

## Choral Scholar Position

Pilgrim Lutheran Church  
1935 St. Clair Ave  
St. Paul, MN 55105  
SteverPaul55@aol.com, 651-699-6886

### Purpose of the Position and information about Pilgrim Lutheran Church

· Pilgrim is a progressive and inclusive Lutheran-Christian community of faith that seeks to be *a home for hungry minds and souls*. The Choral Scholar Position, like our Leadership and Creativity Fellowships, offers a chance for young adults (in their 20s and 30s) to identify and share their unique gifts and strengths, practice critical job skills, and discern their vocation. Majors or minors in music are not required, but can provide an advantage. Any who would find a valuable experience through improving and sharing their singing, church musicianship, and/or music leadership skills are encouraged to apply.

### Musical Responsibilities

- 1) Come prepared for weekly Wednesday evening choir rehearsals (90 minutes, 7:15-8:45pm).
  - This may sometimes include leading a 15-20 minute sectional rehearsal.
  - The choir often has one Sunday off per month, but still rehearses almost every Wednesday.
- 2) Sing, well prepared, for the assigned Sunday morning services (a schedule is created in advance).
  - This can include singing a solo, conducting the choir, playing an instrument, etc., if skilled and/or interested in one of these areas.
  - We usually sing once a month for the 8:30am service (7:45am warmup), twice a month for the 11am service (10:15am warmup), and 1-3 times a year we sing for both.
- 3) Sing for special services like Christmas Eve, Ash Wednesday, and Good Friday.

### Employment Terms

- Pay will be \$20/hour. Hours will be tracked using time cards. No pay will be given for days absent.
  - On average, the time commitment will equal about 3.25 hours a week.
  - **Start date in early September.** A schedule of Wednesday rehearsals and Sunday services will be prepared at least one month at a time, continuing through early June.
  - If the Choral Scholar will miss an upcoming rehearsal or service, he or she should let the Music Director know as soon as possible (preferably several weeks in advance), as a substitute may need to be found. A Choral Scholar may occasionally be allowed to miss a Wednesday rehearsal and sing the following Sunday, but one who will miss an upcoming Sunday may be asked to also give up pay for the previous Wednesday, so the substitute can sing for the rehearsal instead.
  - Excessive absences, chronic tardiness, or significant difficulty singing the assigned part may lead to dismissal of the Choral Scholar. Most Choral Scholars will occasionally need some practice at home in order to be prepared for rehearsal, especially when assigned solos, leadership roles, or a foreign language piece, but a vast majority of weeks will not require advanced preparation.
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Please submit a resume to the Music Director, Paul Stever, at [SteverPaul55@aol.com](mailto:SteverPaul55@aol.com). Positions are open until filled, but May and June are particularly good months to send resumes and inquiries. **For 2019-20, we are currently seeking bass, tenor, and alto applicants.** There will also be a new paid opportunity for one or two Choral Scholars to sing with our Contemplative Prayer Choir for tenors and basses.