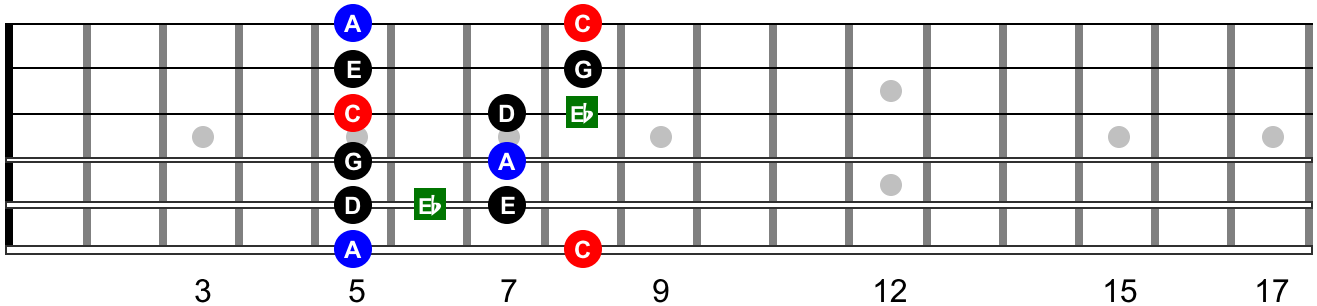


# Formatos da Escala Pentatônica Blues

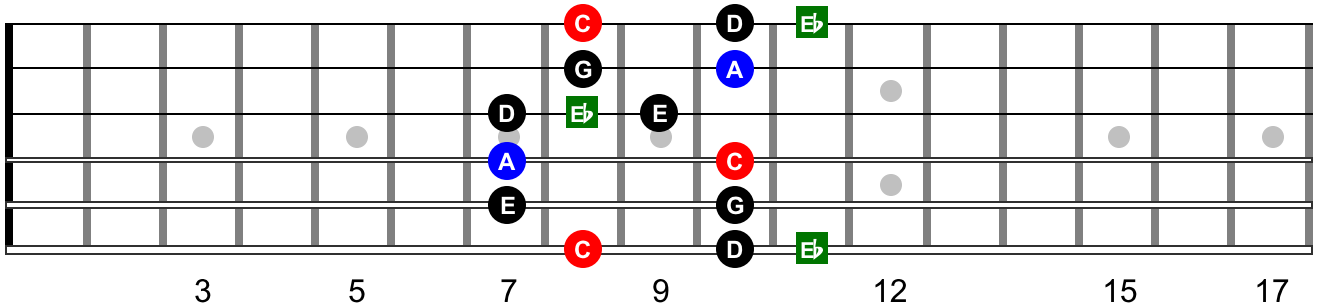
Nas tonalidades de Lá menor (Am) e Dó Maior (C)

Por Vilmar Gusberti

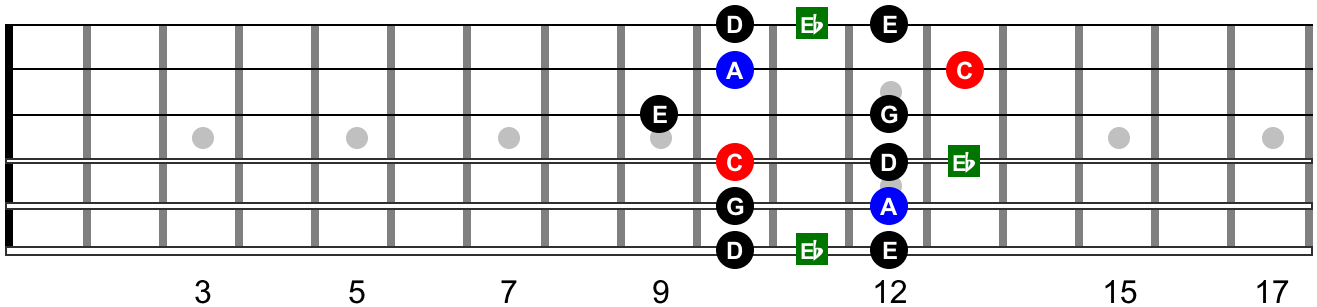
Formato 1



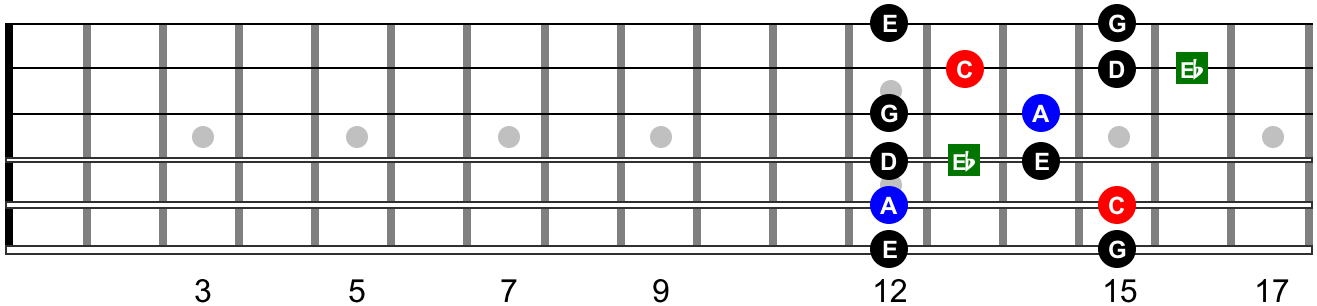
Formato 2



Formato 3



Formato 4



Formato 5

