



OCTOBER 19 – OCTOBER 25, 2016 | VOL. LXI | NO. 42  
VILLAGE VOICE.COM | FREE

CRITIC'S PICK THEATER

October 19–November 5

## WAKE IN FRIGHT

A NINETEENTH-CENTURY NEW YORKER LIVES HIS NIGHTMARES  
IN BORSCHT BELT-SET PRODUCTION

**Little Lord** makes collage theater with snacks. Seemingly disparate ideas get put through the creative team's blender, and the result is something satisfying but wholly unexpected. Their new show, **Now Is the Time. Now Is the Best Time. Now Is the Best Time of Your Life.**, mixes up a kooky cocktail of Rip Van Winkle, *Prometheus Bound*, *Dirty Dancing*, and horror. Frightening garden gnomes and a liver-eating bird-woman play a part in this narrative and nightmare, which involves a man in 1809 New York City, Diedrich Knickerbocker, awakening two hundred years later in a decrepit old Borscht Belt resort. There is a method to the madness and a welcomingly weird vibe; even if nothing makes immediate sense, Little Lord's work offers layers of interesting images and concepts to bite into. It's not overly brainy — it's emotional, playful, and often very funny. With this production, expect coleslaw and see where it takes you. NICOLE SERRATORE

Various times, Abrons Arts Center, 466 Grand Street (enter at Pitt Street),  
866-811-4111, abronartscenter.org, \$20–\$25



Little Lord  
puts its  
people  
through the  
wringer.

Whitney G-Bowley