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05/04/2017 Undergraduate Awards Alumni News

Where Are They Now Wednesday: Susanne Wawra

Susanne Wawra from the National College of Art & Design, Ireland was Highly Commended in 2016 in the Visual Arts & Design category for her work entitled

“Memento” – A Series of Mixed Media Paintings”

Susanne was one of four artists featured in the Irish Times' list of “50 people to watch in 2017”

“In 1989, the Berlin Wall came down and Europe changed. I want to solidify my memories

– but how do you make a memory?” asks Susanne Wawra (36), whose work comes from her own history of growing up in East Germany before the fall of the wall. Her large collages on fabric attempt to call up those fractured but significant moments from the past that accumulate to make you the person you are. She describes it as like “being a spectator in my own life”, where memory is something that “hovers between the real and the imagined”.



Susanne (far left) featured in the Irish Times.

On her website, Susanne describes her work:

“My work draws from life itself. I gather and generate photographic images from my own experience, I act as tourist in my own life, a historicist of my being in this world. The imagery is informed by my perception, interests and viewpoints: places I’ve been, things I’ve seen, people I’ve met; things I

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remember and things I don't. The photographs offer snapshots of my subjective experience, my memories."

Have a look at some of Susanne's work below, including a 360 degree photograph of her studio and her presentation at UPresent: *Island of Ireland*.

Listen to Susanne Speak about Momento at UPresent: Island of Ireland:



Have a look at Susanne's studio:



Anker, 2016, Acrylic and Image Transfer on Fabric, 143 x 163cm

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