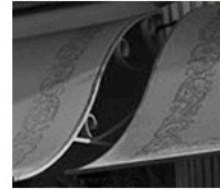






Varying and often contradictory preferences often manifests into a quirky pot-pourri of architectural languages into a single program.





*A little bit here , and a little bit there,
is not better than a lot of it everywhere!*







"Excuse me, when is the wedding?"

"Tomorrow night...."

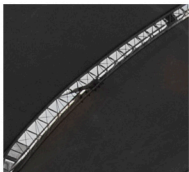
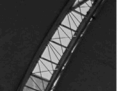
(pauses)...

Its not a single one. Its a group wedding."

"Oh! How many?"

"25. You want to see?"





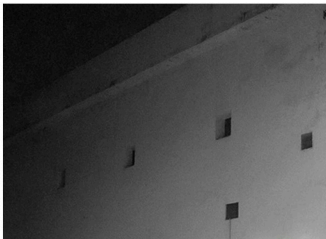
"This is just like our mohalla in the old city... and we can sit here just like that, watching people go by..."



*"Reflections, the moon and the stars, far away, into the water and sky -
we are lost in our own dreams."*



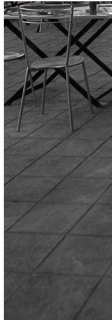




"There are all kinds of games here, video games and car rides. I love this place! We come here at least once every month."



Public spaces are visited to experience social interaction, change, recreation, viewing people, etc. But more importantly these are places where people go to paint their own worlds – virtual graffiti!







*An exhibition space that draws visitors to its cocoon
provoking thought at every step through its displays, while
squeezing them close in order to generate interactions.*



"I am very happy after know about Gandhi. It was seriously very great. He was a true Indian and I always came here when I will upset. This is the place where a person will be happy."- Sharon (entry in guest-book)

