



THE Show Newport Beach, 2012: My *Audio Oasis!* Awards
by David W. Robinson

Burmester North America/Genesis/Oracle



The Burmester/Oracle stack: great beauty and marvelous performance meet...

Finally, there is a room that was quite special for several reasons. First, I have spent some time with the current generation of Burmester components, and find that they are in the top flight of audio electronics. In fact, their 100 phono amp is one of the very best I've ever heard; see my Brutus Award for it at the end of 2011 (<http://www.positive-feedback.com/Issue58/brutusdr2.htm>). I naturally made it over to Robb Niemann's Burmester/Genesis/Oracle Audio room, to say hello again. Robb is always an extremely congenial host... a great fellow in every way... and I was really looking forward to seeing and hearing his room once more.



Anne Bisson: a passion for the music... it doesn't get more *live* than this! In the background, the Genesis 5.3 loudspeaker...

And amigos, I'm glad that I did! As I got close, I thought, "Wow! That's some *bloody realistic sound!* The voice is *live!*" Upon walking into the room, I saw why: the lovely and talented singer, Anne Bisson, was actually singing and dancing in the room, right along with one of her albums that was spinning on the Oracle Delphi TT. I sat down, entranced. Anne has a sparkling presence, and her music delighted me. Being able to hear how nicely the Burmester/Genesis/Oracle/Absolute Fidelity system matched with the actual voice of the singer herself was pretty gratifying!



Jacques Riendeau of Oracle, Anne Bisson, and Robb Niemann of Burmester North America

Jacques Riendeau of Oracle spent some time demonstrating the Oracle Micro Vibration Stabilizer System, which really did a fine job of isolating the Delphi, and of tuning the level of damping applied to playback isolation. Pretty impressive stuff. And Anne's LPs certainly sounded terrific via the Oracle system, though the Burmester electronics and Genesis speakers figured very large in what I was hearing.



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System list:

Burmester Phono 100 \$16,995 as configured, can be from \$16,955 to \$ 22,995
808 Pre Amplifier \$43,485 as configured, can be from \$37,995 to \$54,955
depending on configuration
089 CD Player \$28,995
909 Amplifier \$69,995
Genesis 5.3 loudspeaker \$26,500
All cables by Absolute Fidelity
Loudspeaker Interface Cable (2m) \$3000 /pair
Component Interface Cable (1m) \$1800 /pair
Power Interface Cable (1.5m) \$1800 each
The Delphi Mk VI turntable, with turbo power adaptor \$9000
The Oracle SME 345 tone arm \$2950
The Oracle Corinth reference phono cartridge \$5500 (designed by Mr. Lukaschek
from Benz Micro)

What's to say?! This room was full of music, life, and great beauty everywhere I looked. I spent a while here, just sitting back late in the show, enjoying what I was seeing and hearing. I have *got* to get a complete Burmester reference system to Portland sometime soon!

Splendid in every way... a very highly recommended system.

And a true Audio Oasis!