

C19 *The Society of
Nineteenth-Century Americanists*

Second biennial conference
Prospects: A New Century
Berkeley, California
April 12-15, 2012



Hosted and sponsored by
The University of California, Berkeley
with support from the Department of English
The Division of Arts & Humanities
and the Townsend Center for the Humanities

With additional support from
UCLA Department of English
Pennsylvania State University, College for the Liberal Arts
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Department of English



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Acknowledgments

In addition to the institutional sponsors listed on the recto, we are grateful to the following individuals for their assistance: Samuel Otter, Ali Behdad, Jessica Ling, Janice Crooks, Cynthia Carrillo, Rica Gardner, and the graduate students from Berkeley and Santa Cruz who are staffing the registration tables. Dan Jaquint and the staff at MATRIX at Michigan State University generously helped with registration software and the website, which was underwritten and hosted by the MSU English Department thanks to Stephen Arch. The poster and program cover image were designed by Faye Wang with inspiration from Thomas Cole's *The Oxbow* (1836).

Registration Desk

The registration desk will be open the following hours: Thursday 8-5, Friday 8-5, Saturday 9-2. If you have pre-registered for the conference and arrive after 2 pm on Saturday, a welcome folder and badge will be left for you in the second-floor foyer. On-site registration is available. We do not offer one-day passes; however, complimentary attendance at one panel is a benefit to members of C19, and you may join on-site.

Book Exhibits

Broadview Press, The Scholar's Choice, and The University of Pennsylvania Press will display books of interest to conference-goers in the Venetian Room (second floor, City Club). Publisher's representatives will staff the book exhibit from 9-5 on Thursday, Friday, and Saturday (9-3 on Saturday for The Scholar's Choice).

Social Media

The Program and Communications committees would like to encourage conference-goers to tweet the conference using the Twitter hashtag: #2012c19. Please also consider cross-posting your blog posts and uploading conference photos to our Facebook page: <https://www.facebook.com/C19Americanists>. If you have other social media connections you would like to encourage, use our Facebook page as a platform or contact Lloyd Pratt at lloyd.pratt@ell.ox.ac.uk. Our website is C19americanists.org.

Dear Colleagues,

On behalf of the officers and the Executive Committee of C19, I am pleased to welcome you to “Prospects: A New Century,” the second biennial conference of this young and thriving organization. C19 is proving to be a great success because you have shown your faith in it and are supporting it materially by your presence and by your contributions to its intellectual exchanges.

I wish to thank my fellow officers and standing committee members for their diligent and creative work over the last two years to make good on the promise of this group. When C19 was conjured into being at the first conference at Penn State in 2010, it was the bold conception of three founders (Hester Blum, Christopher Castiglia, and Sean Goudie), to whom we are gratefully indebted for the strong initial impetus that brought it into existence. It has fallen to the first cadre of leaders to make good on that initial promise, and I am very pleased to say that with your enthusiastic support we have made this a real society. Please come to the Business Meeting on Friday afternoon, learn about the new journal we are creating as well as other plans for the future, and take part in the governance of the organization.

The richness of depth and expansiveness of breadth of the conference program are manifest: there are panels and papers reflecting many if not all of the most exciting directions in current research in this field. Digital studies, disability studies, environmental studies, genre studies, hemispheric studies, material and print culture studies, media studies, oceanic studies, performance studies, periodical studies, queer studies, science studies, textual editing, translation studies, transnational studies, transpacific studies, visual culture studies, women’s studies—are all represented. Asian American, Latina/o, Black, and Native American studies are here too. Keywords and categories such as aesthetics, affect, affiliation, antislavery, attachment, borders, childhood, consciousness, cosmopolitanism, dissent, democracy, interiority, intimacy, kinship, labor, politics, psyche, race, religion, secularism, the senses, sentimentalism, spatiality, subjectivity, sympathy, temporality, and visibility are scattered throughout. Familiar names from Adams to Whittier are here. But also some less familiar ones,

from Hubert Howe Bancroft to Yung Wing. Plus: archives, chapbooks, deep zoom widgets, exhibits, friendship albums, the lecture hall, lesbian plants, maps, mining towns, papermaking, pilgrimages, the ring shout, ruins, screens, shipwrecks, the telegraph, tenements, and writing instruments.

C19 shows every sign of growing strength and stirring interest, and (speaking personally) I look forward to having it as a central part of my professional life for many years to come. I hope you do too.

✍ Christopher Looby

Dear colleagues,

When we started planning this conference eighteen months ago, the Program Committee was beset by anxieties familiar to anyone who’s ever thrown a party: is this the right place, the right time? Will anyone show up? And despite everything else that competes for your attention, you answered us with an overwhelming *yes*, sending a truly impressive batch of panel and paper proposals—enough to have filled two conference programs. For taking up the task of sorting through these riches and crafting them into something like a logical order, I am indebted to Dana Luciano, Kyla Wazana Tompkins, and Elisa Tamarkin, who took on double duty as both a Program Committee member and the local site coordinator.

A good conference interweaves the intellectual and the social. We’ve tried to create as many opportunities as possible for connecting with old (and new) friends and collaborators: don’t miss the gala reception on Friday evening! After the dinner hour on Thursday and Saturday, come back to the City Club for a cozy cash bar in the Members’ Lounge and, weather permitting, on the Terrace. Following a suggestion made at the first C19, we’ve set up a special breakfast on Saturday especially for graduate students from different institutions to meet and mingle. And finally, to paraphrase Paul Thomas Anderson paraphrasing Upton Sinclair: there will be coffee.

On behalf of the Program Committee, I thank you proleptically for making this the unforgettable event we’ve tried to ensure it will be.

✍ Kirsten Silva Gruesz

Conference Schedule

THURSDAY

THURSDAY, APRIL 12

Toll Room	Alumni House, UCB
Ballroom	City Club, 2 nd floor
Drawing Room	City Club, 1 st floor
Members' Lounge	City Club, 2 nd floor
Julia Morgan Room	City Club, 2 nd floor

8:00 am – 5:00 pm Registration: Lobby, City Club

Continental Breakfast outside all conference rooms starting at 8:30 am

9-10:30 am	
Toll Room	<p>1. Alternative Temporal Frames in the Novel Bert Emerson, Woodbury University, "The Disjointed Democratic Temporalities of Robert Montgomery Bird's <i>Sheppard Lee</i>" Paul Gilmore, California State University, Long Beach, "Species-Time and the Uncrystallizing Present of Melville's <i>Pierre</i>" Greg Jackson, Rutgers University, "<i>Ben-Hur</i> and the Reader's Experience of Sacred Time" Respondent/Chair: Bill Brown, University of Chicago</p>
Ballroom	<p>2. Racial Visuality: Word, Image, Medium (Session organized by the Society of Early Americanists) Elizabeth Athens, Yale University, "Mirror Reflections: Edgar Allan Poe, Louis Agassiz, and the Genealogy of Scientific Racism" Sarah Blackwood, Pace University, "A More Perfect Likeness: African-American Writers on Nineteenth-Century Visual Culture" Judith Madera, Wake Forest University, "Cartographic Confluence: African American Counter-Maps and the Question of Cuba, 1849-1861" Megan Walsh, St. Bonaventure University, "Anti-Abolitionism, Phillis Wheatley, and Visual Media" Chair: Christopher J. Lukasik, Purdue University</p>
Drawing Room	<p>3. Political Emersons: A Roundtable Larry Reynolds, Texas A&M University, "Righteous Violence" Donald Pease, Dartmouth College, "Emersonian State Fantasy in the Age of Obama" Neal Dolan, University of Toronto, "Emerson, Habermas, and Enlightenment Liberalism" Martha Schoolman, Miami University, "Quietism, Comeouterism and Emersonian Ethics" Michael Ziser, University of California, Davis, "Emerson and the New Materialism" Chair: Michael Ziser</p>
Members' Lounge	<p>4. The Prospects of Place William Gleason, Princeton University, "Frederick Law Olmsted, Travel Writing, and the Place of Slavery" J. Michelle Coghlan, Princeton University, "Aftertastes of Ruin: Rethinking Spatial Memory in Henry James's Paris" Geneva M. Gano, Antioch College, "Regionalism and the 'Spatial Turn' in Literary and Cultural Studies" Sarah Luria, Holy Cross College, "Land Lines: Where Property Meets Poetry" Chair: Adrienne Brown, University of Chicago</p>

THURSDAY

<p>Julia Morgan Room</p>	<p>5. The Word Made New: The C19's King James Bible John Thomas, Rutgers University, "Transforming the Word: Religious Education and Biblical Adaptation in Nineteenth-Century America" Tracy Fessenden, Arizona State University, "The Nineteenth-Century Bible Wars and the Separation of Church and State" Steffi Dippold, Stanford University, "How to Do Things With Natick Words: The Rediscovery of Eliot's Indian Bible and the Founding of American Linguistics" Respondent: Paul Gutjahr, Indiana University Chair: Nancy Ruttenburg, Stanford University</p>
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<p>10:45 am-12:15 pm</p>	
<p>Toll Room</p>	<p>6. Beyond Cultural Capital: Economies of Childhood Patricia Crain, New York University, "'The Bank of Industry': Rewards of Merit and the (Cultural) Capital of Childhood" Courtney Weikle-Mills, University of Pittsburgh, "From Ripe Cherries to Cherry Ripe: The Economics of Childhood in Nineteenth-Century Literary and Material Culture" Derek Pacheco, Purdue University, "'In Some Degree Gothic': Economies of Desire in Hawthorne's <i>Wonder Book</i>" Chair/Respondent: Caroline Levander, Rice University</p>
<p>Ballroom</p>	<p>7. Sentimentalism and the Senses Lauren Klein, Georgia Institute of Technology, "Sympathies of the Stomach: Lydia Maria Child's Sentimental Taste" Naomi Greyser, University of Iowa, "Intimacy Issues: Sentimentality and Untouchable Masculinity in <i>The Scarlet Letter</i>" Michael Borgstrom, San Diego State University, "Seeing Empathy in <i>The Hermaphrodite</i>" Kyla Schuller, Rutgers University, "The Erotics and Eugenics of Touch in the Work of Frances E.W. Harper" Chair: Marianne Noble, American University</p>
<p>Drawing Room</p>	<p>8. Looking Forward by Looking Back: Nineteenth-Century Readers and Early American Novels Jennifer Harris, Mt. Allison University, "<i>Clara Wharton</i> and the Drama of Posthumous Revision" Bryan Waterman, New York University, "Romance and Association: Caroline Dall Rescues Elizabeth Whitman" Lauren Coats, Louisiana State University, "From Novel to Graveyard: Revisiting <i>Charlotte Temple</i> in C19" Respondent: Marion Rust, University of Kentucky</p>
<p>Members' Lounge</p>	<p>9. Fugitivity as Praxis: A Roundtable on New Prospects in African American Aesthetics Britt Rusert, University of Massachusetts, Amherst, on fugitive science Shirleen Robinson, Cornell University, on Bert Williams Melissa Daniels, Northwestern University, on <i>Puddin'head Wilson</i> Respondent: Jennifer DeVere Brody, Stanford University Chair: Janet Neary</p>

THURSDAY

10:45 am-12:15 pm	
Julia Morgan Room	<p>10. The Ventriloquism of Thinking: Public and Private Depictions of Consciousness Theo Davis, Williams College, "Mind Changing in Emily Dickinson" Stuart Burrows, Brown University, "Time to Think: Naturalism, Narrative, and the Thinking Self" Stacey Margolis, University of Utah, "Going Viral in Melville and Jacobs" Natalia Cecire, Emory University, "Being Experimental: Crane, James and the Aesthetics of Knowledge" Chair: Jennifer Fleissner, Indiana University</p>

12:15-1:30 Lunch break

1:30-3:00 pm	
Ballroom	<p>11. Hemispheric Transplantations Michelle Burnham, Santa Clara University, "Trans-plantations: Pacific Botany and Atlantic Slavery in William Earle's <i>Obi</i>" Michele Currie Navakas, Texas Tech University, "Wrecker Sovereignty: Empire on the Florida Reef" Lauren Heintz, University of California, San Diego, "Haiti in New Orleans: Revolutionary Nostalgia and Queer Desire in Ludwig von Reizenstein's <i>The Mysteries of New Orleans</i>" Tim Cassedy, Southern Methodist University, "The World Republic of Pure English: Making a Scottish, American, Barbadian, English, British Grammar" Chair: Kirsten Silva Gruesz, University of California, Santa Cruz</p>
Drawing Room	<p>12. A Roundtable on Prospects for Black Literature: Recovery and Beyond P. Gabrielle Foreman, University of Delaware, on collaborative archival research DoVeanna Fulton, University of Alabama, on recovering black women's voices Andrea N. Williams, The Ohio State University, on texts in post-recovery neglect Sherita Johnson, University of Southern Mississippi, on alternative canons Xiomara Santamarina, University of Michigan, on teaching recovered texts Chair: Andrea N. Williams</p>
Members' Lounge	<p>13. Flashpoints: Public Speech and Collective Violence before the Civil War Glenn Hendler, Fordham University, "How to Put a Riot into Print: Interrupted Speech in the <i>History of Pennsylvania Hall, Which Was Destroyed by a Mob on the 17th of May, 1838</i>" Laura L. Mielke, University of Kansas, "Eloquent Provocation on the Antebellum Stage" Christopher Hanlon, Eastern Illinois University, "The Telegraph, World Peace, and Young America" Sandra N. Gustafson, University of Notre Dame, "Public Speech and Nonviolence" Chair: Laura Mielke</p>

THURSDAY

1:30-3:00 pm	
Julia Morgan Room	<p>14. Imagining Marriage in Late-Century Fiction Laura Korobkin, Boston University, "Realist Fiction vs. Sentimental Divorce Law in Howells' <i>A Modern Instance</i>" Jeffery Clymer, University of Kentucky, "Contract, Status, and Postwar Marriage" Tess Chakkalakal, Bowdoin College, "Telling it Like it Was: Tourgee's African American Aesthetics" Koritha Mitchell, Ohio State University, "Frances Harper and Homebuilding Anxiety" Chair: Laura Korobkin</p>
3:15-4:45 pm	
Ballroom	<p>15. The Political Sensuality of the Archive: A Roundtable Kyla Wazana Tompkins, Pomona College David Kazanjian, University of Pennsylvania Rodrigo Lazo, University of California, Irvine Ivy G. Wilson, Northwestern University Elizabeth Freeman, University of California, Davis Chair: Dana Luciano, Georgetown University</p>
Drawing Room	<p>16. Understanding Interiors Joel Pfister, Wesleyan University, "The Interiority Revolution: Hawthorne, Poe, Emerson" Gregg Crane, University of Michigan, "The Space Between Cognition and Intuition: Re-locating the Political in <i>Billy Budd</i>" Nicholas Gaskill, University of Chicago, "How to Behave inside a Yellow Room: Aesthetic Interiors and National Identity in the Late Nineteenth Century" Hannah Wells, Drew University, "Minding Matter: A Material History of Pragmatism" Chair: Monica Huerta, University of California, Berkeley</p>
Members' Lounge	<p>17. Editorial Prospects: Revisiting the Art and Politics of Editing Autumn Womack, Columbia University, "Fleeting Shadows: The Editorial Politics of Martin Delany" Craig Carey, University of Iowa, "Property Wars: Ambrose Bierce, William Randolph Hearst, and the Art of Editing" Jane Greenway Carr, New York University, "A Composite Novel of American Politics': Elizabeth Jordan, Stunt Activism and Editorship in Public" Lisa Arellano, Colby College, "Hubert Howe Bancroft's Imaginary: The Making of a National Past" Chair: Jane Greenway Carr</p>
Julia Morgan Room	<p>18. Locating Dissent Cindy Weinstein, California Institute of Technology, "Space (and Time) in Charles Brockden Brown's <i>Edgar Huntly</i>" Sarah Mesle, University of California, Los Angeles, "Freedom's Southern Prospects: South America in Anglophone Slavery Debates" Michael T. Gilmore, Brandeis University, "Stronghold of Dissent" Nick Bromell, University of Massachusetts, "The Rage of the Disesteemed': Democratic Indignation in Slave Narratives" Chair: Caleb Smith, Yale University</p>

THURSDAY

5:00-6:30 pm	
Ballroom	<p>19. Disability, Liability, Compensation and Dispossession Michael Ralph, New York University, "Slave Insurance and the Question of Disability" Andrew Inchiosa, University of Chicago, "Elijah's Arm: Herman Melville, Employer Liability, and Loss without Remedy" Rachel Dudley, Emory University, "The Medical Plantation as a Cultural Location of Disability" Todd Carmody, University of California, Berkeley, "Rehearsal and Rehabilitation: The Literary Archive of Race and Disability at Port Royal" Chair: Benjamin Reiss, Emory University</p>
Drawing Room	<p>20. Oceanic American Studies Monique Allewaert, University of Wisconsin, "Hydrophoria: On the Limits and Potential of Atlantic Hydrographies" Sarah A. Hirsch, University of California, Santa Barbara, "Harbors of the New Millennium: Port Literature and the Networks of Crisis" Gretchen Woertendyke, University of South Carolina, "Historical Distance, the Ocean and the Problem of Romantic Biography" Chair: Hester Blum, Pennsylvania State University</p>
Members' Lounge	<p>21. Yesterday Today? Transtemporal Conversations Nat Hurley, University of Alberta, "The Further Adventures of Huckleberry Finn: The Risk of Imagining Queer Youth and Transgender History via C19" Kelly Franklin, University of Iowa, "'Without Being Walt Whitman': Vicente Huidobro's Whitman and the Poetics of Seeing" Rachel Collins, Arcadia University, "Reading Nineteenth-Century Space: New York's Tenement Museum and the Problem of Literary History" Gregory Jay, University of Wisconsin, Milwaukee, "Not Everybody's Protest Novel: Popular Fictions of Anti-Racism from Stowe to Stockett" Chair: Jane Thraikill, University of North Carolina, Chapel Hill</p>
Julia Morgan Room	<p>22. Antebellum Affects of the Environment John Evelev, University of Missouri, "Rus-Urban Imaginings: <i>Richard Edney & the Governor's Family</i>, Reformism, and the Antebellum Park Movement" Jillmarie Murphy, Union College, "Analeptic Sublime: Land Attachment in Joel Tyler Headley's <i>Adirondack; or, Life in the Woods</i>" Sarah Ensor, Cornell University, "After Life: Sounding the Dead with Henry David Thoreau" Jonathan Senchyne, Cornell University, "'I should have a paper-mill established at one end of the house': Melville and the Erotics of Papermaking" Chair: Trish Loughran, University of Illinois, Urbana-Champaign</p>

Dinner break, 6:30-8:30

8:30-10:30 pm	
Members' Lounge & Terrace	Cash bar

FRIDAY, APRIL 13

8:00 am-5:00 pm Registration: Lobby, City Club

Continental Breakfast outside all conference rooms starting at 8:15 am

8:45-10:15 am	
Toll Room	<p>23. Kinship, Family, and Affiliation after the Private Sphere: A Roundtable Nancy Bentley, University of Pennsylvania, on love and political privation in Leonora Sansay's <i>Secret History; or the Horrors of Santa Domingo</i> Elizabeth Duquette, Gettysburg College, on difference and identification in <i>Sheppard Lee</i> Lynn Wardley, San Francisco State University, on telegony, epigenetics, and the biology of kinship Brigitte Fielder, Cornell University, on animal humanism and abolitionist sympathy Chair: Holly Jackson, Skidmore College</p>
Ballroom	<p>24. The Impossible Nineteenth Century: Skepticism, Secularism, Modernity Jennifer Lieberman, Cornell University, "How the West Was Wired" John Lardas Modern, Franklin and Marshall College, "Colonial Piety and Pious Colonialism" Emily Ogden, Columbia University, "With Spirits, All Things are Possible: Fraud and the Otherworldly" Mark Jerng, University of California, Davis, "Lafcadio Hearn's Prospective Interpretations of Japan" Chair: Phillip Maciak, University of Pennsylvania</p>
Drawing Room	<p>25. Prospects of Bildung: Developmental Narratives, Transnational Childhoods, and National Culture Ann Mae Duane, University of Connecticut, "American Students, Global Lessons: Joseph Lancaster and the Work of Making World Citizens 1803-1830" Sari Edelstein, University of Massachusetts, Boston, "'May I Never be a Man': Melville's <i>Redburn</i> as Anti-Bildungsroman" Lucia Hodgson, Texas A&M University, "The Prodigal Slave: Coming of Age in Catharine Maria Sedgwick's <i>A New-England Tale</i>" Nazera S. Wright, University of Kentucky, "Bildung in Frances E. W. Harper's <i>Trial and Triumph</i>" Respondent: Sarah E. Chinn, Hunter College Chair: Karen J. Sánchez-Eppler, Amherst College</p>

FRIDAY

8:45-10:15 am	
Members' Lounge	<p>26. Disciplined Verse: Academia, Poetry and Poetics Caroline Gelmi, Tufts University, "The Negative Image of Dunbar's Dialect" Erin Kappeler, Tufts University, "Francis Barton Gummere's 'Community in Verse'" Michael Cohen, University of California, Los Angeles, "Poems without Poetry" Ben Glaser, Skidmore College, "James Weldon Johnson's Steady Beats: Prosody and the Verse Anthology" Chair: Ivy G. Wilson, Northwestern University</p>
Julia Morgan Room	<p>27. Cosmopolitanism and Empire Before Jackson Duncan Faherty, Queens College and the CUNY Graduate Center, "Social Reproduction in the Revolutionary Circum-Atlantic World: The Case of Martha Meredith Read's <i>Monima, or the Beggar Girl</i>" Edward Larkin, University of Delaware, "Between Nation and Empire" Justine S. Murison, University of Illinois, Urbana-Champaign, "A Citizen of the World in the Republic of the Millennium" Martha Elena Rojas, University of Rhode Island, "Indian Agents, Barbary Consuls': Joel Barlow's Imperial Poetics" Chair: Christopher Looby, University of California, Los Angeles</p>

10:30 am-12:00 pm	
Toll Room	<p>28. Racial Impressions and Religious Expressions Ashon Crawley, Duke University, "Afro-Arabic Saut and the New World Ring Shout" Erica Fretwell, San Francisco State University, "Racial Synaesthesia; or, The Senses Pass" Lindsay Reckson, University of Texas, Austin, "James Weldon Johnson's Electric Feel" Respondent: Molly McGarry, University of California, Riverside Chair: Daphne Brooks, Princeton University</p>
Ballroom	<p>29. Digits, Data, and Dilemmas: A Roundtable on Digitization and Knowledge Production J. Gerald Kennedy, Louisiana State University, "Poe's Republic of Letters: A Web Archive Remapping Antebellum Print Culture" Spencer Keralis, University of North Texas Libraries, "The Vanity of Systems: Data Management for Humanists" Michael Millner, University of Massachusetts - Lowell, "Mapping Literary Places: Dilemmas in Digital Public Humanities" Jessie Morgan-Owens, Nanyang Technological University, "Slavery in Singapore: American Archival Research in Global Context" Kenneth M. Price, University of Nebraska - Lincoln, "Whitman's Bureaucratic Vistas and the Poetry of Democracy" Augusta Rohrbach, Washington State University and David Tagnani, Washington State University, "Reading with the Stars: Teaching Emerson with a 'Deep Zoom Widget'" Chair: Ryan Cordell, St. Norbert College</p>

FRIDAY

10:30 am-12:00 pm	
Drawing Room	<p>30. Invisible Hands: Sympathy and Capital in Antebellum America David Anthony, Southern Illinois University, "'Usher,' Gothic Sympathy, and the Jewish Question" Lori Merish, Georgetown University, "The Poverty of Sympathy" Marianne Noble, American University, "Sympathetic Selves in the Market-Place: Human Contact in <i>House of the Seven Gables</i>" Russell Sbriglia, University of Rochester, "'Such Capital Spirits': Sympathetic versus Economic 'Interest' in Frank J. Webb's <i>The Garies and Their Friends</i>" Chair: Gillian Silverman, University of Colorado, Denver</p>
Members' Lounge	<p>31. The Antislavery Imagination Nicole Boyar, City University of New York, Graduate Center, "The Cultural Reimagining of John Brown" Jennifer Brady, Harvard University, "Staging Reading: Mary Webb's Performances of Harriet Beecher Stowe's <i>The Christian Slave</i>" Claudia Stokes, Trinity University, "Domestic Revelations: Stowe's Millennialism after <i>Uncle Tom's Cabin</i>" Kevin Pelletier, University of Richmond, "John Brown, Apocalyptic Sentimentalist" Respondent/Chair: Jonathan Daigle, University of Hartford</p>
Julia Morgan Room	<p>32. Science and Subjectivity in Emerson Ulrike Wagner, Columbia University, "Transcendentalism's Scientific Instruments: Emerson, German Historical Scholarship and the Transformation of Religion and Classicism in New England" Johannes Voelz, Goethe-Universität, Frankfurt, "Emerson on the Lyceum Stage: Political Subjectivity and Antebellum Public Culture" Jason Berger, University of South Dakota, "Early Emerson and the Politics of Enjoyment" Michael Jonik, Cornell University, "Moral and Perpetual Forces: Emerson's Politics after 'Fate'" Chair: Martha Schoolman, Miami University</p>

12-1:15 pm Lunch break

1:15-2:45 pm	
Ballroom	<p>33. Melville in a Generation: A Roundtable Hester Blum, Penn State University, "Melville's Oceanic Prospect" Elisa Tamarkin, University of California, Berkeley, "Melville with Pictures" Elizabeth Renker, Ohio State University, "Melville the Poet" Michael Snediker, Queen's University, "Melville's Queer Romance" Jeannine DeLombard, University of Toronto, "Registering Race and Slavery" Chair: Robert Levine, University of Maryland</p>

FRIDAY

1:15-2:45 pm	
Drawing Room	<p>34. Invalids, Fugitives and Forgeries: Women's Poetry & Complexes of Identities Alexandra Socarides, University of Missouri, "The Sick, Blind, Secluded, and/or Dead Poetess" Jennifer Putzi, College of William and Mary, "Circulation and Poetic Authorship: The Case of 'Rock Me to Sleep'" Faith Barrett, Lawrence University, "Sarah Piatt and the Poetics of Resistance" Martha Nell Smith, University of Maryland, "Deep Gossip, Deep Reading in Digital Dickinson" Chair: Alexandra Socarides</p>
Members' Lounge	<p>35. The Psyche Before Psychoanalysis: Rethinking Desire, Alterity, Inheritance and Mourning Amy Parsons, University of Wisconsin, Platteville, "Desire before the Death-Drive in Whitman's <i>Drum-Taps</i>" Matthew Pangborn, Briar Cliff University, "The Oceanic and the Other in Washington Irving's <i>Tales of the Alhambra</i>" Mitchell Breitwieser, University of California, Berkeley, "Hawthorne and the Family Mortmain" Shari Goldberg, University of Texas, Dallas, "What's After Life in James's 'The Altar of the Dead'" Chair: Shari Goldberg</p>
Julia Morgan Room	<p>36. Native American Languages and the Challenge of Transnational American Studies: A Roundtable Robert Gunn, University of Texas, El Paso, on Plains Indians sign language Sean Harvey, Seton Hall University, on federal linguistic classifications Sarah Rivett, Princeton University, on Indian grammars David Samuels, linguistic anthropologist and ethnomusicologist, on Apache theological vocabulary Chair: Sarah Rivett</p>
3:00-4:30 pm	
Ballroom	<p>37. Transpacific Prospects: Americans in Asia/Asians in America Brian Yothers, University of Texas, El Paso, "Transpacific, Transatlantic, Trans-Indian: The Intersecting Print Networks of Missionaries in Nineteenth-Century Ceylon" Xiao Di "Janice" Tong, University of Illinois, Urbana-Champaign, "Sino-U.S. Diaspora: Self-Narrativization and Transpacific Identity in Yung Wing's <i>My Life in China and America</i>" Mary Chapman, University of British Columbia, "Edith Eaton (Sui Sin Far) and the Politics of the Trans-Pacific" Timothy Marr, University of North Carolina, Chapel Hill, "Oriental America: The 'Malay Race,' the 'Moro Problem,' and the Subjection of the Sultan of Sulu" Chair: Liam Corley, California Polytechnic State University</p>

FRIDAY

3:00-4:30 pm	
Drawing Room	<p>38. Beyond Cosmopolitanism: Alternative Internationalisms David Luis-Brown, Claremont Graduate University, "Slave Rebellion and the Conundrum of Cosmopolitanism: Plácido and La Escalera in a Neglected Cuban Antislavery Novel by Orihuela" Gretchen Murphy, University of Texas, Austin, "Nathan Cook Meeker and Globalist Utopias" John Funchion, University of Miami, "Working Against the Clock: Nostalgia and Radical Internationalism" Chair: Shelley Streeby, University of California, San Diego</p>
Members' Lounge	<p>39. Spirits that Matter: Nonsecular Embodiments in Antebellum America Peter Coviello, Bowdoin College, "What Does the Polygamist Want?: Joseph Smith and the History of American Sexuality" Jared Hickman, The Johns Hopkins University, "'The Blackest Atheism': Slavery, Resistance, and the Racialization of Spirit" Dana Luciano, Georgetown University, "Sacred Theories of Earth, or, Getting Your Rocks Off" Howard Horwitz, University of Utah, "Materialist Spirituality in <i>Uncle Tom's Cabin</i>" Chair: Peter Coviello</p>
Julia Morgan Room	<p>40. Rethinking the Organic Text Lloyd Pratt, Oxford University, "The Aesthetics of Locality and the American South" Jennifer Baker, New York University, "Life, Death, and American Romanticism" Maurice Lee, Boston University, "Before Reading: Finding the Aesthetic Object" Chair: Anne-Lise Francois, University of California, Berkeley</p>

4:45-6:15 pm	
Ballroom	C19 Business Meeting (open to all)

6:15-8:00 pm	
Toll Room	C19 Reception and Launch Party for J19: The Journal of Nineteenth-Century Americanists

SATURDAY

SATURDAY, APRIL 14

9:00 am-2:00 pm Registration: Lobby, City Club

Graduate student breakfast: Toll Room, 8:00-9:00 am

Continental breakfast outside all conference rooms starting at 8:30 am

9-10:30 am	
Toll Room	<p>41. Commons Democracy Joanna Brooks, San Diego State University, “Why We Left: Archives of Common Memory, Martial Power, and Peasant Class Anglo-American Communities” Elizabeth Maddock Dillon, Northeastern University, “Performative Commons in the Atlantic World” Melissa Pawlikowski, Ohio State University, “‘Endeavors for the Common Good’: The Communitarian Foundation of Frontier Republicanism and the Populist Push West” Chair: Dana Nelson, Vanderbilt University</p>
Ballroom	<p>42. Media Evolution and Language Technologies Ryan Cordell, St. Norbert College, “Reading C19 Print Culture Spatially” Brian Hochman, Georgetown University, “Writing Motion: The Life and Work of Garrick Mallery” Tom Wright, University of East Anglia, “How Silence Spoke for Lucy Parsons” Jessica DeSpain, Southern Illinois University, “Remixing the Transatlantic in <i>The Wide, Wide World Digital Edition</i>” Chair: Mark Goble, University of California, Berkeley</p>
Drawing Room	<p>43. Apocalypse When? American History and Sacred Time Elizabeth Fenton, University of Vermont, “‘There Cannot be Any More Bible’: American History as Sacred History in <i>The Book of Mormon</i>” Milete Shamir, Tel Aviv University, “Biblical Fiction and the Reenchantment of Progress” Molly Robey, Bridgewater State University, “Archaeology and Adventism in Pauline Hopkins’s <i>Of One Blood</i>” Phillip Maciak, University of Pennsylvania, “Kingdom of Heaven, 1897: Temporalities of the Social Gospel” Chair: Timothy Marr, University of North Carolina, Chapel Hill</p>
Members’ Lounge	<p>44. Textualizing Capital Punishment Controversies Scott Peeples, College of Charleston, “The Dead Man and the Death Penalty in George Thompson’s <i>City Crimes</i>” Augusta Rohrbach, Washington State University, “Mary Suratt: Pictures of an Execution” Paul C. Jones, Ohio University, “Tried for Her Life: E. D. E. N. Southworth’s Female Victims of Circumstance” John C. Barton, University of Missouri-Kansas City, “The Postbellum Gallows: Novel Arguments against Lawful Death in the US, 1869-1905” Chair: Jeannine DeLombard, University of Toronto</p>

SATURDAY

10:45 am-12:15 pm	
Toll Room	<p>45. Mark Twain and Comparative Racialization: A Roundtable Kerry Driscoll, St. Joseph's College Gina Caison, University of California, Davis Hsuan Hsu, University of California, Davis Selina Lai, Hong Kong University Katie Woolsey, University of California, Santa Cruz Susan K. Harris, University of Kansas Respondent: Shelley Fisher Fishkin, Stanford University</p>
Ballroom	<p>46. The Latino Nineteenth Century Raúl Coronado, University of Chicago, "Seduced by Papers: The Political Philosophy of Revolution" Jesse Alemán, University of New Mexico, "From Union Officers to Cuban Rebels: The Story of the Brothers Cavada and their American Civil Wars" Juan Poblete, University of California, Santa Cruz, "Citizenship and Illegality in the Global California Gold Rush" Chair: Rodrigo Lazo, University of California, Irvine</p>
Drawing Room	<p>47. Inhuman Attachments Geoffrey Sanborn, Amherst College, "Melville and the Non-Human World" Valerie Rohy, University of Vermont, "Freeman's Object Lessons" Travis Foster, College of Wooster, "Queer Biophilia; or, Jewett's Lesbian Plants" Chair: Kyla Wazana Tompkins, Pomona College</p>
Members' Lounge	<p>48. Paper Trails Thomas Augst, New York University, "The Paper Trail of Speech: Presence and Media in the Lecture Hall" Laura Zebuhr, University of King's College, Halifax, Nova Scotia, "'Here on earth there's nothing new / What can love or friendship do?': The Practices and Politics of Nineteenth-Century Friendship Albums" Jay Grossman, Northwestern University, "'How Children Grow': Anthropometry and Aura" Adam Gordon, American Antiquarian Society, "Cutting Corners with Emerson: Information Management and American Critical Theory" Chair: Martha Nell Smith, University of Maryland</p>
Julia Morgan Room	<p>49. Affiliation and Disaffiliation Joseph Rezek, Boston University, "Sibling Nations in the Anglophone Atlantic" Carrie Hyde, University of California, Los Angeles, "The Involuntary Citizen" Christopher Castiglia, Pennsylvania State University, "I Love America: Paranoia and Affiliation in Cold War Criticism" Kate Marshall, University of Notre Dame, "The Old Weird" Chair: Justine Murison, University of Illinois, Urbana-Champaign</p>

12:15-1:30 pm Lunch break

SATURDAY

1:30 pm-3:00 pm	
Toll Room	<p>50. Primitive Accumulation as Fact and Fable Eric Lott, University of Virginia, "Slavery in <i>Capital</i>" Bryan Wagner, University of California, Berkeley, "The Tar Baby" Laura Goldblatt, University of Virginia, "The Republication of Letters" Kara Thompson, College of William and Mary, "Frontier Hospitality: Prostitution, Gambling, and the Making of a Mining Town" Chair: Eric Lott</p>
Ballroom	<p>51. Rewiring 'Masculine' and 'Feminine' Genres Jana L. Argersinger, Washington State University, "The Author(s) of Sophia Peabody's 'Letters from Cuba': Toward a Relational Aesthetics" Kristen Mahlis, California State University, Chico, "Whittier, Wordsworth, and Haiti" Christopher N. Phillips, Lafayette College, "The American Bardess?: Recovering Long Poems by Women of the 1860s" Ajuan Maria Mance, Mills College, "'Uncle Remus to Massa Joel': African American Men Re-Writing Black Masculinity after Reconstruction" Chair: Beverly R. Voloshin, San Francisco State University</p>
Drawing Room	<p>52. Pictures and Progress: Early Photography and the Making of African American Identity Shawn Michelle Smith, School of the Art Institute of Chicago Maurice Wallace, Duke University Leigh Raiford, University of California, Berkeley Respondent/Chair: Anthony Foy, Swarthmore College</p>
Members' Lounge	<p>53. After English: A Roundtable on the Non-Anglophone Nineteenth Century Jacob Berman, Louisiana State University, on Arabic Anna Brickhouse, University of Virginia, on French and Spanish Ryan Carr, Yale University, on Cherokee Andrew Leong, University of California, Berkeley, on Japanese Lisa Schilz, University of California, Santa Cruz, on German Chair: Jordan Stein, University of Colorado, Boulder</p>
Julia Morgan Room	<p>54. Unbelonging Adam C. Lewis, University of California, San Diego, "Becoming Mashpee: William Apess's Naturalization and <i>Nullification</i>" Rachel Banner, University of Pennsylvania, "Boudinot, Black Hawk, Marshall and the Aesthetics of Native Removal" Sarah Wilson, University of Toronto, "Anonymity, Representation, Delegation and Other Fool's Errands" Eric Wertheimer, Arizona State University, "The Self-Abstracting Letters of War: Madison and Henry" Chair: Betsy Erkkila, Northwestern University</p>

SATURDAY

3:15-4:45 pm	
Toll Room	<p>55. American Ruins: A Roundtable on Rhetoric and Remnants Susan Gillman, University of California, Santa Cruz, “American Mediterranean” Daniel L. Selden, University of California, Santa Cruz, “Nothing Beside Remains” Ann Fabian, Rutgers University, “Trafficking in Ruins: Athens, Egypt and ‘Blue Mesa’” Karen Sánchez-Eppler, Amherst College, “Palo Alto and Pompeii: Leland Stanford Jr. and his Museum” Gavin Jones, Stanford University, “Textual Ruin and the Failing Self” Sarah Robbins, Texas Christian University, “Cultural Capital in Indigenous ‘Ruins’ and Counter-Ruins” Chair: Samuel Otter, University of California, Berkeley</p>
Ballroom	<p>56. Misapprehensions Ashley Barnes, University of California, Berkeley, “Jesus versus George Washington: Picturing Spirit in Painting and the Novel” Laura Saltz, Colby College, “‘The Secret Architecture of Bodies’: Emerson and Photography” Shelly Jarenski, University of Michigan, Dearborn, “Panoramic Prospects in African American Art: J.P. Ball, Frederick Douglass, and Kara Walker” Nicole Gray, University of Texas, Austin, “Reflections on a Mirrored Text: Josiah Henson’s Exhibition at the World’s Fair” Chair: Elizabeth Young, Mt. Holyoke College</p>
Drawing Room	<p>57. Secrets of the Human Heart: Reading and Intimacy Shirley Samuels, Cornell University, “Sentiment and Sensation in the Fiction of Charles Brockden Brown” Gillian Silverman, University of Colorado, Denver, “Dead Authors and Resistant Readers” Amy Blair, Marquette University, “The Author at Home” Chair: Thomas Augst, New York University</p>
Members’ Lounge	<p>58. 19th-Century Literature/21st-Century Literacies: A Roundtable on Pedagogy and Digital Technology Jennifer Travis, St. John’s University, on the Wikipedia Novels Project Angela Vietto, Eastern Illinois University, “Resisting the Flatness of the Screen: The Pedagogy of the Digital Archive” Sharon K. Goetz, University of California, Berkeley, “How to Make a Digital Scholarly Edition—and Why” Jessica Beard, University of California, Santa Cruz, “Bound—a—Trouble—” Chair: Jennifer Travis</p>
Julia Morgan Room	<p>59. Stigma Sari Altschuler, City University of New York, The Graduate Center, “Enabling Early American Studies” Daniel Hack, University of Michigan, “Unwitting Passing: Notes on the British and American Management of Discovered Identity” Donna M. Campbell, Washington State University, “Reforming San Francisco: Disability, Ethnicity, and the Drunkard’s Dilemma in Frank Norris and Emma Pow Bauder” Jennie Kassinoff, Barnard College, “Poynton: Notes on the Management of Spoiled Identity” Chair: Mollie Godfrey, Bates College</p>

SATURDAY

5-6:30 pm	
Toll Room	<p>60. Theories of American Poetics: A Roundtable Benjamin Friedlander, University of Maine, "Nineteenth-Century American Poetics: Notes toward an Anthology" Virginia Jackson, University of California, Irvine, "The World History of Nineteenth-Century American Poetry" Meredith McGill, Rutgers University, "1854: American Poetics" Michael Warner, Yale University, "Dying in Public" Chair: Virginia Jackson</p>
Ballroom	<p>61. Affect in Melville Jennifer Fleissner, Indiana University, "Anger, the Will, and <i>Moby-Dick</i>" Gillian Osborne, University of California, Berkeley, "Bewilderingness" Paul Hurh, University of Arizona, "Dread: 'The Bell-Tower'" Chair: Charles Altieri, University of California, Berkeley Respondent: Sianne Ngai, Stanford University</p>
Drawing Room	<p>62. New Approaches in US Women's Writing: A Roundtable Susan Ryan, University of Louisville, on Lydia Maria Child John Ernest, West Virginia University, on Mattie Jackson Nancy Glazener, University of Pittsburgh, on Charlotte Porter and Helen A. Clarke Susan M. Griffin, University of Louisville, on Harriet Prescott Spofford Cherehe Sherrard-Johnson, University of Wisconsin-Madison, on Pauline Hopkins Dale M. Bauer, University of Illinois, Urbana-Champaign, on E.D.E.N Southworth Chair: Dale M. Bauer</p>
Members' Lounge	<p>63. Temporalities of Material and Print Culture: A Roundtable Alexis McCrossen, Southern Methodist University, "Mark Twain's Pocket Watches" Melissa Gniadek, Rice University, "Serial Fictions and Panoramic Pasts" Thomas Allen, University of Ottawa, "Time, Religion, and Material Culture" Lindsay DiCuirci, University of Maryland, "Printing, Reproduction, and Memory" Elizabeth Barnes, College of William and Mary, "Time and Artistic Objects" Patricia Roylance, Syracuse University, "Temporalities of Remediation" Chair: Jeffrey Insko, Oakland University</p>
Julia Morgan Room	<p>64. Staging the Pacific Gordon Fraser, University of Connecticut, "Working Class Heroes: Jack London, Kaluaikoolau, and the Cultural Limits of Socialist Revolt" Virginia Gilmartin, Rutgers University, "Projecting Empire: Henry Adams in the Pacific" Christine Norquest, University of Iowa, "'Into the midst of our slumbrous peace': Listening to Imperialism in Frank Norris's <i>The Octopus</i>" Nicole Tonkovich, University of California, San Diego, "Sarah Winnemucca on the San Francisco Stage" Chair: Mark Eaton, Azusa Pacific University</p>

Dinner break, 6:30-8:30

8:30-10:30 pm	
Members' Lounge & Terrace	Cash bar

SUNDAY

SUNDAY, APRIL 15

Continental Breakfast outside all conference rooms beginning at 8:30 a.m.

9-10:30 am	
Ballroom	<p>65. Teaching Latina/o Literature of the Nineteenth Century: A Roundtable John Alba Cutler, Northwestern University, on organizing a course around "Manifest Destiny" José Aranda, Rice University, on regional Latina/o differences across the southwest Arturo Núñez, Sonoma State University, on Latina/o journalism and varieties of literariness Marissa López, University of California, Los Angeles, on productive pairings and on-line resources for building syllabi Robert McKee Irwin, University of California, Davis, on incorporating 19th century Latina/o culture into the Spanish major Chair: Marissa López</p>
Drawing Room	<p>66. The Material Cultures of Women's Reading & Writing Theresa Strouth Gaul, Texas Christian University, "Catharine Brown and the Cherokee Body in Print" Desirée Henderson, University of Texas, Arlington, "Pen, Ink, Paper, Desk: Writing Instruments and Female Authorship" Elizabeth Stockton, Southwestern University, "Writing Oneself into the Courtroom: The Case of Lucy Delaney" Pat Okker, University of Missouri, "Reading and Writing at Sea" Chair: Lori Merish, Georgetown University</p>
Members' Lounge	<p>67. Rethinking the Civil War: Prospects for Future Study Kathleen Diffley, University of Iowa, "Emancipation's Growl: Antietam, the Proclamation, and the Long Reach of the <i>Overland Monthly</i>" Christopher Hager, Trinity College, "Civil War Pilgrimages: Nathaniel Hawthorne in Virginia, Rebecca Harding Davis in Massachusetts" Cody Marrs, University of Georgia, "The Civil War and the Problem of Literary Periodization" Ian Finseth, University of North Texas, "The War's Phenomenal Dead: Reflections on Realism and Historicism" Moderator/Respondent: Faith Barrett, Lawrence University Chair: Ian Finseth</p>
Julia Morgan Room	<p>68. Temporalities of Narrative and Literary History: A Roundtable Angela Calcaterra, University of North Carolina - Chapel Hill, "Native Temporalities" Maria Windell, Ball State University, "Temporality, Sentimentality, Empire" Matthew Pethers, University of Nottingham, "Temporality and the Serial Novel" Dana Ringuette, Eastern Illinois University, "Re-presenting the Present" Jeffrey Insko, Oakland University, "History and Temporal Experience" Robert Fanuzzi, St. John's University, "Critical Temporalities and Historical Fields" Chair: Kara Thompson, College of William and Mary</p>

SUNDAY

10:45 am-12:15 pm	
Ballroom	<p>69. Labor and Respectability Jeffrey Makala, University of South Carolina, “Carlyle and <i>Chartism</i> in Transcendental America” Gareth Evans, Indiana University, Bloomington, “Radical Genteel: The Politics of the Fiction Reprinted in the <i>Voice of Industry</i>” J. Michael Duvall, College of Charleston, “Perversity and the Novel of Socialism after Bellamy” Chair: Emily Todd, Westfield State University</p>
Drawing Room	<p>70. Prospects for African American Print Culture Teresa Goddu, Vanderbilt University, “The Slave Narrative as Material Text” Rynetta Davis, University of Kentucky, “Black Friends, Black Philadelphia, and Antebellum Black Print Culture” Eric Gardner, Saginaw Valley State University, “Black Books, Black Ads, Black Periodicals, Black Readers” Michael Stancliff, Arizona State University, “A Passionate Experiment: The Politics of Rationalizing Emancipation” Chair: Ben Beck, University of Colorado, Boulder</p>
Members’ Lounge	<p>71. Temporal Deferrals and Arrivals Daniel de Paula Valentim Hutchins, Northeastern University, “The Land that Bears Fruit Before Flowers: Prophecy, History and National Self-Fashioning in Joseph Smith’s <i>The Book of Mormon</i> (1830)” J. Samaine Lockwood, George Mason University, “Jewett’s Other Queer Tourist: Historicity and Heteronormativity in <i>A Marsh Island</i>” Jonathan Daigle, Hillyer College at the University of Hartford, “Stanley’s Congo, Cable’s Congo Square and the Art of Civilization” Stephen Carter, University of California, Santa Cruz, “Henry Adams on Ulysses S. Grant: Transforming Political Temporality” Chair: Joseph Dimuro, University of California, Los Angeles</p>
Julia Morgan Room	<p>72. Aesthetics, Democracy and Community: Prospects and Archives Vesna Bogojevic, Columbia University, “Emerson’s Ecstatic Community” James D. Lilley, University at Albany, SUNY, “An Inessential ‘Brotherhood Among the Atoms’: Poe, <i>Eureka</i>, and the Gravity of Community” David Zimmerman, University of Wisconsin-Madison, “Moral Complicity and the Antebellum Network Novel” Mollie Godfrey, Bates College, “Of One Blood: Between Race and the Human Race in Post-Reconstruction Politics” Chair: Jennifer Greiman, University at Albany, SUNY</p>

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The body copy of this program was set in Goudy Old Style, the best-known of all the typefaces created by the prolific, self-taught American designer Frederic Goudy (1865-1947) and first released in 1915. Inspired by a rubbing he took from the Stone of Hadrian, Goudy designed a special font for the University of California Press, a version of which is still in official use by the Press today. Gill Sans is the header face. Printed by Advanced Printing in Pleasanton, California. 