

This course will equip you with the knowledge, understanding and skills to meaningfully engage with a technologically and socially evolving medium, and succeed within the increasingly complex and competitive creative industries.

Throughout the course you will realise the potential of your own ideas and practice by locating your individual specialism within the creative industries, enabling you to succeed and make significant contributions within a range of professional contexts.

This course brings together talented practitioners on an international scale with the ambition to succeed, innovate and lead, allowing for the dynamic cross pollination of approaches in photography and exploration of critical perspectives. On successful completion of this course, in addition to having an internationally recognised postgraduate qualification, you will have an individual, or group of,

sophisticated projects of a publishable standard that you will be able to use as the foundation to take you to the next stage in your career and sustain your practice beyond.

#### WHO IS THIS COURSE FOR?

The aim of this course is to enhance the creative, critical and professional skills of practitioners who are at an early stage in their careers, as well as to give those who have already established themselves within the professional arena an opportunity to interrogate their practice and deepen the quality and sophistication of their creative output.

It is designed to accommodate a broad range of practitioners, from those who use photography to question the world around them to those whose practice interrogates the medium itself. Typical applicants may be working as photojournalists, critics in photography, curators, freelancers, or business or studio owners.

#### **COURSE CONTENTS**

You will need to complete four 30-credit modules and one 60-credit project (180 credits in total).

| Core modules            | Credits |
|-------------------------|---------|
| Positions and practice  | 30      |
| Informing contexts      | 30      |
| Surfaces and strategies | 30      |
| Sustainable prospects   | 30      |
| Final major project     | 60      |

% overall employability

Destination of Leavers from Higher Education Survey (DLHE) 2015

% satisfaction in the University

National Student Survey (NSS), 2015



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0800 5999123 or +44 (0)1223 447713



Working in photographic studios in London and chatting to assistants, more often than not, they're from Falmouth. There's a confidence, willingness and passion that they want to get on... there's a lovely quality to a Falmouth student.

Andy Earl, Portrait Photographer and Honorary Fellow

#### **HOW YOU STUDY**

You may choose to:

- Study entirely online without attending any face-to-face workshops.
- Study online and attend optional residential workshops, held biannually at various locations including the UK, USA, Asia or the Middle East.

A typical workshop will start on Friday and end on Monday. Students will be informed at least 4 months in advance giving you plenty of time to arrange your attendance. Attendance is strongly encouraged although not compulsory.

#### **ASSESSMENTS**

- Coursework assessment with no formal examinations
- Projects, individual reports and live online presentations

#### **SUPPORT**

As a Falmouth student, you enjoy equal status to students studying on campus:

- Your own student ID card
- Access to lynda.com (to help you learn new skills)
- ► 24/7 online access to library resources
- ► Falmouth's student union community
- Graduation ceremony
- Falmouth's alumni network

92% for learning resources

National Student Survey (NSS), 2015

## TAUGHT BY INDUSTRY EXPERTS

You'll be taught by Falmouth academics, all experts in their fields, while tutors bring practical online expertise to the programme.

#### **LEARNING ACTIVITIES**

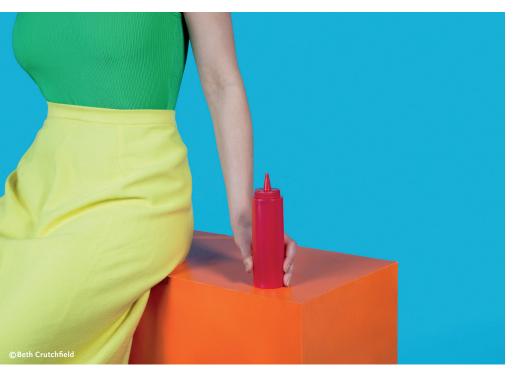
There will be guided learning activities consisting of:

- ► Concise online presentations to introduce key concepts
- Small group and class discussions and crits to facilitate interaction and dialogue
- ► Online critiques to test assumptions, ideas and to receive feedback from peers and tutors
- ► Individual and group tutorials throughout the course
- ► Independent study
- ► Self-evaluation and peer feedback

# Falmouth helped me to develop my own style of photography but also and more importantly gave me the ability to continue to develop years after leaving University.

THE UK'S NO. ARTS UNIVERSITY
2015 & 2016 SUNDAY TIMES LEAGUE TABLE

Thomas Butler, BA Photographic Communication





#### **ABOUT FALMOUTH UNIVERSITY**

Falmouth University has an earned reputation for providing a springboard to international graduate careers, whether with leading companies, creative agencies, broadcasters or in enterprise. Falmouth is ranked:

- The UK's No 1 Arts University The Sunday Times league table, 2015 & 2016
- 1st in the UK for support Times
   Higher Education Student Experience
   Survey, 2015

For more information about Falmouth, please visit flexible.falmouth.ac.uk

#### **ENTRY REQUIREMENTS**

We recognise a wide variety of qualifications and/or relevant experience, and encourage applications from people of all ages, backgrounds and cultures, with a demonstrable interest in this subject.

You should have:

- ► An honours degree or Level 6 equivalent qualification
- Proof of proficiency in English (a 6.5 score on IELTS test of English, 550 in written TOEFL) if English is not your first language

Candidates without a degree or formal qualifications are still encouraged to apply.

#### **FINANCING YOUR STUDIES**

You can take advantage of:

- ► Falmouth Global Scholarship:

  - ▷ Alumni discount (15% to Falmouth alumni)

Please check application deadlines for scholarships. For more information about these scholarships and other financial assistance, please visit flexible.falmouth.ac.uk/fees or call us on +44 (0)1223 447713

Terms and conditions apply

#### **TUITION FEES**

#### **Tuition fee**

- ► Course fee: £12,300 Acceptance fee: £200 Total: £12,500
- Tuition fees can be paid by a one-off payment of £11,550 (£12,300 less £750) or 3 instalments of £4,100

#### Payment methods

- ► By Flywire this is our preferred option. Students can pay by domestic bank transfer in their own currency; by visa or mastercard; or by online banking. The facility provides currency conversion at exchange rates lower than international banks
  - flywire.com/falmouthflexible
- ▶ By email pay
- ▶ By phone to the Finance Team

### 2016/2017 START DATES AND APPLICATION DEADLINES

| Course start date | Application deadline |
|-------------------|----------------------|
| 19 September 2016 | July 2016            |
| 23 January 2017   | November 2016        |
| 22 May 2017       | March 2017           |

#### HOW TO APPLY

- Apply online or email your completed application form to flexible@falmouth.ac.uk
- Submit a copy of your first degree certificate or Level 6 equivalent qualification and your IELTS/TOEFL certificate if English is not your first language
- Submit a description of your experience, motivations for studying the course, how you believe it will develop your career and aspirations
- Submit a project proposal which will outline the areas of interest and research objectives that you intend to explore and pursue during the course.

All applications are considered on an individual basis.

Invitations for online interviews may be made on an evaluation of your application.

Please contact us for FREE advice.
Call 0800 5999123 or +44 (0)1223 447713