silver Anniversary book is on one hand a collection of pictures and comments from people of many cultures, and on the other hand the reflection of many years of hard and happy labour. The pictures have been specially selected among a few thousands to illustrate the beginning and the evolution of the products. Oracle Audio Technologies is one of the few firms to celebrate such an event. Therefore, we are extremely proud to present this photo-album to all of you, hoping it will bring back many happy memories. Being true to itself, our firm has taken great care to insert in this collection a section *Letters of Testimony*. Oracle Audio has taken time to look back through the years but also to examine the horizon.

We are pleased to present you with the *Oracle Audio Silver Anniversary book* to show our sincere gratitude towards our distributors, retailers and clients. In all sincerity, Oracle Audio Technology thanks you deeply and wishes you all numerous excellent years filled with music.

ORACLE AUDIO
TECHNOLOGIES

ALEXANDRIA

The Alexandria turntables offers a unique combination of audio performance, user convenience and durability in a cost-effective design that brings the world renowned quality of Oracle turntables within reach of a wider audience than ever before.

Hidden beneath its relatively conventional but aesthetically pleasing facade are virtually all of the components that distinguished previous Oracle turntables. In shaping the Alexandria's design, we critically re-examined its famous predecessor and streamlined some of the more expensive manufacturing techniques using the latest computer technology. As a result, the Alexandria combines outstanding audio quality and unparalleled value.

The Alexandria is extremely simple to assemble, operate and maintain. All music lovers can install the turntable with confidence that it will realize its full potential.

History of the ALEXANDRIA turntable:

- Alexandria Mk I from 1983 / 1984
- Alexandria Mk II from 1984 / 1987
- Alexandria Mk III from 1988 / 1989
- Alexandria Mk IV from 1989 ...

ORACLE's new
Alexandria MK IV
A combination of European styling
and High Tech

SPECIFICATIONS

- Double speed 33/45
- Built-in drive electronics
- Electronically controlled speed change
- Electronic speed adjustment $\pm 5\%$
- Belt driven
- AC motor
- 20 VDC separate power supply
- AC meter
- Floating suspension
- 3.5 Hz adjustable suspension frequency
- Tonearm compatibility - up to 200 mm (arm to spindle)
- MCF tonearm mounting board (sold separately)

Mk III	Front	Back
Completed	Black	Black
Plinth	Black	Black
Sub-chassis	Black	Black
Spindle	Black	Black
Record clamp	Black	Black
Tonearm housing	Black	Black
Spindle	Black	Black

Also available:

- Silver tonearm
- Oracle OMC-345 tonearm
- Oracle dust cover
- Record brush
- Calibration disc
- Laserweld motor
- "Belt & Pulley"



DELPHI AC MODEL

"In the very high end turntables, Canada has actually taken the lead. Described as «a engineer's dream» by the respected British audio journal, *Hi-Fi News & Record Review*, the Quebec-made Oracle turntable has been the brightest Canadian hi-fi success story. The Oracle turntable is unusual in that it isolates record grooves from all other forms of mechanical vibration, such as airborne feedback, floor vibrations and motor rumble."

- *En Route Magazine (Air Canada)*, December 1981



"Perhaps because much of its engineering is readily visible, the Oracle turntable suggests just by its appearance it will yield a high quality of sound from a recording. That impression is substantiated by a very high rating, called Class 1, received from an international recording publication.

The turntable is produced in Sherbrooke, Quebec, with **Marcel Riendeau** as president. Marcel originally wanted to import quality turntables but found he couldn't get them at the time in 1978. In mid-1979 he decided to come up with a superior unit, manufactured by himself. The result is a disc clamping system that flattens record warps; a three-point suspension system floating on bell-shaped springs and a platter machined from a special magnesium and aluminum alloy."

- *AudioVideo International*, November 1980

DELPHI Mk I

The **Delphi** is an remarkably handsome work of art. Clearly a refinement over its predecessors and engineered to a level that the industry is invited to emulate. Responsible for Oracle's reputation and prestige, the Delphi further demonstrates its ability to defend the leading edge position for another decade.

Experiencing an Oracle after another record playing system is like rediscovering your recordings all over again !

With our latest accurate reproduction of music, you will hear all the fine nuances concealed in your records.



DELPHI Mk II

History of the DELPHI turntable:

- Oracle AC Model from 1979 / 1981
- Oracle Delphi Mk I from 1980 / 1984
- Oracle Delphi Mk II from 1984 / 1987
- Oracle Delphi Mk III from 1987 / 1989
- Oracle Delphi Mk IV from 1987 / 1989
- Oracle Delphi Mk V from 1996 ...

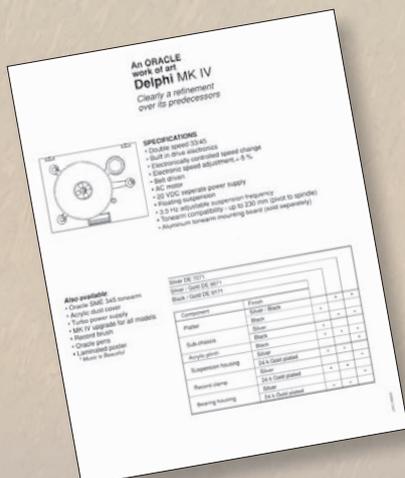


DELPHI Mk III

The Delphi Mk III was an improved and refined version of the two previous Delphi that set new standards in sound quality when it was first introduced in the beginning of the 1980's. The Mk III was even more beautiful and superbly finished than the original, which was a standout in its day. Comments such as "very clear", "superb transients", "clearer than the reference", "very transparent sound for full orchestra" and "excellent detail" were used in reviews.



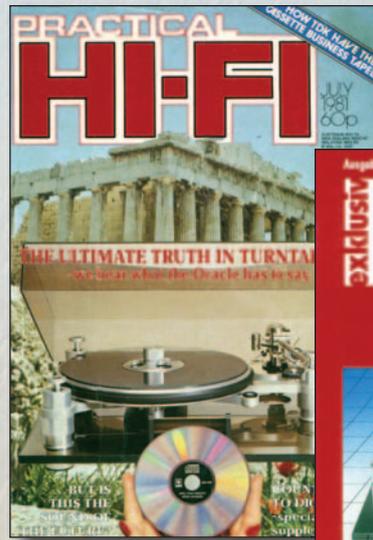
DELPHI Mk IV



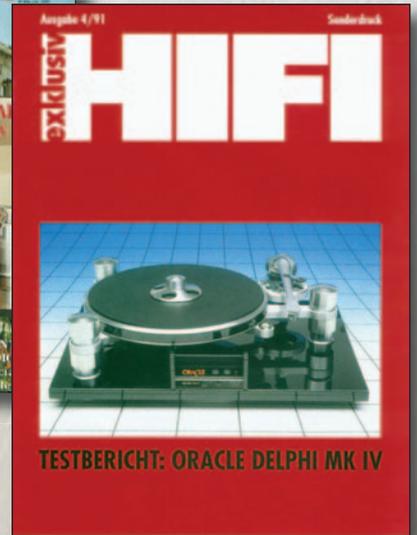
The appearance of the Oracle is...



1987



1981



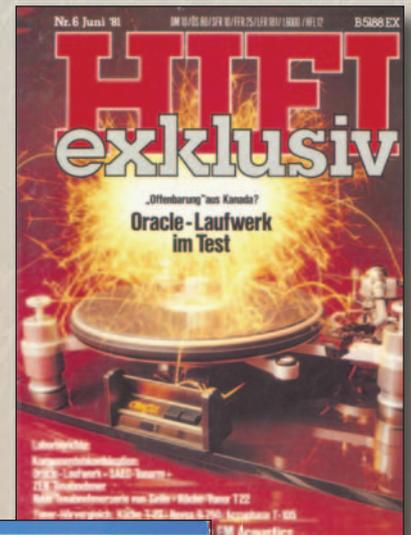
1991



1989



1999



1981



1990



1990



2004



1989

... elegant, exotic, legendary...



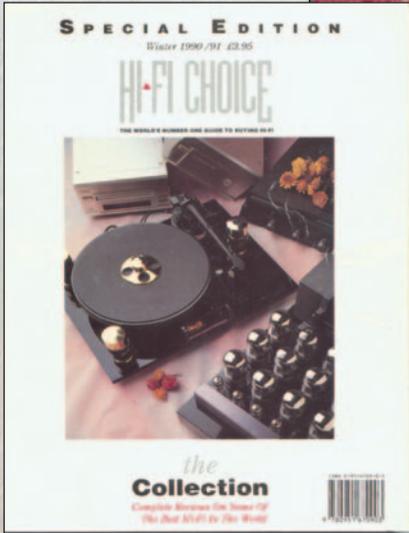
1999



1989



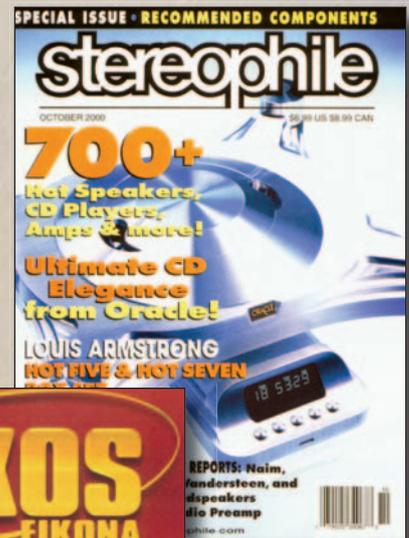
1999



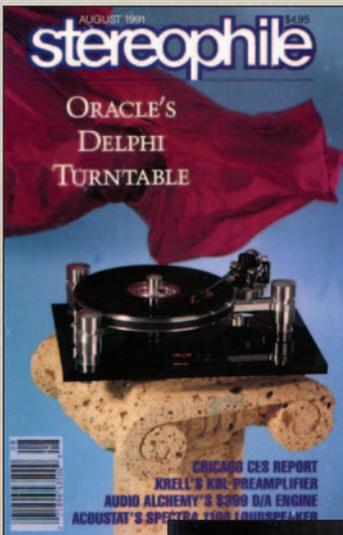
1990



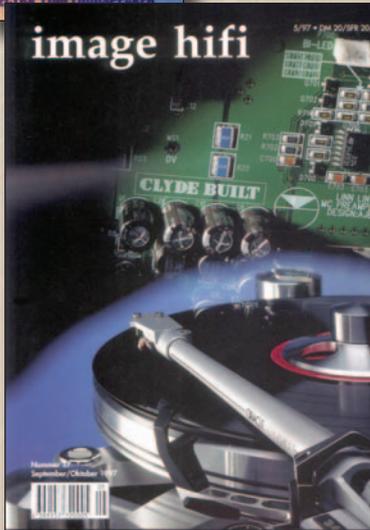
1997



1999



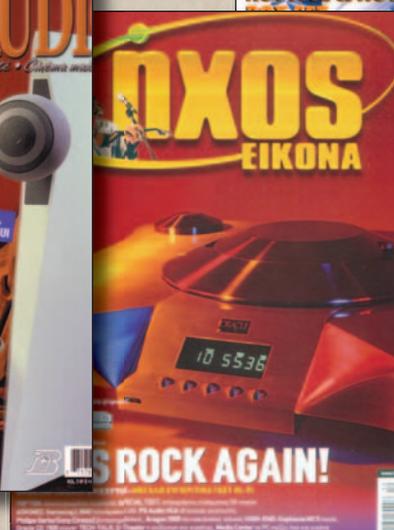
1991



1997



2000



2002

ORACLE 第五代的魅力.....



零件維修補給：Delphi的第一代至第五代均可使用，每組售價NT\$8500元

本公司自2003年起代理ORACLE全系列產品，本公司除了專業維修，且提供代客維修及零件代客維修零件、維修、升級之服務及維修零件、相關零件、請洽本公司

星展國際企業有限公司

ドイツと日本でしか手に入らない、ヌーンテーパーの金字塔です。



ORACLE

星展國際企業有限公司

Oracle ennustus paremmasta

Oracle voidaan työstää nykyisin modernin kanta-äänin musiikin laatuun, jota ei ole aiemmin ollut mahdollista saavuttaa. Tämä on mahdollista tästä syystä: Oracle on suunniteltu ja valmistettu korkealla teknologialla ja korkealla tarkkuudella. Tämä on mahdollista tästä syystä: Oracle on suunniteltu ja valmistettu korkealla teknologialla ja korkealla tarkkuudella.



星展國際企業有限公司

Die feine Art Musik zu spielen

Prof. Dr. Manfred Böhling, Chef und Entwickler der deutschen Firma ORACLE, hat 1979 mit dem Model Delphi dem Plattenspieler einen in Europa noch nie gesehenen Klang gegeben. Die offene Konstruktion des Delphi Mk III, welche den Schallraum im Plattenspieler vergrößert, verleiht der Musik einen in Europa noch nie gesehenen Klang. Die offene Konstruktion des Delphi Mk III, welche den Schallraum im Plattenspieler vergrößert, verleiht der Musik einen in Europa noch nie gesehenen Klang.



SUN AUDIO

PRACTICAL HI-FI

Hifi & Musik

星展國際企業有限公司

ORACLE 銘雕的專家 ORACLE.....

機械因音樂而誕生



星展國際企業有限公司

ORACLE 機械、因為音樂而誕生



星展國際企業有限公司

YUKIMU CORPORATION



www.yukimu.com

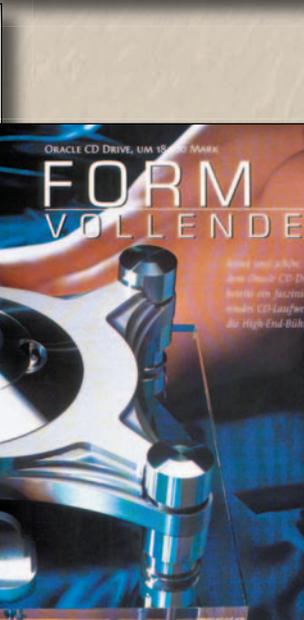


BANC D'ESSAI

La platine Oracle Delphi MkIII

星展國際企業有限公司

FORM VOLLENDET



星展國際企業有限公司

HiFi Edition 新品展示



星展國際企業有限公司

Best CD-Player



星展國際企業有限公司

SOUND CONCEPTS It is a great honour to be invited to say a few words on Oracle Audio who is celebrating their Silver Anniversary in 2004.

I remember vividly the beginning of Oracle that was put on the world map of high end audio by a rave review written by J. Peter Moncrieff in International Audio Review (IAR) issue no. 5 way back in 1979. It was the first audio component considered by Mr Moncrieff to be good enough to make the grade for a Class 1 ranking in IAR and coupled with its elegant futuristic design that was far ahead of its time, the Oracle turntable became the most desirable audio component to own. And now, 25 years later, in its latest incarnation as the Delphi Mk. V, it still is one of the most desirable turntable to own, proving the old adage "A good design is timeless".

Oracle Audio is considered among the pioneer Canadian manufacturers in the high end audio industry and is well established among the world audiophile community. With many notable products added to its range since the original Oracle turntable, the Company is well placed to increase its market share and gain a higher profile as a reliable brand name.

Congratulations! Here is looking to the next 25 years.

Andre Sim, Pres. Sound Concepts
PENANG, MALAYSIA



YUKIMU CORPORATION

It is extremely rewarding for Yukimu Corporation to participate in Oracle Audio 25th Anniversary.

Please receive our sincere congratulations for your splendid contributions in the high-end audio industry.

Wishing you success for many years to come.

Mr. Nakazono, Mr. Yuji Muto
TOKYO, JAPAN



Oracle Audio has been our first love in fine music reproduction systems. It is the most beautiful combination of aesthetics and sound quality.

We hope you will provide us also for the next 25 years with such perfect classics in audio design.

Heinz Lichtenegger, Audio Tuning
WIEN, AUSTRIA



Stereo Sound

Congratulations to Oracle Audio,

They have reconciled the outstanding originality and outstanding high performance to all of their products by bringing joy to Audiophiles everywhere in the world. from the bottom of my heart, sincere congratulations for your 25 the Anniversary.

The "credibility" of the products has gathered passionate audiences, all sharing the same musical experience.

The "creation spirit" of Oracle Audio holds great expectations for the release of new attractive products, which intensify my desire to discover them.

Oracle Audio の製品は、優れた独創性と高性能を両立させ、世界中のオーディオファイルに喜びを与え続けて 25 周年をお迎えになったことに、心からお祝いを申し上げます。

貴社の製品に関わるすべての人達が"クリエイティビティ"を発揮されてきた最大の目的は、熱烈な聴き手に感動を与えることにあつたはずであります。

Oracle Audio の"クリエイション魂"が、今後、どんな魅力ある製品を生み出すのか、私は大きな期待をもって見守り続けたいと思っています。

原田 勳

Mr. Isao Harada,
Stereo Sound Publishing Inc
JAPAN



OY SANTTU ENGINEERING LTD

Congratulations! We have spent twenty years continuously together, so it is a good start!

Hope you keep up making of products following Oracle tradition : The Fine Art Of Playing Music.

Rae Santtu,
FINLAND



It is my pleasure to send out my sincere congratulations to Oracle Audio.

The successful history of the company originates with the manufacturing of beautiful designed audio apparatus with an unique refined sound. This winning combinations gave a wonderful stimulus to the Japanese audio culture, and brought musical enjoyment to users. I pray more and more development of your company from the bottom of my heart.

オラクル社には創業25周年を迎えられ、まことに、おめでとうございます。

貴社は、その洗練された音に相応しいユニークで美しいデザインと高いパフォーマンスのオーディオ機器を一貫した信念をもって作り続けてこられました。

その、孤高の姿勢は多くの共感者を生み、日本のオーディオ文化に素晴らしい刺激を与え、オラクル製品のユーザーに幸せをあたえています。

貴社の益々のご発展を心からお祈り申し上げます。

2004年5月 菅野沖彦

威達公司 RADAR AUDIO COMPANY

It is my honour to take part for the "Silver Anniversary Booklet", writing for the 25th Anniversary celebration of Oracle Audio Technologies.

Your company is an exceptional team that carries out professionalism and perfectionism in both of your services and products, has been in partnership with Radar Audio Company since October 2002. Over the duration of partnership, not only satisfaction has been guaranteed, but the confidence and the trust has been built between our companies as well.

The legendary Delphi vinyl player has established Oracle as the most advanced company to create musical source. The CD1000 and CD2000 transforms the exact same analogue signature to the digital domain. The perfectional contribution in constructing and the engineer processing by your company has gained much respect from company like ourselves. The efforts and knowledge put forth into the work of producing by your company is phenomenal and as a result, the production of music is comparable as if it was live music.

Since the highest end audio market is compressing, the new generation of affordable products, CD550 and Si550 bring us a good size business. Both of these products provide greater value which fits a larger potential market area. New products, which are to be launched this year, the brighter and the better future of success is to be forseen. I look forward for even stronger partnership with Oracle Audio in the near future.

Congratulations on the much success, with many more years to come.

Michael Wong, Radar Audio Co.
NEW TERRITORIES, HONG KONG



Okihiko Sugano, Reviewer
SHINAGAWA-KU, TOKYO, JAPAN



extreme audio



Oracle was one of the first brands that occurred to me when I decided to start my own company being a hi-fi lover for 20 years and naming the company as "Extreme Audio" in particular.

I always thought that Oracle Audio Products would look fantastic on a display besides sounding fabulous. I got into contact with Oracle Audio and gave my first order. I should accentuate that we received an excellent service and help at all times of our distributorship agreement.

When the first order arrived in our shop, it was almost 8 p.m, we had many audiophile friends with us. Opening the boxes I realized that the CD 2000 looked better than its pictures and felt the urge to install it to a system and heard the wonderful sound even though it was brand new and not burned at all. People applauded CD 2000's performance.

We are extremely pleased to work with Oracle Audio people and feel the exclusiveness to have such a brand in our shops. Oracle Products have it all. Looks and sound.

*Orhan Aydoan, Dir., Extreme Audio
ISTANBUL, TURKEY*



PURPLE LEGION

This is just a brief note to tell you how we here at Purple Legion are delighted to work with Oracle Audio. We know how hard your company has been working to establish the reputation and the product's quality, we are very much impressed.

So, let me thank you very much for the possibility of working with you to extend our mutual business and also ties of friendship.

*Nicholay Schelok
RUSSIA*



AUDIOPHILE HONG KONG

Twenty five years ago when Oracle debuted its first turntable to Hi-End audio, I was not the only one stunned by its presence. The turntable had an eye catching, space age style, along with packed engineering innovations that were monumental breakthrough in the industry, setting the standard for others to follow for the next twenty five years. (See Goldmund reference, Clear Audio, Pluto VPI, just to name a few)" The cool factor of the Oracle turntable's unique appearance was actually a result of technical necessity and the turntable was an immediate hall of fame at the time. Aside from its dazzling features, the statement from Oracle through this turntable was strongly about achieving musicality with the highest definition and integrity. That was the most unforgettable experience I have ever encountered. I wasted no time to finish a review for Hong Kong. It was issued in the 1980 October edition of Hi Fi Musical Life Magazine (which became later, Audiotechnique).

Twenty five years later, Oracle is still giving me some nice surprises. The latest audition of their "low-line" 24/192 up-converted CD 550 player and Si 500 integrated amplifier shocked me with its "price is no object" sound quality. This proved that Oracle had never changed their goal: the desire to produce flawless audio quality to real music lovers.

Happy 25th Anniversary,

*Wing Cheung, Editor, Audiophile HK
HONG KONG*



 We are proud to be part of the Oracle family and happy to share, with all the Italian music lovers, the beautiful sound of a truly Canadian timeless product.

*Paolo Vettori, AUDIO NATALI SRL
MONTECATINI TERME (PT), ITALY*



HARRY'S HI-FI

Congratulations to everyone at Oracle Audio on the celebration of your Silver Anniversary. It has been a great pleasure being involved with your company since its inception and a tremendous pleasure dealing with all of you since the days of Trans Audio.

It is encouraging for me and everyone else in our industry, that Oracle has maintained such a high level of integrity over so many years, while most others have made so many compromises. Without question, Oracle Audio has set a standard that others can only dream to achieve. This goes beyond the sheer quality of the product, which is without question world class, but also to the wonderful people who work there and have constantly strived to maintain such a standard, through their knowledge, assistance and good nature.

*Harry
REGINA, S.K., CANADA*



DAVID LEWIS AUDIO

I want to congratulate Oracle Audio for 25 years of serving the audiophile community with some of the finest audio equipment produced. From both «State Of The Art» sound reproduction to museum quality aesthetics, Oracle Audio stands as a most unique company.

It has been my pleasure doing business with you and for our customers.

I wish us both more 25 years of success as business partners.

Keep up the good work.

*David Serota, David Lewis Audio
PENNSYLVANIA, USA*



RPM AUDIO

It is with great pleasure that we congratulate you on your 25th anniversary of producing some of the world's finest Hi-Fi reproduction equipment.

Although we have only recently been appointed the UK distributor for Oracle products in the United Kingdom. We have both appreciated your products over the last 25 years in both the retail side of the business and more importantly in our own systems.

I hope all goes well with your planned 25th anniversary products and hope to see more of the Oracle innovate equipment for at least another 25 years.

*Andrew Lee, RPM-Audio
UNITED KINGDOM*



星辰國際企業有限公司 STAR POWER INTERNATIONAL CO. LTD.

恭賀 Oracle Audio 成立 25 週年紀念,開創了機械因音樂而誕生的世界,

並且在不久的將來讓所有喜好音樂的人都能擁有 Oracle Audio 音響為榮。

*Kent Chuang, Star Power Int. Co.
TAIPEI, TAIWAN*



APRIL MUSIC

It is well known that great achievements were made by Oracle and many others are to come!

April Music has been appointed as the Oracle distributors in Korea for 6 years and the recognition of 25 years in the highend music industry is certainly well deserved.

Congratulations! and best wished for continued success.

Simon Lee, April Music
SEOUL, KOREA



DUROB AUDIO BV

Mmmmmmm 25 years ago, Chicago.

Don't remember which hotel, I do remember that Oracle was the hottest product on earth and that Marcel Riendeau was audiencing distributors from all over the world. First time ever that distributors.

Where «fighting» to get a meeting with a manufacturer. First time for me, that I was queuing with other distributors to get into a manufacturer's room. Did that only one time, after : Apogee.

«Then, I see myself sitting in a nice restaurant with other distributors : Nick's restaurant. Beautiful plates and beautiful food. Ahhh! Oysters ! They all said, I never had these. Could not imagine I liked that, but how to refuse. I looked around and saw «colleagues» taking an oyster and «drinking» it to empty. Well, I did the same. I remember I thought felt the «heartbeat» of the oyster on my tongue. I thought I was going to be sick. I looked for bread... no bread. I saw white meat, lobster meat. I grabbed a piece and mixed it with the little monster in my mouth. Oh! What a relief!

Now 25 years later, oysters and lobsters are my favorite. I still enjoy Oracle Delphi Mk III and my Oracle Delphi Mk V.

Thanks you Oracle for the fine art of playing music, and for the fine art of enjoying good food!

Herman van den Dungen
XJVLIJMEN, THE NETHERLANDS



MARSONS INTERNATIONAL

On this auspicious occasion we congratulate the whole Management and staff who dedicated Themselves in developing and promoting Oracle Audio. We wish you all the best in your future activities.

Aslam Rana, Marsons Int.
NEW GARDEN TOWN LAHORE,
PAKISTAN



DONG THANH CO., LTD.

We are happy to receive your invitation for participating the Silver Anniversary Book of the Oracle Audio Technologies Celebrating 25 years of Music.

During the past years, we, Dong Thanh Co., Ltd., the distributor of Oracle Audio Technologies products in Vietnam have had the successful co-operation with your good company.

At present, Dong Thanh has established a network of distribution and branches all over the country from North to the South Vietnam to cover audio devices market. Meanwhile, Oracle Audio products have got the good response from our customers.

Looking for the future, we will try our best to promote and achieve good sales performance for Oracle products and hope that we will have a prosperous future.

Finally, our success depends upon the support and generosity of Oracle, and we would be extremely grateful for your assistance.

La Yen Thanh
HO CHI MINH CITY, VIETNAM



OPTIMAL ENCHANTMENT

Congratulations to Oracle Audio for 25 years of making music listeners very happy.

Thank you for the Joy !
Keep up the good work.

Randy Cooley
CALIFORNIA, USA



MUSICAL CONNECTION S.L.

For the past 25 years, Oracle Audio has produced some of the world finest audio products for music lovers around the world. Now, it is time for my company to distribute their very fine products in Spain.

I hope for success and long term business relation.

Durant el darres Vint-I-Cinc anys Oracle ha desenvolupat la seva propia.

Technologia que ha conseguit fer sentir mes a prop la musica a molts.

Melomans. Arreu del mon.

Ara, es l' hora de que la nostra companya ajudi a Oracle a continuar. Aquesta. Recerca sense fi distribuint aquests productes tant bons a España.

¡¡¡Espero que ambdós tinguem exit I treballlem junts durant molt de temps!!!

Tony Piquer
SPAIN



AUDIO PERFECTION

Congratulations on 25 years of excellence. Thanks for your dedication to the pursuit of the musical experience. It has been a pleasure of mine to know and be associated with you for all these years.

Au 25 prochaines !

Mark Balkowitsch
MINNEAPOLIS, MN, USA



HI FI FARM

Congratulations to Oracle Audio.

We are very proud to be an affiliate dealer with Oracle.

We have always considered their product to represent the absolute pinnacle of pride in craftsmanship and sound quality.

Many more years of success and again congratulations !

Steve Davis
VIRGINIA, USA



K S SONSGROUP CO., LTD.

Congratulations on Your Silver Anniversary Our Company, K.S. Songsgroup have had the pleasure of establishing a very good business relationship with your esteemed company over the last 18 years.

We would like to take this opportunity of thanking you for your cooperation and support in all business dealings. Sincere Congratulations on your Company's Silver Anniversary and look forward to a mutually prosperous and successful relationship for many more years ahead.

Vorathep Srichawla, CEO,
K S SONSGROUP CO.
BANGKOK, THAILAND



Being part of the Oracle family for almost 15 years

is both a pleasure and an honor.

It is not such a usual thing to find a company with a line of products that combine the highest level of craftsmanship, innovative solutions and sonic excellence, like the Delphi turntable, a design that has surpassed the test of time.

We are glad to be part of the Oracle family.

Luis Assib Zatta, Pres., SOM MAIOR
JOINVILLE, BRAZIL



SUN AUDIO

Congratulations from all of us at Sun Audio to Oracle's 25th Birthday.

Right from the beginning, the introduction of the Delphi turntable in 1979, Oracle's sense for the right combination of form and function as a crucial design factor was stunning. Over the years this sense was combined with a love for detail and attractive surface finishes. Distributing Oracle in Germany since 1990 we are proud and happy to have accompanied this prestigious brand through most of these years.

We are looking forward to tantalise peoples ears with the fine art of playing music and their eyes with the striking appearance of the Oracle products in the years to come.

Zu dem 25. Geburtstag gratulieren wir alle bei Sun Audio Oracle herzlichst.

Von Anfang an, seit der Einführung des Laufwerks Delphi in Jahre 1979, hatte Oracle einen verblüffenden Sinn für die richtige Kombination von Form und Funktion. Im Laufe der Zeit kamen zu diesem die Liebe für das Detail und eine sehr ansprechende Oberflächenbehandlung hinzu.

Wir sind stolz und glücklich zugleich als Vertrieb seit 1990 diese prestigeträchtige Marke begleiten zu dürfen.

Wir freuen uns auch in Zukunft das Gehör mit der hohen Kunst der Musikwiedergabe und das Auge mit dem umwerfenden Äußeren der Oracle Produkte zu erfreuen.

Viele Grüße
GERMANY



APHRODITE MELODY

Ma relation avec Oracle a commencé il y a environ 14 ans lorsque, en passant devant la vitrine d'un magasin haute fidélité dans une rue parisienne, j'aperçus pour la première fois une Delphi I d'occasion. Entrant dans le magasin, je demandai le nom du modèle et fus étonné par la grécité de son nom... Son apparence n'avait rien de commun avec ce que je savais de l'Oracle de Delphes; pourtant, elle cachait dans ses entrailles un véritable oracle musical. À partir de ce moment et jusqu'à aujourd'hui, je vis en compagnie de ce mythe devenu réalité.

Par la suite, j'ai connu successivement tous les modèles – Delphi I, Delphi II, Delphi III et Delphi V.

Ma grande surprise de l'an 2000 fut, lors de l'expo « Las Vegas » quand je vis des photos du prototype CD 2500. Ainsi j'eus la chance d'avoir l'un des tous premiers spécimen parisiens de ce modèle. Je me souviens très bien de la toute première fois que je le l'écoutais.

Il avait la même précision sonore que le Delphi V. Jusqu'à maintenant, ces deux normes (vinyle et CD) n'ont cessé de me charmer. Pour moi, il n'y a tout simplement aucune différence entre le son du vinyle et celui du CD. L'Oracle CD 2500 a conservé toutes les richesses harmoniques du vinyle, en ayant éliminé tout ce qu'il peut y avoir

de désincarné dans le son du compact CD. Son apparence d'instrument de musique opère comme un élément essentiel dans un système de chaîne hi-fi.

Je ne me suis jamais posé la question de savoir si les aigües, les basses ou les médiums manquaient ou étaient en surplus.

Je dirai enfin que les oracles de la Grèce antique étaient à multiple sens, chacun ayant la possibilité de les interpréter en fonction de ses appréhensions et de ses attentes. Or, les Oracle opèrent comme de véritables augures permettant d'approcher la musique telle qu'elle a été véritablement enregistrée, selon les goûts personnels de chacun et ses dispositions intérieures, sans les altérer par la technicité.

Il y a encore une raison, paradoxale celle-ci, pour laquelle j'aime les deux Oracle (vinyle et CD) : leur son est tellement authentique que, quand je ferme les yeux, les musiciens et les chanteurs prennent immédiatement vie devant moi. N'allez pas imaginer que ceci arrive parce que je suis cinéaste et que je vis et me nourris d'images... la vérité est que rien de comparable ne m'est jamais arrivé avec aucun autre système hi-fi.

Costa Kekemenis,

Ambassadeur des produits Oracle Audio
GREECE - FRANCE



HiFi MAGAZINE

I feel as though I have come to the Oracle Delphi turntable later than most people. I first heard an Oracle Delphi 14 years ago, and I was drawn to the turntable initially due to its stunning appearance. At a time when most suspended sub-chassis turntables had a wooden surround, the skeletal structure, acres of clear acrylic, stunning finish and outstanding suspension stability of the Delphi captivated me. This was before I even heard the deck, after which it was apparent I was in the presence of a very special turntable.

Over the interceding 14 years I had the opportunity to occasionally listen to the Delphi at various audio shows, but never had the opportunity to listen to one in my own system. The recent appointment of a new UK distributor, and the ensuing review I was fortunate enough to be asked to write, finally afforded me the opportunity to spend some time with a Delphi, the latest Mk V with Turbo

power supply, in my own system. Not only did the aesthetics of the deck still captivate me as it had done 14 years earlier, but I was stunned by the exceptional stability of the deck.

It's outstanding speed stability, courtesy of the high quality motor, the innovative dual current power supply and elegantly designed platter with integral damping and flywheel, was a delight to hear on piano and string instruments. The excellent three point suspension system was absolutely dependable, and afforded me the opportunity to use the Delphi with the kind of stability one usually associates with none suspended turntables, whilst effectively isolating the turntable from its surroundings and extraneous noise.

Regardless of whether the Delphi was fed lightweight pressings from the dark age of vinyl in the eighties to the latest 200 gsm audiophile pressings, the Delphi helped to make the very best of the music without unduly highlighting the shortcomings of the

original recording, whilst allowing the very finest pressings to perform to their greatest potential.

The stunning Delphi is now joined by a pair of truly excellent CD transports I players, a DAC and an integrated amplifier which should be in a gallery of modern art.

Oracle is now in the position of celebrating its 25th anniversary, and I sincerely hope it isn't going to be another 14 years before I host a Delphi turntable again in my listening room. I look forward to celebrating Oracle's 50th anniversary with the company still setting the standard for aesthetics, quality engineering, innovative design and incredible sound quality.

Congratulations to all at Oracle for reaching this milestone and still setting the standard which so many others aspire to.

David Allcock, Editor HiFi Magazine
UNITED KINGDOM



stereophile

To Stereophile Magazine, USA: **THANK YOU** for
the splendid contributions over the years... **Oracle Audio**



STAR AUDIO

We are really comforted when being supported by a company like Oracle Audio Technologies.

Oracle, Hi-End Audio, is one of those more select makers whose Managers and Personnel, make us feel to the Distributor, like integrant of a united "Family".

The understanding and the trust, are the fundamental stone to make the best building construction, accomplishment in this way, the highest solid relationship of business.

Nosotros estamos realmente confortados al ser respaldados por una compañía como Oracle Audio Technologies. Oracle, como proveedor de Audio de Hi-End, es una de las mass selectas Fabricas, cuyos Directivos y Personal hacen sentir al Distribuidor como integrante de una "Familia" unida. "La comprensión y la confianza, son la piedra fundamental para hacer los cimientos de la mejor edificación comercial, logrando de esta manera, la mas sólida relación de negocios."

Martin Silvas, President, Star Audio
ARGENTINA



DISTINCTIVE AUDIO INC.

Congratulations Oracle Audio on your 25th Anniversary!

Oracle Audio has always been a proudly Canadian company with Quebecois roots and is now recognized worldwide as a premium manufacturer of true audiophile quality components.

Distinctive Audio is pleased to be an Oracle Audio products dealer and wishes them the very best on their Anniversary and many successes in their future endeavors.

Rheal Nadeau, President
OTTAWA, CANADA



BROOKLYN AUDIO

I hope your next 25 years prove to be prosperous and exciting and I hope that we are still around to join you in a 50th anniversary !

Jody Crane, Brooklyn Audio
NOVA SCOTIA, CANADA



AUDIOMAX LTD

It's always a pleasure to be a part of Oracle history.

Our success so far in bringing Oracle product and technologies to many satisfied customers depended on your first class dealer support.

Thank you to Oracle personnel especially Lynn and Pierre in providing high quality support consistently throughout the years. Like they say: "Our success depends on your success".

We're looking forward to work with your company in many years to come in bringing "The Fine Art Of Playing Music..." to more music lovers around the globe.

Ken To
CALIFORNIA, USA



CANADA

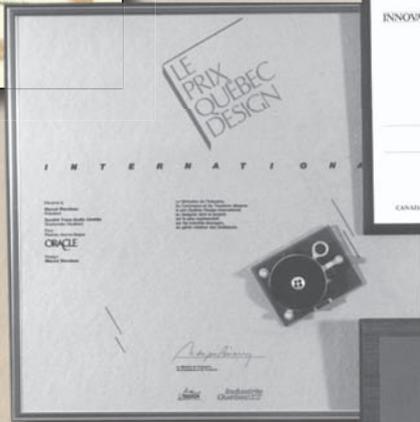
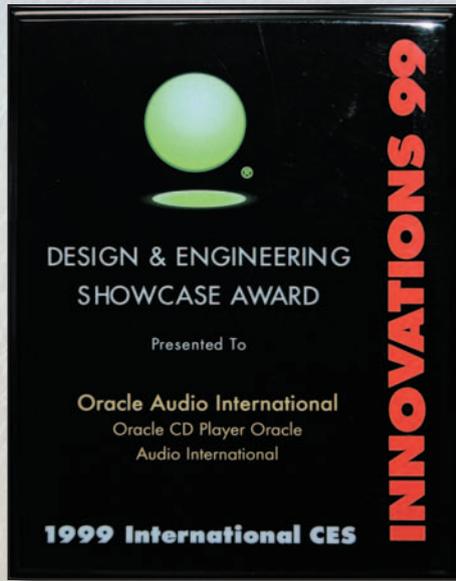
- American Sound of Canada, ONTARIO
- Applause Audio, ONTARIO
- Audio Art, ALBERTA
- Audio d'Occasion, Montréal, QUÉBEC
- Kebecson, Montréal, QUÉBEC
- Loyalty Sound, Calgary, ALBERTA
- Son-Or Filtronique, Montréal, QUÉBEC
- The Sound Room, BRITISH COLUMBIA

USA

- Acoustic Sounds, Kansas
- Ambrosia Studio & Video, California
- Audio Advice, North Carolina
- Audio Excellence, New York
- Brooks Berdan, California
- Colorado Audiophile Sound and Design, Colorado
- Natural Sound, Massachusetts
- Park Avenue Audio, New York

INTERNATIONAL

-  - Audio Connection, Kedcorp, AUSTRALIA
-  - Audio Video Consult, BULGARIA
-  - Audio Tuning, HUNGARY
-  - High End Studio SRL, ROMANIA
-  - Finale Audio, REPUBLIC CZECH
-  - Media Audio, CROATIA
-  - Montana Audio Systems GmbH, SWITZERLAND
-  - Music World, CHILI
-  - Nova Audio, INDIA
-  - Sanch Electronics, WEST INDIES
-  - The Listening Room, SRI LANKA
-  - Valtek Company, UKRAINE
-  - Imagine Technologies LLC, UAE
-  - PS Audio Scandinavia, DENMARK



- 2003 STEREO SOUND
Grand Prix - DAC 1000
- 2001 STEREO SOUND
Grand Prix - Si 3000
- 1999 INNOVATIONS 99
Design & Engineering - CD 2000
- 1999 STEREO SOUND
Components of the year - CD 2000
- 1999 INternational audio review
Engineering Achievement - Alexandra, Prelude
- 1997 STEREO SOUND
Components of the year - Delphi Mk V
- 1984 Prix du quebec design
Design - Premiere
- 1983 INNOVATION in design
- Finale
- 1982 mercuriades
- 1981 mercuriades
- 1980 INtnL. consumer electronic
Engineering & Design - Alexandria

ORACLE AUDIO

TECHNOLOGIES



Delphi Mk V



ORACLE SME
Tonearm



CD 2000
CD 2500



DAC 1000
Preamplifier / DAC



CD 1000
CD 1500



Si 500
Integrated Amplifier



Si 3000
Integrated Amplifier

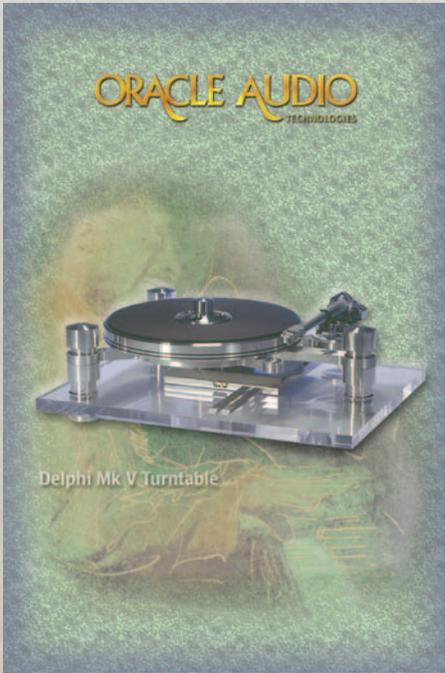


P 1000
Power Amplifier

The Fine Art of Playing Music

www.oracle-audio.com

DELPHI Mk V



ORACLE DELPHI MK V TURNTABLE / PLATINE

SUSPENSION: The Delphi subchassis / platter / tonearm assembly is suspended by a tripod mounting, which cuts out room vibrations. Each different mechanical filters, all working as a whole to efficiently control unwanted vibrations.

BEARING ASSEMBLY: The two bearing traditional system has been replaced by a new system using six precision surfaced nylon screws. With this system Oracle reaches the highest level of rotational accuracy ever achieved.

MOTOR DRIVE ELECTRONICS AND DRIVE BELT: We selected a specially designed AC synchronous motor. The MKV features a dual current drive circuitry having a maximum start-up torque energy and minimum efficient operational energy, which guarantees lowest possible motor vibration. The moulded belt plays an important role in maintaining maximum speed stability.

RECORD / PLATTER: The maximum rigidity of the 4 kg platter is immune to vibration by distributing most of the mass around its outer edge. The flywheel effect increases momentum.

RECORD COUPLING SYSTEM: Oracle pioneered the now well established "record clamp" system to solve specific vinyl disc "warp" problems.

HARD ACRYLIC MAT: The Oracle acrylic mat made from specially formulated polymer shows better matching characteristics (impedance) with the vinyl disc.

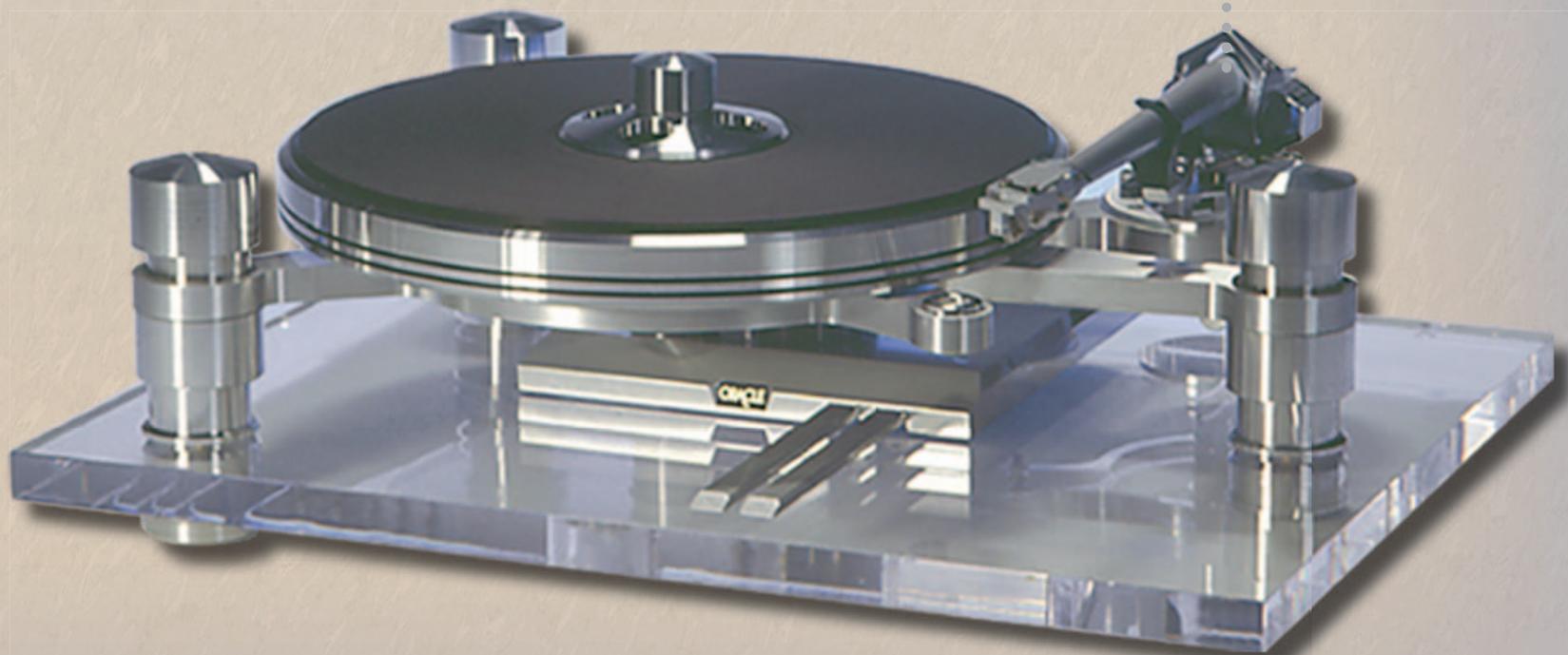
SUBCHASSIS: Oracle demonstrates that superior engineering can also be aesthetic. The finely brushed skeletal subchassis will dissipate unwanted energy through efficient coupling and clamping methods. Maximum rigidity, minimal surface area and energy control are key design parameters.

LINE POWER	100 V / 120 V / 220 V / 230 V - 50Hz / 60Hz	ALIMENTATION
DIMENSIONS	363 X 475 X 150 mm (14.5 X 19 X 6 in)	DIMENSIONS
WEIGHT ACRYLIC BASE	18 kg (39 pounds)	POIDS BASE ACRYLIQUE
WEIGHT GRANIT BASE	30 kg (60 pounds)	POIDS BASE GRANITE

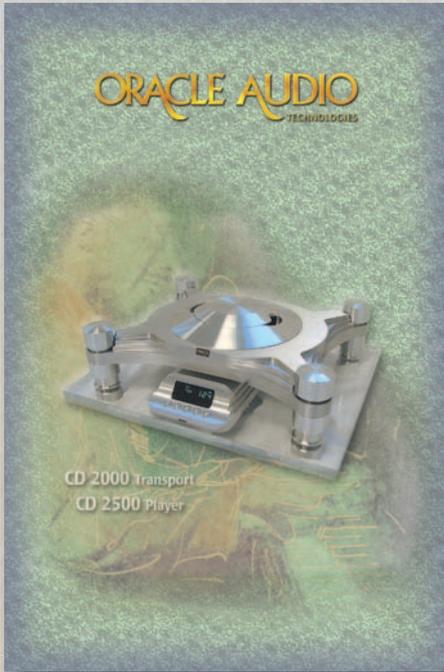
Visit our web site for a detailed description of the product.

www.oracle-audio.com
info@oracle-audio.com

Pour une description détaillée de ce produit, visitez notre site Internet.



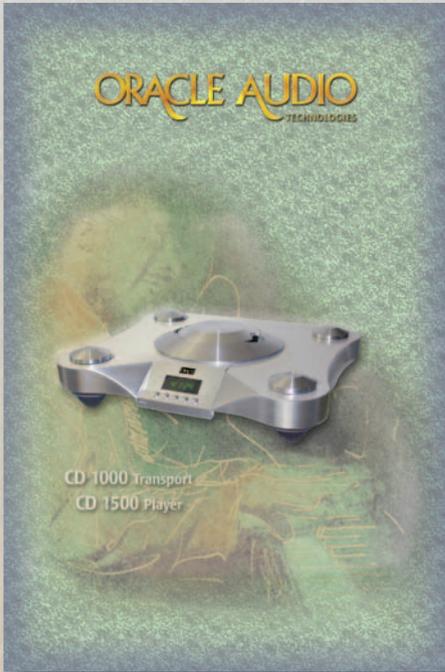
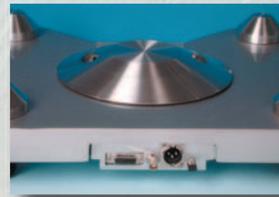
CD 2000/2500



ORACLE CD 2000 / 2500		MÉCANISME DE LECTURE	
Philips CDPro		MÉCANISME DE LECTURE	
ORACLE CD 2500		PLAYER / INTÉGRÉ	
■ SINGLE ENDED SP/DIF, DIGITAL AUDIO SIGNAL / SIGNAL NUMÉRIQUE			
CONNECTOR	BNC	PRISE DE BRANCHEMENT	
LOAD IMPEDANCE	75 Ohms	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	75 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	0.5 Volts, Peak to Peak @ 75 Ohms load	NIVEAU DE SORTIE	
■ RCA (CINCH), ANALOGUE AUDIO SIGNAL / SIGNAL ANALOGIQUE			
CONNECTORS	Caritas Rhodium plated RCA	PRISES DE BRANCHEMENT	
LOAD IMPEDANCE	5 kΩ min., 50 kΩ max.	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	< 100 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	2.4 Volts effective	NIVEAU DE SORTIE	
D TO A CONVERTER	Crystal CS4390, 24-Bit / 96 KHz	CONVERTISSEUR N / A	
SIGNAL TO NOISE RATIO	Delta - Sigma	RAPPORT SIGNAL SUR BRUIT	
DYNAMIC RANGE	115 dB	ÉTENDUE DYNAMIQUE	
OVERSAMPLING	106 dB	SURÉCHANTILLONNAGE	
128x			
ORACLE CD 2000		TRANSPORT	
■ SINGLE ENDED SP/DIF, DIGITAL AUDIO SIGNAL / SIGNAL NUMÉRIQUE			
CONNECTOR	BNC	PRISE DE BRANCHEMENT	
LOAD IMPEDANCE	5 Ohms	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	75 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	0.5 Volts, Peak to Peak @ 75 Ohms load	NIVEAU DE SORTIE	
■ AES/EBU, DIGITAL AUDIO SIGNAL / SIGNAL NUMÉRIQUE			
CONNECTOR	XLR	PRISE DE BRANCHEMENT	
LOAD IMPEDANCE	110 Ohms	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	110 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	4 Volts, Peak to Peak @ 110 Ohms	NIVEAU DE SORTIE	
■ ST (AT&T) OPTICAL AUDIO SIGNAL / SIGNAL OPTIQUE			
STANDARD	ST Optical Interface (glass optical)	STANDARD	
MODE	HP HFBR 1412, Hewlett-Packard	MODELE	
WAVE LENGTH	820nm	LONGUEUR DE L'ONDE	
Visit our web site for a detailed description of this product.		www.oracle-audio.com info@oracle-audio.com	
		Pour une description détaillée de ce produit, visitez notre site internet.	



CD 1000/1500

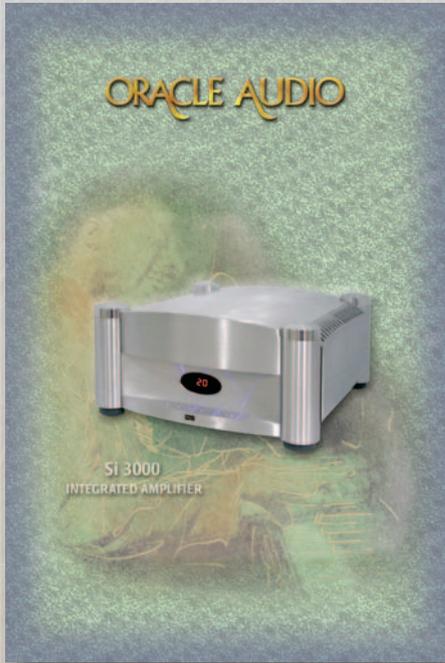


ORACLE CD 1000 / 1500		MÉCANIQUE DE LECTURE	
MECHANISM		Philippe CDPro	
ORACLE CD 1500		PLAYER / INTÉGRÉ	
■ SINGLE ENDED SP/DIF, DIGITAL AUDIO SIGNAL / SIGNAL NUMÉRIQUE			
CONNECTOR	BNC	PRISE DE BRANCHEMENT	
LOAD IMPEDANCE	75 Ohms	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	75 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	0.5 Volts, Peak to Peak @ 75 Ohms load	NIVEAU DE SORTIE	
■ RCA (Cinch), ANALOGUE AUDIO SIGNAL / SIGNAL ANALOGIQUE			
CONNECTORS	Circles Rhodium plated RCA	PRISE DE BRANCHEMENT	
LOAD IMPEDANCE	5 kΩ min., 50 kΩ max.	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	< 100 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	2.4 Volts effective	NIVEAU DE SORTIE	
D TO A CONVERTER	Crystal CS4399, 24-bit / 96 kHz	CONVERTISSEUR N/A	
SIGNAL TO NOISE RATIO	Delta - Sigma	RAPPORT SIGNAL SUR BRUIT	
DYNAMIC RANGE	115 dB	ÉTENDUE DYNAMIQUE	
OVERSAMPLING	106 dB	SURÉCHANTILLONNAGE	
128X			
ORACLE CD 1000		TRANSPORT	
■ SINGLE ENDED SP/DIF, DIGITAL AUDIO SIGNAL / SIGNAL NUMÉRIQUE			
CONNECTOR	BNC	PRISE DE BRANCHEMENT	
LOAD IMPEDANCE	5 Ohms	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	75 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	0.5 Volts, Peak to Peak @ 75 Ohms load	NIVEAU DE SORTIE	
■ AES/EBU, DIGITAL AUDIO SIGNAL / SIGNAL NUMÉRIQUE			
CONNECTOR	XLR	PRISE DE BRANCHEMENT	
LOAD IMPEDANCE	110 Ohms	IMPÉDANCE DE CHARGE	
OUTPUT IMPEDANCE	110 Ohms	IMPÉDANCE DE SORTIE	
OUTPUT LEVEL	4 Volts, Peak to Peak @ 110 Ohms	NIVEAU DE SORTIE	
■ ST (AT&T) OPTICAL AUDIO SIGNAL / SIGNAL OPTIQUE			
STANDARD	ST Optical Interface (glass optical)	STANDARD	
MODEL	HP HFBR 1412, Heuleto-Pickard	MODÈLE	
WAVE LENGTH	880nm	LONGUEUR DE L'ONDE	

Visit our web site for a detailed description of this product. www.oracle-audio.com
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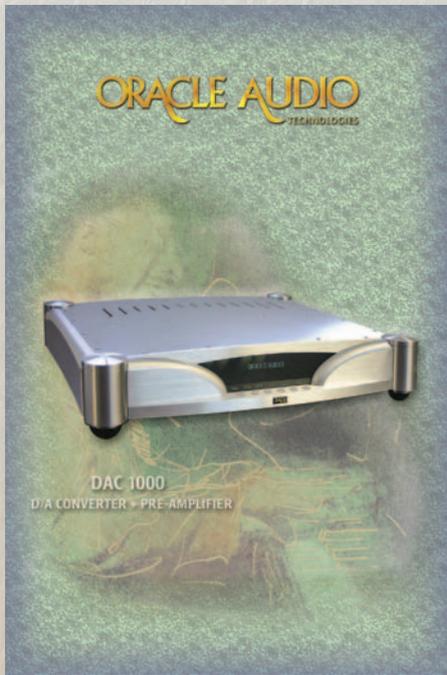
Si 3000



ORACLE Si 3000		AMPLIFICATEUR INTÉGRÉ	
INTEGRATED AMPLIFIER		CONCEPTION DU CIRCUIT	
CIRCUIT DESIGN	Solid State	CONFIGURATION	Dual Mono
TRANSFORMERS	2 x 650 VA at 5% regulation	CONCEPTION DU CIRCUIT	TRANSFORMATEURS
POWER SUPPLY CAPACITANCE	216,000 mfd for total amplifier	CONFIGURATION	TRANSFORMATEURS
INPUTS UNBALANCED	Cardas Rhodium Plated (5)	CONCEPTION DU CIRCUIT	CAPACITANCE D'ALIMENTATION
INPUT BALANCED	1 pair (pin 1 = Ground, pin 2 = +, pin 3 = -)	CONCEPTION DU CIRCUIT	ENTRÉES ASYMETRIQUES
INPUT SELECTION	Discrete relays for each channel / each input	CONCEPTION DU CIRCUIT	ENTRÉE SYMETRIQUE
INPUT STAGE	J-FETs	CONCEPTION DU CIRCUIT	SELECTION D'ENTRÉE
INPUT IMPEDANCE	47 kΩ	CONCEPTION DU CIRCUIT	ÉTAGE D'ENTRÉE
TAPE OUT	Always on, Real Tape Monitor Loop Switchable Cardas Rhodium Plated (1)	CONCEPTION DU CIRCUIT	IMPEDANCE D'ENTRÉE
PRE - OUT	Pre-amplifier output To control another amplifier or sub Cardas Rhodium Plated (2)	CONCEPTION DU CIRCUIT	SORTIE TAPE OUT
OUTPUT DEVICE TYPES	Bipolar - 8 per channel	CONCEPTION DU CIRCUIT	SORTIE PRE/AMP
SPEAKER BINDING POSTS	Cardas Rhodium Plated	CONCEPTION DU CIRCUIT	TRANSISTORS DE SORTIE
OUTPUT POWER	300 Watts @ 8 Ohms 600 Watts @ 4 Ohms	CONCEPTION DU CIRCUIT	CONNECTEURS ENCEINTES
LINE POWER REQUIREMENTS	100 V / 120 V / 220 V / 230 V 50 Hz / 60 Hz	CONCEPTION DU CIRCUIT	PUISSANCE DE SORTIE
DIMENSIONS	463 x 254 x 521 mm	ALIMENTATION	
WEIGHT	54 kg (Net)	DIMENSIONS	
		POIDS	



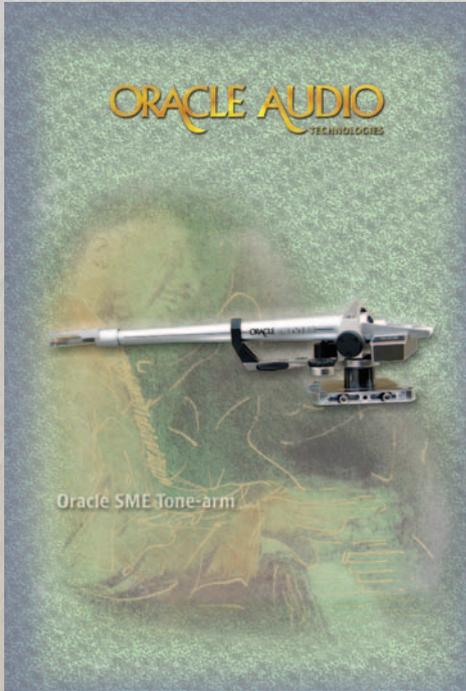
DAC 1000



ORACLE DAC 1000		CONVERTISSEUR D/A + PRE-AMPLIFICATEUR	
24 Bits / 192 kHz Upsampling D/A Conversion			
ARS CHARACTERISTICS	Upsampling up to 192 kHz	ARS CARACTÉRISTIQUES	
HARMONIC DISTORTION	133 dB	DISTORSION HARMONIQUE	
DYNAMIC RANGE	142 dB	ÉTENDUE DYNAMIQUE	
D/A CONVERTER UPSAMPLING CHARACTERISTICS / CARACTÉRISTIQUES DU SURECHANTILLONNAGE DU CONVERTISSEUR D/A			
SIGNAL NOISE TO RATIO	120 dB	RAPPORT SIGNAL SUR BRUIT	
DYNAMIC RANGE	110 dB	ÉTENDUE DYNAMIQUE	
DISTORTION	0.003%, 10 kHz	DISTORSION	
FREQUENCY RESPONSE	10 Hz - 55 kHz	RÉPONSE EN FRÉQUENCE	
DIGITAL INPUTS	2 AES / EBU, Coaxial (2), Toslink (2)	ENTRÉES NUMÉRIQUES	
DIGITAL OUTPUTS	1 AES / EBU, Coaxial (2), Toslink (1)	SORTIES NUMÉRIQUES	
ANALOGUE INPUT	1 RCA Unbalanced Stereo	ENTRÉES ANALOGIQUES	
ANALOGUE OUTPUT	1 XLR Balanced Stereo	SORTIES ANALOGIQUES	
DIGITAL VOLUME CONTROL	1 XLR Balanced Stereo	CONTRÔLE DU VOLUME DIGITAL	
FRONT DISPLAY AND SYSTEM CONTROL	Cirrus Logic CS3310	AFICHAGE ET SYSTÈME DE CONTRÔLE	
REMOTE CONTROL HANDSET FUNCTIONS	8 Bits RISC Microcontroller	FONCTIONS DE LA TÉLÉCOMMANDE	
	STANDBY, INPUT, RECORD, BALANCED INPUT, MUTE, UPSAMPLE, DISPLAY BRIGHTNESS CONTROL, VOL. ▲ & VOL. ▼		
LINE POWER REQUIREMENTS	100 V / 120 V / 220 V / 230 V	ALIMENTATION	
DIMENSIONS	50 Hz / 60 Hz	DIMENSIONS	
WEIGHT	480 x 100 x 400 mm	POIDS	
	12 kg (Net)		
Visit our web site for a detailed description of this product.		www.oracle-audio.com info@oracle-audio.com	
		Pour une description détaillée de ce produit, visitez notre site internet.	



ORACLE SME



ORACLE - SME TONEARM / BRAS DE LECTURE

The tonearm provides superbly detailed and transparent sound, making the music seem more alive and open.
This tonearm offers differing pivot to stylus distances and was designed for the needs of a broader market requiring alternative arm length and interchangeable shell facility.

Ce bras de lecture offre une superbe distinction au niveau de la transparence du son.
Doté d'un pivot défini à des points de lecture à distance, il a été conçu pour les besoins d'un marché plus large exigeant une longueur de bras alternative et une coquille facilement interchangeable.

DIMENSIONS		DIMENSIONS	
DISTANCE FROM PIVOT TO STYLUS	(mm)	DISTANCE PIVOT / CARTOUCHE	
DISTANCE FROM PIVOT TO TURNABLE CENTRE	232.2	DISTANCE PIVOT / CENTRE DE LA PLATINE	
CARTRIDGE FIXING CENTRES	213.4	CENTRE DE FIXATION DE LA CARTOUCHE	
	12.7		

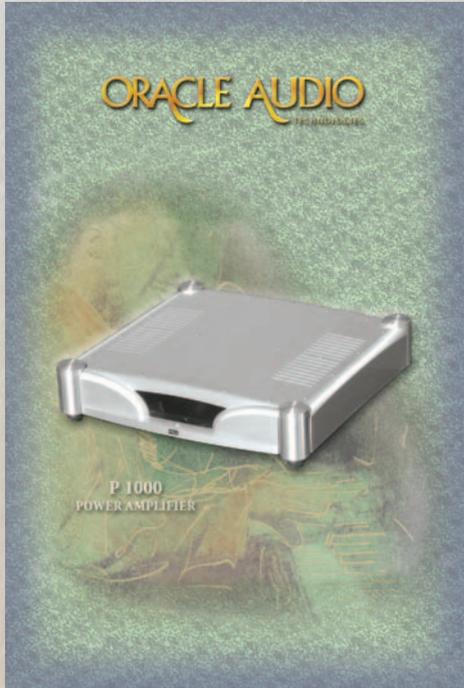
SPECIFICATION		SPECIFICATION	
EFFECTIVE MASS	(grams / grammes)	MASS	
CARTRIDGE BALANCE RANGE	9.5	PORTÉE BALANCE DE LA CARTOUCHE	
VERTICAL TRACKING FORCE	6-17	TRACTION FORCE VERTICALE	
(AT MIN. CARTRIDGE WEIGHT)		(À POIDS MINIMAL DE LA CARTOUCHE)	
CAPACITANCE	0 - 2.5	CAPACITÉ	
RESISTANCE	140 pF/channel/canal	CABLAGE INTERIEUR	
INTERNAL WIRING	0.15 ohms/conductor	RESISTANCE	
RESISTANCE	15 pF/channel/canal	RESISTANCE	
OUTPUT PLUG AND SOCKET - D.I.N. 5-POLE	0.54 ohms/conductor/conducteur	SORTIE CONNECTEUR - D.I.N. 5-POLES	
WEIGHT, NET	240g	POIDS NET	
	717 g		

Visit our web site for a detailed description of this product. www.oracle-audio.com
info@oracle-audio.com

Pour une description détaillée de ce produit, visitez notre site internet.



P 1000



ORACLE P 1000

<p>POWER AMPLIFIER</p> <p>■ TECHNICAL CHARACTERISTICS / CARACTÉRISTIQUES TECHNIQUES</p> <p>SIGNAL NOISE RATIO POWER SUPPLY CAPACITANCE INPUT SENS FREQUENCY RESPONSE SIGNAL OUTPUT</p>	<p>10-20kHz - 100 dB 180,000 mfd Junction FET Input 10 Hz - 45 kHz ± 3dB RCA / Unbalanced 1 pair XLR / Balanced 1 pair 12V trigger RCA</p>	<p>AMPLIFICATEUR DE PUISSANCE</p> <p>■ APPORTEUR SIGNAL OUR BRUIT CAPACITANCE D'ALIMENTATION ÉTAGE D'ENTRÉE RÉPONSE EN FRÉQUENCE SORTIES NUMÉRIQUE</p>
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■ The P 1000 supports both unbalanced input and balanced input. Input mode can be changed with the selector switch.
 ■ Le P 1000 supporte l'entrée balancée et non-balancée. Le mode d'entrée peut être changé grâce à l'interrupteur de sélection.

<p>POWER OUTPUT</p> <p>200W / Ch at 8 Ohm (stereo mode) 350W / Ch at 4 Ohm 600W / Bridged mono (bridge manual mode)</p>	<p>PUISSANCE DE SORTIE</p>
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■ The P 1000 has a 12V trigger input operated by a RCA terminal. This unit can be connected to another product such as the Oracle Audio Dac 1000 D/A converter + pre-amplifier or to a surround processor that support the 12V trigger output.
 ■ Le P 1000 possède une entrée "12V trigger" opérée par un terminal RCA. Cet appareil peut être utilisé avec un Oracle Dac 1000 Convertisseur D/A + pré-amplificateur ou un processeur qui supporte la sortie "12V trigger".

<p>LINE POWER REQUIREMENTS</p> <p>DIMENSIONS WEIGHT</p>	<p>100 V / 120 V / 220 V / 230 V 50 Hz / 60 Hz 482 x 95 x 469 mm 76 kg (Net)</p>	<p>ALIMENTATION</p> <p>DIMENSIONS POIDS</p>
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Visit our web site for a detailed description of this product. www.oracle-audio.com
 info@oracle-audio.com

Pour une description détaillée de ce produit, visitez notre site internet.



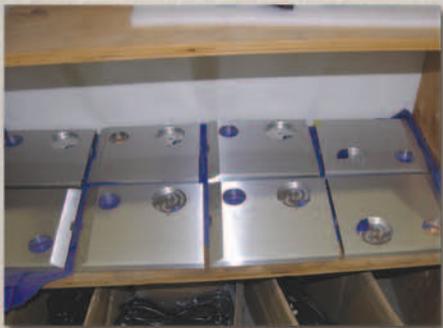


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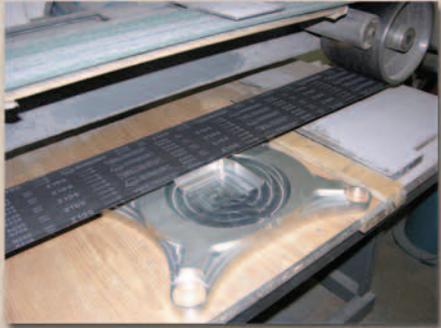
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