



Lore International



Winner of Multiple Screenplay Contest

**HOLLYWOOD
SCREENPLAY
CONTEST**

**Hollywood Screenplay
Contest 2017**

<https://hollywoodscreenplaycontest.com/>

**Grand Prize-Winning script,
Horror, DeadBoyz**

Written by

Julian Brantley & Alexander Storm



**FILMMAKERS
INTERNATIONAL
SCREENWRITING AWARDS**

**Filmmakers International
Screenwriting Awards**

<http://filmmakers.com/screenplay/>

Hollywood, CA —16th. Annual
Filmmakers International
Screenwriting Awards.

DIAMOND PRIZE WINNER:

Deadboyz (horror/comedy)

Written by

Julian Brantley & Alexander Storm

DEADBOYZ is a horror/comedy feature film – Boyz n the Hood vs. Vampires.

LOGLINE: The 33rd St. Deadboyz' neighborhood is being gentrified, but the white people moving in are 200 year old vampires set on controlling the population and taking the inner city for themselves.

SYNOPSIS:

A gangbanger with the Deadboyz meets a vampire dressed in frilly 18th century clothes in front of a liquor store deep in South Central Los Angeles. After a few choice words the gangbanger is murdered and drained of blood. The vampire claims the neighborhood for himself.

Romeo is a high school student who wants to join the Deadboyz like his older brother did before he died. Bone, the leader of the Deadboyz, made a promise not to let Romeo join – but wants to protect him any way he can. They take Romeo with them instead of letting him walk the streets alone at night.

The gang goes to the crime scene of their murdered friend, and talk begrudgingly to police. In order to stop a war with another gang, the cops show Bone the security footage. The images recorded the unnatural death, even though the vampire appears as a blur on cameras. Bone and the detective realize something weird is going on – this is not the usual gang murder.

Leaving the scene, the Deadboyz stumble upon hordes of people, zoned out, standing on the sidewalks and streets, watching them. They find the center of the Watchers – a punk selling the new drug ‘Red’. They beat him for information, the zoned-out Watchers never moving to help him. They set a meeting with his bosses for tomorrow at midnight.

At school, Romeo is frustrated with the whitewashing of his History class and calls the teacher out on it, but she sends him to the principal. Romeo just quits and leaves. After a fight with his father, Romeo goes to Bone and gives him an ultimatum – let him join the Deadboyz or he’ll join a rival gang. They let him in, just in time to go to the midnight meeting.

At first they make fun of the vampires in antiquated clothing, then open fire on the leader. But the vampire leader keeps getting back up after being shot multiple times. The Deadboyz don’t understand what is happening, until one of their own is killed and a vampire drinks his blood. They scatter, trying to escape and fight back when they can.

The zoned-out Watchers slowly fill the streets behind them, blocking them from escaping on foot. The Deadboyz are barely able to get to their cars and drive away. Holed up in Romeo’s apartment, the gang freaks out, deciding whether to leave town or fight back.

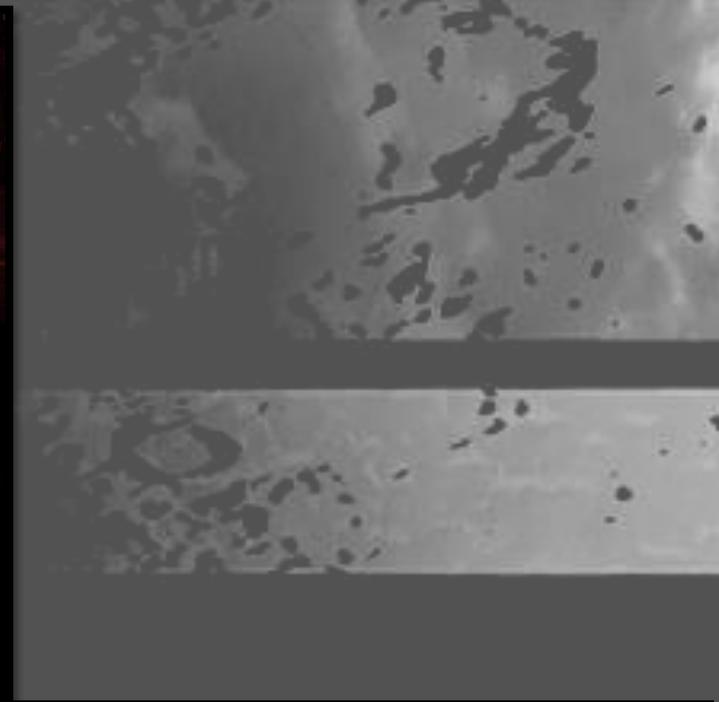
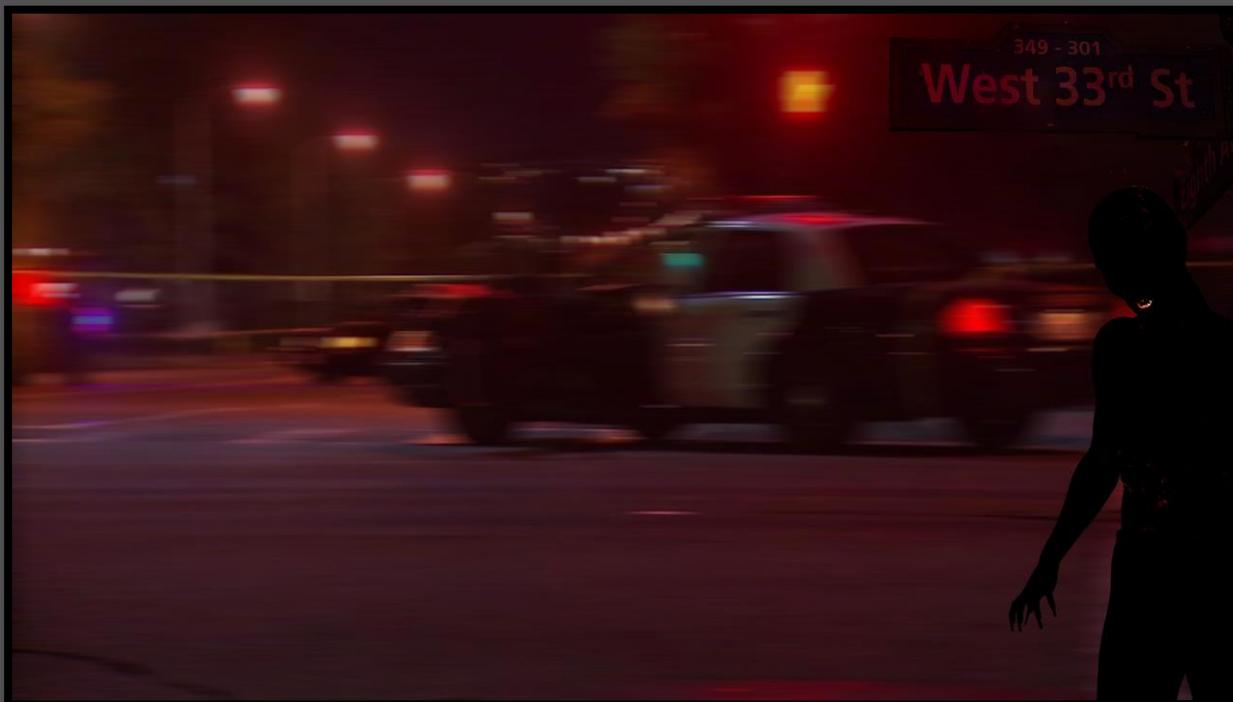
Romeo gets a call from his father’s cell phone – it is the vampires, and they have his father outside. They try and trick Romeo into coming out, but when he doesn’t, they murder his dad in front of him. The police show up, but are working with the vampires to clean up the neighborhood.

Bone decides to fight for all the people in the hood that can’t fight back. In the morning they enlist the help of the other nearby gangs and the local pawnshop dealer who has a giant cache of illegal weapons. The police detective also joins them after realizing the department is helping the vampires.

Romeo is devastated, but finds his new family in the Deadboyz, and a way to get revenge. They gather with the other gangs and launch an assault on the vampire’s house, surrounded by the Watchers. They fight their way through and invade the house.

Inside, they find a hole leading to an underground labyrinth beneath the city. They fight against the vampires on their own turf, with every one of the gangs suffering losses. The leader of the vampires is trapped in a cave-in, but escapes as the Deadboyz are trying to get out. They bring out one of the illegal weapons from the pawn shop – a rocket launcher. It is fired underground and hits a gas line – the entire underground labyrinth filling with flames and killing the vampire leader. The different gangs run out of the house as it catches fire, then ride off together – peace achieved through having a common enemy.





LOCATION:
The modern day inner city of
SOUTH CENTRAL
LOS ANGELES



DEADBOYZ CAST WISH LIST

BONE (late 20's, black) – Kendrick Lamar, Denzel Whitaker

ROMEO (18, black) – Jaden Smith, Bryshere Y. Gray

TIG (mid 20's, black) – Lakeith Stanfield

MO-MO (mid 20's, black) – Jordan Calloway

CRAWFORD (30's, black) – Omari Hardwick, Anthony Mackie, Kevin Hart, Aldis Hodge, T.I.

BILLINGS (50's – 60's, white) – J.K. Simmons, Kyle Chandler, Paul Giamatti, Ron Perlman

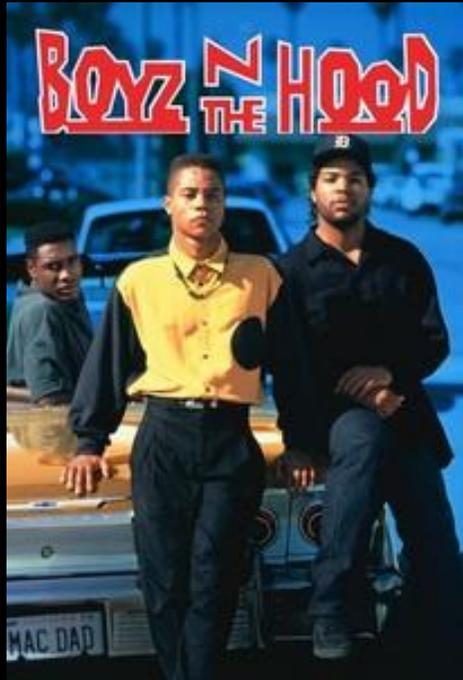
ASHTON DRAKE (30's, white) – Tom Hiddleston, Daniel Radcliffe, James McAvoy, Orlando Bloom, Jamie Campbell Bower

ARTEMIS (60's, black) – Samuel L. Jackson, Dave Chappelle, Tony Todd, Forest Whitaker, Laurence Fishburne, Ving Rhames, Keith David



A perfect mix of creative content

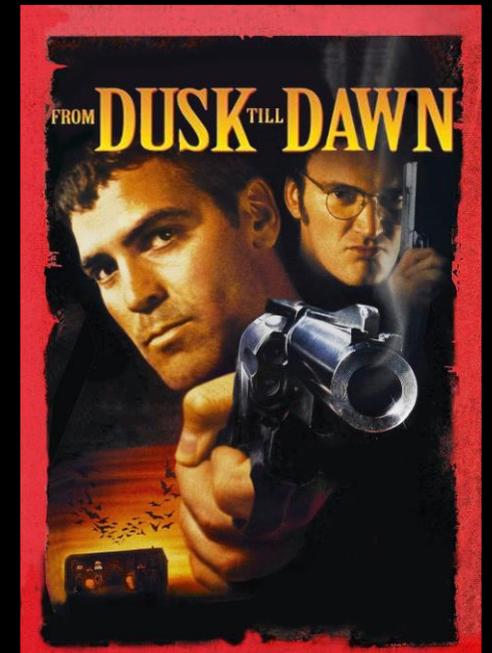
Boyz N the Hood
Production Budget:
\$6.5 million
Domestic Total
Gross: \$57,504,069



Get Out
Production Budget: \$4.5 million
Domestic Total Gross: \$176,040,665



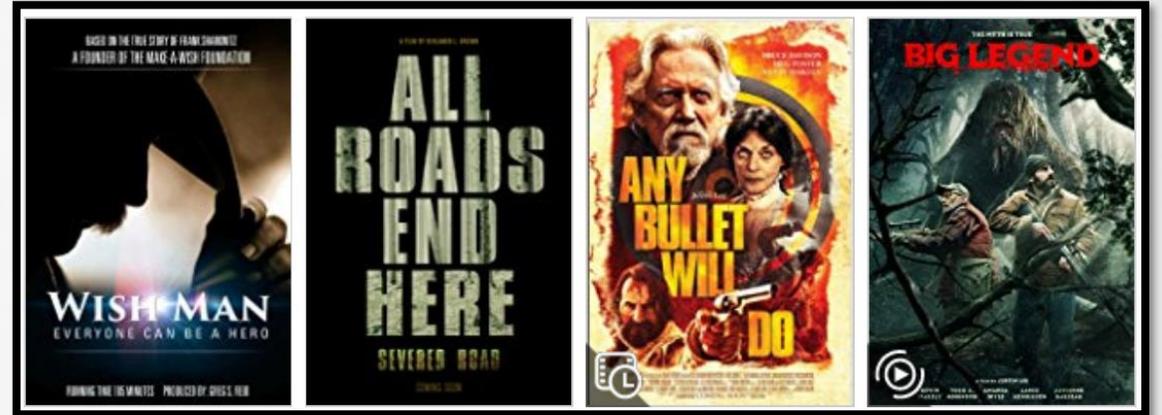
From Dusk Till Dawn
Production Budget:
\$19 million
Domestic Total Gross:
\$25,836,616





Marc Gold: Producer

A filmmaker since he was 12 years old, armed with his Super 8 camera and a love of stop motion animation in the age of disco, Marc's life took a different path. Instead of taking the full ride scholarship to the prestigious NY School of Visual Arts, Marc served his country in the US Navy and then settled into the world of finance and private equity where he co-founded & built several leading California companies. Rediscovering his passionate side, Marc 'stumbled' back into film where since 2014 he has financed and produced 5 feature films all due out for release in 2018. With budgets ranging from 100k to 2m dollars, Marc follows his passion for stories that feel right, whether inspirationally OR diabolically as evidenced by his love of horror. With his banner, Fresh Cats Productions, Marc is working on a full slate of feature films as well as scripted and non-scripted television and alternative media projects.



Ricky Brava: Producer

For over a decade Ricky has honed his skills in front and behind the camera. That experience has served him well as a producer. Experiencing the entertainment business from all sides gives Mr. Brava a great understanding on cost and timelines. Ricky Brava has excelled as an Executive Producer with his ability to oversee the work of the producers on behalf of the financiers and or the distributors. As a successful entrepreneur Ricky brings his business acumen to the entertainment industry.

“Ensuring that the films are completed on time, within budget, and to agreed artistic and technical standards is more than a job description for me, it’s a passion” – Ricky Brava. With Fresh Cats Productions, Ricky is working on a full slate of feature films as well as scripted and non-scripted television and alternative media projects.

Mr. Brava has received Honorable Citations from The New York State Assembly and New York City Council, as well as being recognized by New York State Senators for his leadership and service to his community. Ricky Brava is considered an alternative investments expert.



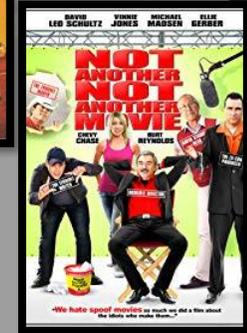
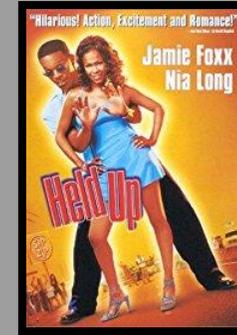
GIOVANNI JACKSON

Producer:

Mr. Jackson has more than 30 years experience in developing, creating, performing, recording, financing, and producing music, film, television, and multimedia entertainment. He has written or produced songs for some of today's most recognizable artists, and produced several notable feature films. His particular passion is to bring high quality media and entertainment education to talented ethnic minority youth.

Mr. Jackson is a member of the Grammy Foundation, Producers Guild, Screen Actors Guild, and the Motion Picture Association of America, and founder and executive of several entertainment companies. Access to the biggest talent agencies in the world, including the William Morris Agency (WME), United Talent Agency (UTA), and Creative Artist Agency (CAA)

TriStar



Wayne Johnson Producer/Director:

Mr. Johnson has worked on several Film and Television Productions, as well assisting with several Film and Television productions that are in Development and/or under review at several Studios and Production Companies. Throughout the years of writing screenplays, Pitching, Developing, and Producing films and television shows, Mr. Johnson has gained relationships with all of the Major Talent Agencies and Studio Heads of Warner Brother, Sony, Columbia, Paramount Pictures, Lionsgate, MGM, Lakeshore Entertainment, Universal Pictures, Fox, ABC, CW, NBC, SPIKE TV, FOX TV, WBTV, HBO, SHOWTIME, LIFETIME, AMC, A&E, and several others.

Mr. Johnson currently has several Television and Feature Film projects being developed for various Studios and Television Networks

A team that thrives on creativity, developing
HIGH CONCEPT CONTENT with franchise potential in film and television.



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Life Full Circle

