

“Shelter for Soul International Design & Installation Competition 2019” Guidelines

INTRODUCTION

The Korean Institute of Architects(KIA) is pleased to announce **Shelter for Soul Campaign** and **Shelter for Soul International Design&Installation Competition**. Shelter for Soul Campaign gets inspiration from various types of social minorities around us. This campaign is to care not only on a physical level of the social minority, but also on the soul level of the group around our community.

We believe that an architect group and artist group can initiate and conduct this mission efficiently. The main goal of this competition is to provide an opportunity for the public and student **to understand the situation of the less-cared in our community** and to interact with social groups who are concerned with those who desperately seek for a ‘**shelter**’ around us.

To present a **soul shelter for one**, which comes the spirit of care and gives identity of each person, will be the expression of affirmation and an action of love.

“Everybody wants, rich or poor, not only a warm dry room, but a shelter for the soul.”

This is what Samuel Mockbee's legacy (1944 –2001, awarded the AIA Gold Medal in 2004, who dedicated his life as an architect, as a social reformer)

Under this motivation for the less-cared in contemporary society throughout the world, the Korean Institute of Architects plans to host the **“Shelter for Soul International Design & Installation Competition”**. This Competition aims at exploring design and interpretations about the concept of ‘shelter’. Shelter has basically two meanings: one is **“refugee place”** and the other is **“rest place”**. As a shelter generally refers to an emergency gathering place for the victims of disasters, we ask our applicants to go further in their understanding, towards emotional comfort, beyond physical function.

The process of shelter design is to be made in three steps:

the first step is **to look around and find a specific marginalized group(social minority) nearby one’s community;**

the second step is identifying **what is most needed and what is a suitable design for an individual member of this minority;**

and the last step is **to finalize design based on their overall circumstances**. After choosing finalists, this work will be installed in an appropriate place for the individual.

The final decision process will take place in September of this year.

Upon the Jury’s decision, the selected projects will be exhibited in an indoor gallery preceded by a panel presentation, and then the works selected showing the second round will be chosen and installed outdoor nearby Seoul City Hall so that the public can easily access and appreciate it together.

We would like to have the opportunity to make a better world by getting along with you and your pursuit through this campaign in the Archi-Tect’s (Front-Builder) philosophy.

MAIN THEME

“Soul Shelter for One”

“Can space heal?”

–design a physical environment for the soul.

CORE CONCEPT

- Participants should show their ideas on their understanding of how to care a social minority around their community;
- Participants should show how the design is inspired by not only the physical and environmental aspects of a marginalized (social minority) but the aspect of one’s soul;
- Participants should show how the design responds to a marginalized group(social minority) around the participants.
- Proposals should show the evidence of a clear understanding of how the design is influenced by a marginalized group(social minority) around us.
- Proposals should show the space and form which accommodate the contextual flow of nearby environment.

THREE STEPS FOR SHELTER DESIGN

The process of shelter design is basically three steps:

- 1) the first step is **to look around and find out the specific marginalized (social minority) nearby one’s community;**
- 2) the second step is **looking for what is the most needed and what is the suitable design for the one’s soul;**
- 3) the last step is **to finalize design considering the one’s total circumstances**

DESIGN KEYWORDS

Some elements that participants should take into consideration may include:

the less cared, social minority, nearby person, refugee, children, widow, patient, homeless, single mom family, abused family, wounded, caring, soul touch, neighborhood, relaxation, free, interesting, fun, comfort, hope, healing, miracle, recycle, sustainable, movable, temporary, querancia

SIZE & MATERIAL of a SHELTER

- 1) a shelter for one person
- 2) safe and not harmful materials
- 3) at least 1 season duration
- 4) movable system –recommendation
- 5) temporary structure & material –recommendation

- 6) eco friendly / recycle material –recommendation
- 7) affordable design for U.N.(UNDP) procurement –recommendation

INSTALLATION PLACE

Installation can be any place, however the installation should be considered movable in the case of relocation for the different kind of public access and appreciation.

PRIZE

- Grand prize: US \$10,000 + certificate of merit
 - First prize: Certificate of merit + prize gift
 - Second prize: Certificate of merit + prize gift
 - Third prize: Certificate of merit + prize gift
 - Honorable mention: 6–11 works, Certificate of merit + prize gift
- * selected number of semi-finalists entries (40~50 entries) will be exhibited in Seoul; and the installation of the 10~15 Finalists will be exhibited during Korean Architecture Festival 2019
- * a stipend (up to \$1,000) will be provided to one representative from each of the 10~15 finalists to present their project to the jury in order to determine the awards. The stipend includes installation fee, airfare, and accommodation.
- * the selected entries will be published after the competition.
- * given the opportunity to participate in the oversea project organized by BaMI.

ELIGIBILITY of ENTRY

- 1) International entries are welcome.
- 2) We invite everyone, irrespective of their professions or qualifications, to join the competition and present their ideas. Alongside individual entries, team entries are also allowed. A team can have a maximum of three participants.
- 3) If being selected at the initial jury, the design must be available to install in the public place.

PARTICIPATION FEE: None

SUBMISSION

- Applicants must submit the design proposals through Shelter for Soul e-mail: (*shelterforsoul@gmail.com*)

- Panal

Procedure of submission: One file containing one board layout (A1, over 300dpi, file size: max 50MB), including (but not limited to) the following:

- 1) Plan, one cross-section or elevations at appropriate scale;
- 2) Diagram/ Sketches highlighting the design ideas and features;

3) Photomontages, Perspectives, and or other illustrations that can illustrate the ideas and design concepts

– Design Statement

Design Statement of 500 words maximum (A4 maximum 1page)/(font size: 10, font type: Arial) in .pdf format to explain the overall proposal, with proposal title.

– Installation: the selected works (10~15 works) will be installed near Seoul City Hall or Seoul Station and it will be exhibited at more than one venue in Korea

PRESENTATION GUIDELINE

1. You must specify and describe the one whom you are willing to care through shelter design on the submission form(panel, design statement)

2. You can describe ideas on a design statement, which cannot be expressed on a panel

3. Any information that can identify the author in the manual or panel may be excluded from the review.

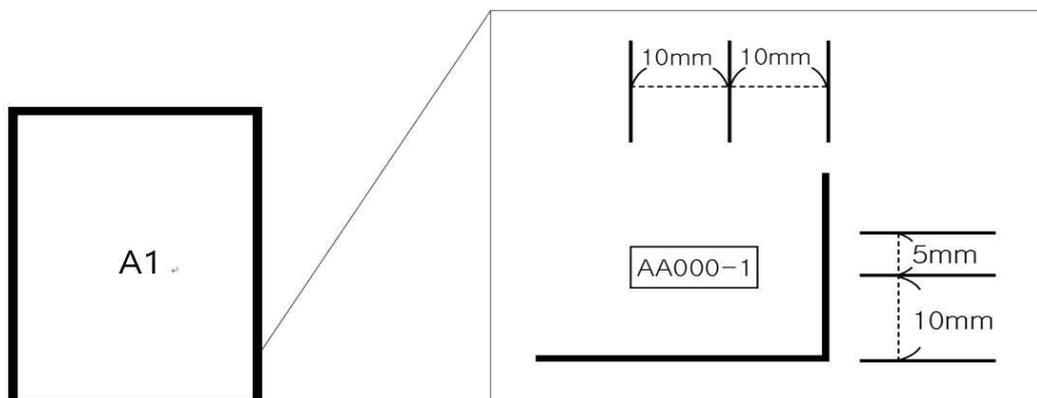
4. Make sure the model's full and detailed view should be provided when the model is included.

5. The panel is composed of A1 (vertical) and color representation is possible (the entry number is displayed on the lower right bottom of the panel)

6. Detailed explanation should be made regarding the work of theme, concept, materials and installation methods through text, images, drawings, etc.

7. You should include drawings, model photos, and renderings to understand the entire work (drawing examples: layout, plan, elevation, and section)

8. All drawings are in scale and orientation



SUBMISSION PERIOD

– Applicants must submit the proposals no later than 12th July, 2019.

※All time indicated is based on the Korea Standard Time (UTC/GMT+9) and can be changed depending on the detailed schedule and circumstance

SCHEDULE

1. 01 May 2019 ~ 31 May 2019: Q & A (question deadline)
2. 03 June 2019 ~ 07 June 2019: Q & A (answer)
3. 01 May 2019 ~ 14 June 2019: registration deadline
4. 23:59 (Korean Standard Time), 12 July 2019: design submission deadline
5. 19 July 2019: the initial jury will be held in Seoul
6. 20 July 2019 ~ 04 August 2019: panel exhibition is in Seoul
7. 04 August 2019 ~ 04 September 2019: installation
8. 06 September 2019: The final jury will be held in Seoul.
9. 07 September 2019 : the result announcement and award ceremony.
10. 20 September 2019 ~ 26 September 2019: installation exhibition

*All time indicated in the Exhibition is based on the Korean Standard Time (UTC/GMT+9) and can be changed depending on the detailed schedule and circumstance

CHIEF ORGANIZER

– Daniel Keunwoo Cheon

JURY

– The competition consists of two juries. The first-round jury will narrow the submissions down to 40~50 entries for a panel exhibition and 10~15 semi-finalists for the installation. The second-round jury will then select the four finalist from the Semi-finalists.

chairman of Jury : Jooyun Kim

first-round Jury member : Jooyun Kim, Shuhei Endo, Katsuhiko Miyamoto, Taro Igarashi, Sujin Chung, Min W. Suh, Youngchul Jang

second-round Jury member : Jooyun Kim, Shuhei Endo, Kiok Lee, Taro Igarashi, Kyungen Kim, Eric Cesal, Akinobu Yoshikawa

PROJECT COORDINATOR

– Taejoo Hwang, Jongho Lee, Woojong Kim

INSTALLATION COORDINATOR

- Sei Haganuma

Judging procedure and announcement of results

- 40~50 works will be selected as the first-round jury and the results of the jury will be announced on the website. Selected work will be exhibited displayed in SCA.

- 10~15 works will be selected to install their design near Seoul City Hall. The second-round jury will decide grand, first, second, and, third prizes. The works will be published and be showed during Korean Architecture Festival 2019, which will be held on September.

*the selected work will be filmed and be published during Korean Architecture Festival

Intellectual Property Rights

Intellectual Property Rights belong to the author(s), but upon submitting an entry to the category, the participant declares, warrants, agrees and undertakes that the submission (Intellectual Property Rights inclusive) would be used for promotion/ publication / sale of the design and event.

Language

- Design proposals should be submitted in English.

Organization

- Host : Korean Institute of Architects (KIA)
- Official Sponsor Organization : UIA (Union International of Architects)
- Organizer : BaMI (Builder as a Mission International)