

Como Estudar Arpejos com Metrônomo

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Nos exemplos a seguir vamos praticar um arpejo de Sol Maior (G), aplicando diferentes divisões do tempo, as figuras rítmicas de **Semínima**, **Colcheia**, **Tercina** de Colcheia, **Semicolcheia**, **Quintina** de Semicolcheia e **Sextina** de Semicolcheia. Portanto, além de desenvolver a técnica, você vai obter um maior domínio do ritmo. Comece exercitando todos os exemplos no mesmo andamento, de preferência bem lento, entre 50 e 60 bpm.

Ex. 01 – Semínima = 1 nota por tempo

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Ex. 02 – Colcheia = 2 notas por tempo

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Ex. 03 – Tercina de Colcheia = 3 notas por tempo

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Ex. 04 – Semicolcheia = 4 notas por tempo

Musical score for Ex. 04. The score is in 2/4 time with a key signature of one sharp (F#). The melody consists of two measures: the first has four eighth notes (F#, G, A, B) and the second has four eighth notes (C, B, A, G). The guitar part shows fret numbers 10, 9, 7, 8, 7, 10, 7, 8, 7, 9, 10 on the strings. There are dynamic markings 'v' and 'p' and a wavy line at the end of the second measure.

Ex. 05 – Quintina de Semicolcheia = 5 notas por tempo

Musical score for Ex. 05. The score is in 2/4 time with a key signature of one sharp (F#). The melody consists of two measures: the first has five eighth notes (F#, G, A, B, C) and the second has five eighth notes (B, A, G, F#, E). The guitar part shows fret numbers 10, 9, 7, 8, 7, 10, 7, 8, 7, 9 on the strings. There are dynamic markings 'v' and 'p'.

Ex. 06 – Sextina de Semicolcheia = 6 notas por tempo

Musical score for Ex. 06. The score is in 2/4 time with a key signature of one sharp (F#). The melody consists of two measures: the first has six eighth notes (F#, G, A, B, C, D) and the second has six eighth notes (C, B, A, G, F#, E). The guitar part shows fret numbers 10, 9, 7, 8, 7, 10, 7, 8, 7, 9, 10, 10 on the strings. There are dynamic markings 'v' and 'p'.

Ex. 07 – Sextina de Semicolcheia = 6 notas por tempo (variação)

Musical score for Ex. 07. The score is in 2/4 time with a key signature of one sharp (F#). The melody consists of two measures: the first has six eighth notes (F#, G, A, B, C, D) and the second has six eighth notes (C, B, A, G, F#, E). The guitar part shows fret numbers 10, 9, 7, 8, 7, 10, 10, 7, 8, 7, 9, 10 on the strings. There are dynamic markings 'v' and 'p'.