

CV ALDO IULIANO



PERSONAL INFO

Name/ Surname
Address

Aldo, Iuliano

Via Torino 97, CAP 88900, Crotone (KR), Italia
Via delle Fornaci 78 - ROMA (RM), Italia

Mobile
E-mail
Agent
Citizen
Date of birth
Sex

Cell: +39 3474878978
aldoiuliano@gmail.com website: www.aldoiuliano.com
Andrea Cau +393397425522 – andrea@cmtplex.it

Italian
18/06/1980
Male

Area of expertise

CINEMA

Work experience
Date

Director
2018

Shortfilm "CALABRIA STORY"

Produced by Regione Calabria and Calabria Film Commission – executive production: Kimera Film
Written by Alessandro Grande, Severino Iuliano, Aldo Iuliano – Director of photography: Davide Manca

Work experience
Date

Director
2018

Short-documentary "S.T.R.O.N.G."

Produced, written and directed by Iuliano Brothers (Aldo Iuliano and Severino Iuliano) – Crotone 2018

Date

2017

Shortfilm "PENALTY"

Produced by Freak Factory - Director of Photography: Daniele Cipri.

Editor: Marco Spoletini. Original score: Enrico Melozzi – written by Severino Iuliano and Alessandro Giulietti

Over 40 International Prizes (all prizes and info: www.penaltyshortfilm.com)

4 Official selection in *Academy Award qualifying Festivals (Nashville, Odense, Athens, Gijon)*

Distribution in USA and Eligible Oscar 2017

Finalist - Silver Ribbon Awards 2017

Winner - Italian Golden Globe 2017

Winner - SIAE award (I LOVE GAI) at Venice Film Festival 2017

Work experience
Date

Director
2014

Shortfilm "AMMAZZIAMO TUTTI GLI AVVOCATI" -

Produced by Freak Factory - Director of Photography: Daniele Cipri.

Editor: Marco Spoletini. Original score: Enrico Melozzi.

Work experience

Date

Director

2013

Shortfilm "LA LEZIONE" (ITA 2013 - con Luca Di Giovanni) -
Produced da Freak Factory – co-producer: Prometheus Produzioni
"Best Director" - "Best Editing" - "Best Actor" al 48Hour Film Project 2013 -
Rome - in onda su Coming Soon - Link su www.iulianobrothers.it

Work experience

Date

Director, co-producer

2013

Shortfilm "HAKUNA MATATA" (ITA 2013 - con Salvatore Striano, Pasqualina Scuncia, Elena Fonga, Gigi Miseferi) – Produced by Michele Geria (E20), Alessandra Buggenig (Kinoview), Aldo Iuliano (Freak Factory) – thanks to Provincia di Reggio Calabria – Ministero della Difesa - Casa Circondariale di Reggio Calabria
- Shortfilm presented at European Parliament of Strasbourg
- Official selection RIFF 2014
- Best foreign film at 18th Temecula Valley International Film & Music Festival (Los Angeles, CA)

Work experience

Date

Director, co-producer

2012

Shortfilm "FULGENZIO" (ITA 2012 - with Alberto Di Stasio, Pietro De Silva, Mario Donatone, Andrea De Rosa - Produced by Freak Factory in collaboration with Redigital and Menteplastica
- Official selection RIFF 2012
– in competition DAVID DI DONATELLO 2012
– Critics Prize "Ovidiu Bose Pastina Awards" at Anonimul Film Festival 2012 (Romania)
– Best editing at ROMA CREATIVE CONTEST 2012
– Best foreign film at PIFF 2012 (Romania)
– Best actor at "CortoGlobo Film Festival 2014"
- pre-selection NASTRI D'ARGENTO 2013
– one of 12 best shortfilm of the year at 35th Marché International
du Court Métrage di Clermont Ferrand (exhibition area 'Italian Short Film Corner')
– Short Film Corner at CANNES FILM FESTIVAL 2013
- Special mention at Comicron 2014 (artistic director: Ugo Gregoretti)
– Special mention "Corto di sera 2014"
- exclusive distribution in Japan: Pacific Invoice
- Over 20 official selections in national and international film festivals

Work experience

Date

Director

2012

shortfilm "TATTOO" – Produced by Freak Factory
- Coming soon screening
Audience Award at "TUTTO IN 48 ORE" (ITA 2012 – tv program Canale 5)

Work experience

Date

Director

2011

Shortfilm "MILANO DA VEDERE" (ITA 2011- with Franco Neri, Vanessa Giuliani, Andrette Lo Conte)
A Freak Factory/Paper Wings production – Finalist at "48hour contest" – Milan

Work experience

Date

Director

2011

Shortfilm "NATALINO" (ITA 2011- with Alberto Di Stasio, Pietro De Silva, Mario Donatone)
Co-production Freak Factory/Redigital/Menteplastica
Special prize TuttoDigitale for "best technical realization" and "best editing" at "48Hfilm project 2011" – Rome

Work experience

Co-Director, editor

Date	2011 <u>Shortfilm "DOLCE PER DUE"</u> (ITA 2011- with Andrette Lo Conte, Steve Dalla Costa, Giulia Lupetti) - <i>A Freak Factory production</i>
Work experience Date	Director, producer 2010 <u>Shortfilm "LA FINE DEL MONDO"</u> (ITA 2011- with Francesco La Mantia, Ilaria Giachi, Valeria Romanelli, Salvatore Langella, Giacomo Tarsi) – <i>A Freak Factory production in collaboration with students of Centro Sperimentale di cinematografia</i>
Work experience Date	Director, producer 2010 <u>Shortfilm "EJECT"</u> (ITA 2010 – with Marco Cassini, Francesca Valtorta, Piero Cardano, Valeria Romanelli) <i>A Freak Factory production</i> Best screenplay nominee at "48 hour film project 201" - Rome <i>Best screenplay nominee at "48h film project 2010", Rome – on air on Coming soon</i>
Work experience Date	Director 2009 <u>Shortfilm "FAR AWAY"</u> (ITA 2009 - con Marco Cassini, Francesca Valtorta) <i>A Freak Factory production – "48h film project 2009" - Rome</i>
Work experience Date	Co-director 2008 <u>Shortfilm "RETROGUSTO FAMILIARE"</u> (ITA 2010- with Marco Cassini, Francesca Valtorta) <i>"48 Hour film project 2008" - Rome</i>
Work experience Date	Director, producer 2006 (unpublished) <u>Medium-length "IL RE DI BASTONI"</u> (with Roberto Vecchioni – produced by Aldo Iuliano in collaboration with University of Teramo)
Work experience Date	Co-writer 2018 <u>"When the man comes around"</u> (co writers: Severino Iuliano, Nicholas Di Valerio)
Work experience Date	Co-writer 2017 <u>"Aria di Montagna"</u> – dramedy (co-writers: Severino Iuliano, Adriano Patruno)
Work experience Date	Co-writer 2013 <u>Co-writer feature film "IN UTERO" – thriller/drama - MIBACT (Ministero Beni Culturali) – co-writers: Severino Iuliano, Alessandro Giulietti</u>
Area of expertise	COMICS/ STORYBOARDS/ ILLUSTRATIONS
Work experience Date	From '98 to 2017 - <u>Cartoonist</u> for "Il Crotonese" daily paper (comic book, serie "Rasa&Hanks" about road safety education) - <u>Cartoonist</u> for Pauber Edizioni (comic book "Odoacre Jhonson") in collaboration with Carmine Di Giandomenico – Teramo Comix) - <u>Illustrator</u> for Demian Edizioni - <u>Illustrator</u> for Sonda Edizioni - <u>Cartoonist</u> for Fabrique du Cinema (graphic novel "Diego Armando Corleone"). - <u>Storyboards artist for:</u> <u>Art Attack, Cut, Magnolia Fiction, OneMore Pictures, Raicinema, Redigital, Kinoview, Alberto Sciamma, P. Cecchini, G. Bertuzzi, D. Manca, Freak Factory, Arkage</u>

Area of expertise

TEACHER – CINEMA and STORYTELLING

Work experience

Date

Teacher in a Masterclass of cinema in the PEMBROKE COLLEGE - OXFORD –
2016 – invitation by prof. Guido Bonsaver and Valentina Ippolito

Work experience

Date

Teacher of directing and visual storytelling on ROMEUR FILM ACADEMY – ROME
2015 -2016 – 2017 - 2018

Work experience

Date

Teacher (Universitary workshop – directing and visual storytelling) – UNIVERSITY OF TERAMO,
Science of Communication
2015 – 2016 – 2017

Work experience

Date

Teacher of cinema workshop: “Grammar of language of images in the digital age” (organized by
Fondazione Odyssea - Crotona)
2015

Work experience

Date

Teacher on cinema courses and artistic supervisor of shortfilms of students
2008-2010
Scuole medie e superiori – Progetti PON e POR

Shortfilms produced with students:

“OUTLINE” – Rea Film Academy production in collaboration with Freak Factory – Rome, 2018

“IN FILA PER DUE” (ITA 2012- with Mario Donatone, Germano Gentile, Andrette

Lo Conte, Francesco Sgro) - Crotona – project PON (600 children on set)

- *finalist of MYGIFFONI 2012*

- *“Salerno in Corto Circuito 2012” award*

“LA SFIDA DEL CIOCCOLATO” - project POR “Cibo e cinema”, 2010 – Istituto
alberghiero Le Castella (kr) – *on air on Coming Soon and finalist of “Cinecibo 2012”*

“MEDEA”

- *Bur Sottobanco Award* – project “Alternanza scuola Lavoro”, 2009

“GUIDA RAPIDA PER SALVARE IL MONDO”

- *special mention for social commitment “Ascoli in Corto” (shortfilm about recycling)*

“CARPE DIEM” (*ghost story against bullying*)

CON I MIEI OCCHI” - medium length film - in collaboration with Polizia di Stato – Crotona, 2008

- *Social campaign connected: “Continueremo a non vedere?” against-Mafia*

- *“Filmare la storia” award - Archivio nazionale cinematografico della Resistenza*

Area of expertise

TV

Work experience

Date

Director
2018

IL SALONE DELLE MERAVIGLIE – docufiction - production: Pesci Combattenti (Real Time)

Work experience

Date

Director
2017

LE RAGAZZE DEL 68 – documentary - production: Pesci Combattenti (Rai3)

Work experience

Date

Director

TOTO’ 50 – documentary - prod: Pesci Combattenti (Raitre)

2017

Work experience Date	Director 2017 MAKE A WISH – commercial serie - prod: Pesci Combattenti (Italia 1)
Work experience Date	Director 2016 <u>Commercial - Christmas promo FOX SPORTS (SKY)</u>
Work experience Date	Director video-stories 2016 <u>Canale 5 tv program</u> – co-production Fascino/Pesci Combattenti
Work experience Date	Director 2016 <u>Shortfilm commercial “BACK TO THE PRESENT” – Produced by Publitalia/Mercedes/Mille Miglia</u>
Work experience Date	Director 2015 <u>Commercial SUPERBOWL (produced by FOX SPORTS)</u> On air on SKY, Fox channels - with Pietro de Silva, Patrizia Loreti, Lucia Batassa, Margherita De Silva
Work experience Date	Director 2015 <u>Social campaign “Disostruzione pediatrica” - testimonial: Sergio Castellitto</u> Produced by Ministry of Health, Triangle production, 30 ore per la vita
Work experience Date	Director 2015 <u>Social campaign “30 ore per la vita” - (8 video + 1 spot) – on air on Rai, Mediaset, La 7</u> Produced by Triangle – testimonial: Francesco Pannofino, Lorella Cuccarini, Giorgio Pasotti, Piera Degli Esposti, Isabella Ferrari
Work experience Date	Director 2012/2013 <u>Tv program “MIXITALIA” - RAIUNO</u> (share 2013: 20 - 23 %) TTK Produzioni (Rome)– a program by Franco Capelli - quality award <i>RAI</i>
Work experience Date	Operator 2013 <u>“IL CACCIATORE DI TIFOSI - RUGBIO” - DMAX television</u> By Pesci Combattenti Production
Area of expertise	WEB
Work experience Date	Director 2015 <u>“Tu come chiami la tua ragazza?” and “Lo spettatore a fianco che vorrei” (video for web produced by Colorado Film – written by Angelo Duro – actors: Fabio de Luigi, Angelo Duro)</u>
Work experience Date	Director 2014 <u>Pilot TV serie “Il Custode” – produced by Ensemble 3.0 – with Francesco La Mantia, Angela Favella, Pietro De Silva, Roberto Antonelli, Emanuele Angeloni</u>
Work experience Date	Director/cartoonist 2014

Animated video "Vivicittà 2014"

UISP

Work experience

Date

Director, co-author

2014

Webserie "Copia/Incolla"

Produced by Iuliano Brothers – official youtube channel (thanks to Yam/ Bananas srl)

Area of expertise

VIDEOCLIP

Work experience

Date

Director/cartoonist

2014

Animated videoclips "CHI NON MUORE SI RISIEDE" and "L'UMILE" (Malamadre, 2014)

Band: Malamadre

Work experience

Date

Director

2013

Videoclip "ABITUDINI" (singer: Mimosa Campironi)

Work experience

Date

Co - Director

2011

Co - director videoclip "BRAINFLUSH" (Artifex band)

Work experience

Date

Director

2013

12 videoclips of concept album " DRUM&FEAR" – produced by Iuliano Brothers – music by dj Phelon (electronic music, Domenico Covelli)

Area of expertise

COMICS/ STORYBOARDS/ ILLUSTRATIONS

Work experience

Date

From '98 to 2017

- Cartoonist for "Il Crotonese" daily paper (comic book, serie "Rasa&Hanks" about road safety education)
- Cartoonist for Pauber Edizioni (comic book "Odoacre Jhonson") in collaboration with Carmine Di Giandomenico – Teramo Comix)
- Illustrator for Demian Edizioni
- Illustrator for Sonda Edizioni
- Cartoonist for Fabrique du Cinema (graphic novel "Diego Armando Corleone").

-Storyboards artist for:

Art Attack, Cut, Magnolia Fiction, OneMore Pictures, Raicinema,

Redigital, Kinoview, Alberto Sciamma, P. Cecchini, G. Bertuzzi, D. Manca, Freak Factory, Arkage

Professional Sector

RADIO

Work experience

Date

Speaker e author

2004/2008

Speaker e author of radio programs "F come Fumetto" and "Discrepanze cinematografiche"

Radio Frequenza (University of Teramo)

EDUCATION

Date

2005

Title

Science of Communication degree

Cinema/comics/tv/web/radio
Titolo della tesi: "CINEMA AND COMICS: POINTS OF CONTACT" - relator: Italo
Moscati - University of Teramo

Date 2004
Title Diction - course
Theory and practice - reading - Teacher: Carlo Orsini – in collaboration with SpazioTre (Silvio Araclio)

Data 2000/2003
Title Theater and mime - course
Theory and practice of mime, Strasberg Method, Experimental Theatre - Teacher: Fabio Bonomo – in collaboration with University of Teramo

Date 1998
Title Classical high school diploma
- Liceo Classico "Pitagora" - Crotone

PERSONAL SKILLS

Mother language
Other language (B1 European table)

Italian
English, spanish, francais

COMMUNICATION SKILLS

Great ability to adapt in multicultural environments, excellent communication skills (writing, drawing, reading, exposure).

OTHER WORKS

1° ASSISTANT DIRECTOR

for Franco Eco – shortfilm "Bobok" (con il patrocinio di Roma Capitale, 2012)
for Sebastian Maulucci, pre-production film "La terra e il vento" (prod. Paola Populin – 2013, ITA)

EDITOR

(freelance - videoclip/spot/shorts) - software: Première - Final Cut

ACTOR (THEATER) "La divina Commedia Multimediale", "Delitto a Villa Turner", "mimi per Telethon"- by Fabio Bonomo- (2003/2005)

ACTOR (CINEMA) shortfilms (main role): "7 sorsi d'acqua" by Valerio Pompili (ITA 2006) - "Cara è la fine" di Elena Alvarez (SPA 2007) - "2073" di Amelia Peiròten (BERLINO 2008) – "Il Re di Bastoni" (medium-length, ITA 2006)

- SCENOGRAPHER

2003: per MareNostrum – 2005: per Peter Pan Animazione

ATTACHMENT (upon request)

Bio/ demo reel / links of works / professional photos / publications