

LIZ SANKARSINGH

Hair: Black
Eyes: Brown
Height: 5' 0"
Shoe: 5

(Non-Union)

COMMERCIAL

| | | |
|------------------------------|----------------|-----------------|
| Methodist Celina | Principal | Morgan Grisham |
| Liberty Tax | Principal | Jamie Niehbur |
| H.E.B. | Principal | Ryan Patrick |
| Ford | SAG Background | Jacob Rosenberg |
| Mouser Electronics | Supporting | Jason Starne |
| American Heart Association | Supporting | Rich Quigley |
| Perdue Chicken | Principal | Pete Marquis |
| DFW Airport 50th Anniversary | Supporting | Jim Sykora |

FILM

| | | |
|----------------------|--------------------|----------------|
| Dreadnought | Theresa/Supporting | Richard Bailey |
| The Chosen, Season 5 | Background | Dallas Jenkins |
| The Coin Collector | Quincy/Supporting | Victor Torres |

THEATER (Selected)

| | | |
|----------------------------------|-----------------------|---|
| Healed | Sacha/Supporting | Carson McCain/Second Thought Theatre |
| Wakey Wakey | Lisa/Supporting | Tina Parker/Kitchen Dog Theatre |
| Macbeth | Ross/Witch/Supporting | Emily Ernst/Junior Players |
| Natural Shocks: A One Woman Play | Angela/Lead | Sasha Maya Ada/Echo Theatre |
| 10 Out of 12 | Jamie/Supporting | Black Hackler/Undermain Theatre |
| Marisol | Marisol/Lead | Marianne Galloway/Risk Theatre Initiative |

PRINT

| | | |
|-------------------|-----------|---------------|
| Boston Scientific | Principal | Dennis Murphy |
|-------------------|-----------|---------------|

TRAINING

| | | |
|------------------------|-------------------|---------------------|
| A Working Group | 2-Year Cohort | Brock/Allen Casting |
| Stanislavski Technique | Class Instruction | Kestutis Nakas |
| Screen Acting | Class Instruction | Peter Zapp |

SPECIAL SKILLS

Creative Writing | Storytelling | Massage Therapy | Basic Dance and Movement | Singing - Mezzo

AWARDS

2023 TACA Pop-Up Grant recipient for artistic work that fuels a local culture of creativity and innovation.