

# Ligaduras – Padrão na Diatônica de Ré Maior (D) com Saltos

Padrão na escala de Ré Maior (D) com Saltos de Cordas

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Para um estudo mais eficiente, enquanto estiver praticando, procure prestar muita atenção no relaxamento das mãos, buscando obter o som das notas com o mínimo de força possível, e também na precisão da “mão da escala” procurando acertar cada nota com a ponta do dedo e perto do traste. A divisão é de Semicolcheias (4 notas por tempo).

The first system of the exercise consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are three lines representing the guitar strings: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 10, 11, 12, 14. Dynamics include accents (v) and piano (p). Articulation marks include square boxes (□) and slanted lines (▱). The sequence of notes and fingerings is: T: D4, E4, F#4, G4, A4, B4, C5, D5; A: D4, E4, F#4, G4, A4, B4, C5, D5; B: D4, E4, F#4, G4, A4, B4, C5, D5.

The second system continues the exercise with the same notation as the first system. The sequence of notes and fingerings is: T: D4, E4, F#4, G4, A4, B4, C5, D5; A: D4, E4, F#4, G4, A4, B4, C5, D5; B: D4, E4, F#4, G4, A4, B4, C5, D5.

The third system continues the exercise with the same notation as the first system. The sequence of notes and fingerings is: T: D4, E4, F#4, G4, A4, B4, C5, D5; A: D4, E4, F#4, G4, A4, B4, C5, D5; B: D4, E4, F#4, G4, A4, B4, C5, D5.

The fourth system continues the exercise with the same notation as the first system. The sequence of notes and fingerings is: T: D4, E4, F#4, G4, A4, B4, C5, D5; A: D4, E4, F#4, G4, A4, B4, C5, D5; B: D4, E4, F#4, G4, A4, B4, C5, D5. The system concludes with a double bar line and a final note on the B string (D5) with a wavy line above it and the number 12.

The image displays four systems of guitar notation. Each system consists of three parts: a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff, and a rhythm staff. The tablature staff shows fret numbers for strings T, A, and B. The rhythm staff includes symbols for palm mute (square), pick attack (v), and pluck (p). The notation is as follows:

- System 1:** Treble clef staff with notes. Tablature: T (14, 12, 10), A (14, 12, 11, 12, 14), B (14, 12, 11). Rhythm: □ P P v P P H H □ H H P P v P P.
- System 2:** Treble clef staff with notes. Tablature: T (14, 12, 10), A (14, 12, 11, 12, 14), B (14, 12, 11). Rhythm: □ P P v P P H H □ H H P P v P P.
- System 3:** Treble clef staff with notes. Tablature: T (14, 12, 11), A (11, 12, 14, 12, 11), B (14, 12, 10, 12, 14). Rhythm: □ P P v P P H H □ H H P P v P P.
- System 4:** Treble clef staff with notes. Tablature: T (14, 12, 11), A (11, 12, 14, 12, 11), B (14, 12, 10). Rhythm: □ P P v P P H H □ H H P P v P P.

Pratique sem metrônomo até que a sequência esteja entendida e minimamente memorizada. Depois comece a utilizar o metrônomo entre 50 e 60 bpm, até memorizar por completo o exercício e conseguir executá-lo com precisão e de forma bem relaxada. Depois pode começar a aumentar aos poucos, de 1 a 5 bpm por vez, dependendo da facilidade ou dificuldade que estiver sentindo. Continue aumentando até chegar ao seu limite, no qual percebe que não consegue mais executar com precisão ou que sua mão fica muito tensa. Anote este valor, junto com a data, na tabela:

Data:	bpm:	Data:	bpm:	Data:	bpm:	Data:	bpm:
/ /		/ /		/ /		/ /	
/ /		/ /		/ /		/ /	
/ /		/ /		/ /		/ /	