







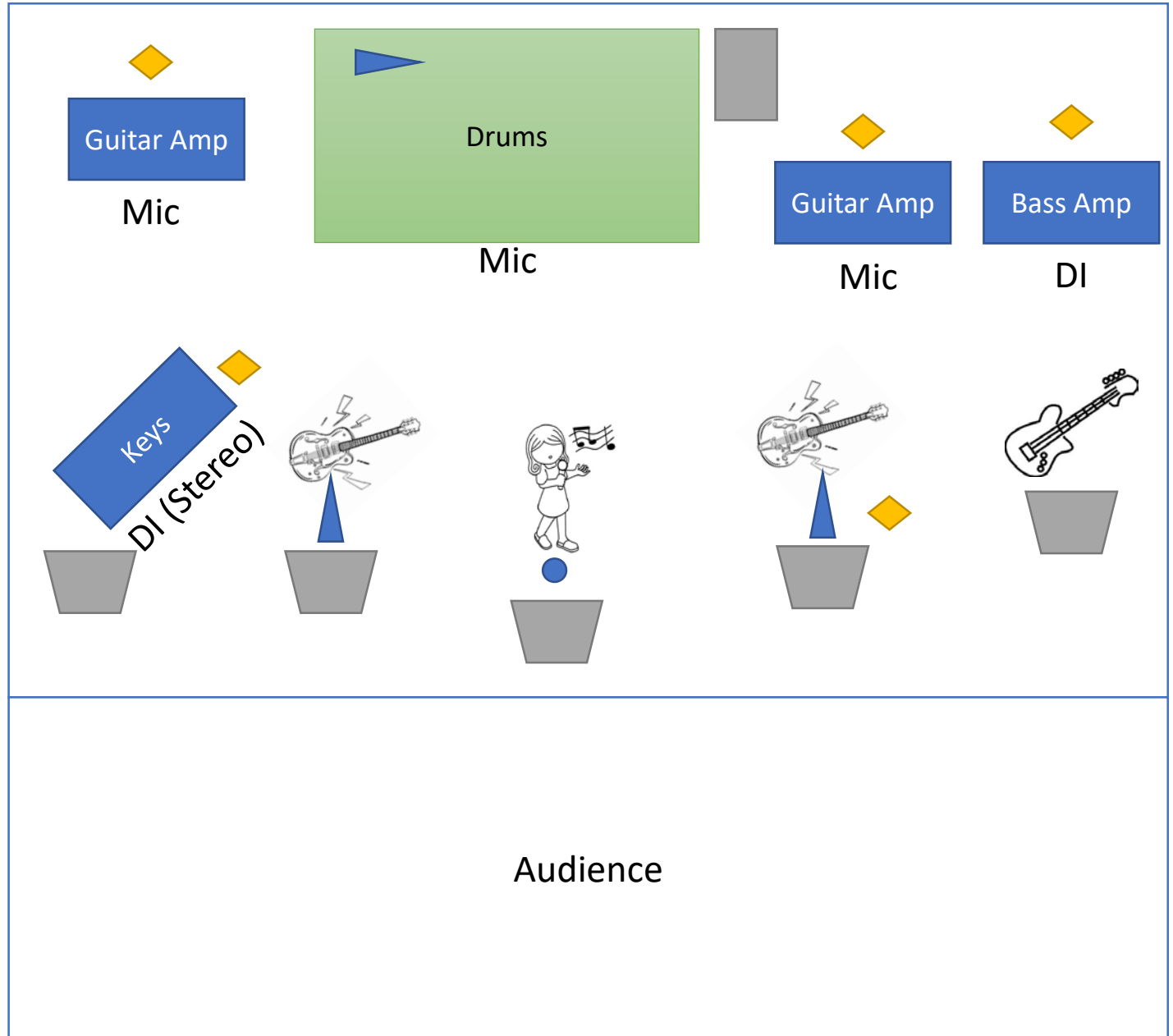
Artist/Band Name

Artist/Band Contact Name

Artist/Band Contact Number

- Key:
-  Vocal Mic (straight stand)
 -  Vocal Mic (boom stand)
 -  Floor Monitor
 -  Drum Monitor
 -  13A Power Supply
 -  Performer

dB Live Sound
www.dblivesound.co.uk
 t: 03302 234210
 e: info@dblivesound.co.uk



Artist/Band Name

Artist/Band Contact Name

Artist/Band Contact Number

dB Live Sound
www.dblivesound.co.uk
 t: 03302 234210
 e: info@dblivesound.co.uk

Input	Description	MIC/DI	Stand Type	Dyn/FX
1	Kick Drum	AKG D112 (or equivalent)	Short Boom	Gate
2	Snare Top	Shure SM57 (or equivalent)	Short Boom	Compressor
3	Snare Bottom	Shure SM57 (or equivalent)	Short Boom	
4	Hi-Hat	Condenser	Med Boom	
5	Rack Tom 1	Sennheiser e604 (or equivalent)	Clip On	Gate
6	Rack Top 2	Sennheiser e604 (or equivalent)	Clip On	Gate
7	Floor Tom	Sennheiser e604 (or equivalent)	Clip On	Gate
8	O/Head Left	Condenser	Tall Boom	Possible Reverb
9	O/Head Right	Condenser	Tall Boom	Possible Reverb
10	Bass	DI – BSS AR133 (or equivalent)		
11	Guitar Left	Shure SM57 (or equivalent)	Short Boom	
12	Guitar Right	Shure SM57 (or equivalent)	Short Boom	
13	Vox 1	Wireless Sennheiser SKM500 (or equivalent)	Straight	Compression/Reverb/Delay venue dependant
14	Etc.....			