

Como Desenvolver a Expressão na Guitarra

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Neste artigo você vai ver como é possível deixar suas frases bem mais interessantes explorando diversos elementos de interpretação ou técnicas de expressão como vibrato, slide, bend, hammer-on & pull-off, ornamentos, etc...

Ex. 01 – Frase simples, sem nenhum elemento de expressão:

T
A
B

Ex. 02 – Adicionando vibrato nas notas longas:

T
A
B

Ex. 03 – Adicionando slide no início e bend de 1/4 de tom no final:

T
A
B

Ex. 04 – Utilizando mais slides:

T
A
B

Ex. 05 – Fazendo a mesma nota em outra corda e mudando o slide:

Ex. 05 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure contains a sequence of notes: G7 (slide), A6, B8, C10, B8, A6, G7, F6, E8. The second measure contains: D8, C6, B7, A7, G7, F6. A 1/4 note rest follows. Wavy lines indicate slides between notes. The fretboard diagram shows the strings T, A, and B.

Ex. 06 – Fazendo mais slides e adicionando um pull-off:

Ex. 06 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure contains: G7 (slide), A6, B8, C10, B8, A6, G7, F6, E8. The second measure contains: D8, C6, B7, A7, G7, F6. A 1/4 note rest follows. Wavy lines indicate slides. A pull-off (P) is marked under the A6 note in the second measure. The fretboard diagram shows the strings T, A, and B.

Ex. 07 – Mudando de corda a última nota e fazendo com slide:

Ex. 07 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure contains: G7 (slide), A6, B8, C10, B8, A6, G7, F6, E8. The second measure contains: D8, C6, B7, A7, G7, F6, E8, F10. A 1/4 note rest follows. Wavy lines indicate slides. The fretboard diagram shows the strings T, A, and B.

Ex. 08 – Trocando um slide por um bend:

Ex. 08 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure contains: G7 (slide), A6, B8, C10, B8, A6, G7, F6, E8. The second measure contains: D8, C6, B7, A7, G7, F6, E8, F10. A 1/4 note rest follows. Wavy lines indicate slides. A pull-off (Pull) is marked under the A6 note in the first measure. The fretboard diagram shows the strings T, A, and B.

Ex. 09 – Adicionando mais um bend e ficando mais na segunda corda:

Ex. 09 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure has a slurred eighth-note sequence: 7, 6, 8, 8, 8, 6, 3, 6. The second measure has a slurred eighth-note sequence: 6, 6, 3, 3, 3, 6. There are two bends marked 'Full' on the 8th fret in the first measure and the 6th fret in the second measure. A wavy line indicates vibrato over the 8th fret in the first measure and the 6th fret in the second measure. A 1/4 note is marked at the end of the second measure. The guitar staff shows strings T, A, and B. Dynamics are *sl.*, *P*, and *sl.*.

Ex. 10 – Mais bends!:

Ex. 10 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure has a slurred eighth-note sequence: 7, 6, 8, 6, 6, 6, 3, 6. The second measure has a slurred eighth-note sequence: 6, 6, 3, 3, 3, 6. There are three bends marked 'Full' on the 8th fret, 6th fret, and 6th fret in the first measure, and one bend marked 'Full' on the 6th fret in the second measure. A wavy line indicates vibrato over the 8th fret in the first measure and the 6th fret in the second measure. A 1/4 note is marked at the end of the second measure. The guitar staff shows strings T, A, and B. Dynamics are *sl.*, *P*, and *sl.*.

Ex. 11 – Trocando algumas notas para a terceira corda:

Ex. 11 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure has a slurred eighth-note sequence: 7, 6, 8, 8, 8, 6, 7, 10. The second measure has a slurred eighth-note sequence: 10, 10, 7, 7, 7, 10. There are two bends marked 'Full' on the 8th fret in the first measure and the 10th fret in the second measure. A wavy line indicates vibrato over the 8th fret in the first measure and the 10th fret in the second measure. A 1/4 note is marked at the end of the second measure. The guitar staff shows strings T, A, and B. Dynamics are *sl.*, *P*, and *sl.*.

Ex. 12 – Adicionando um ornamento com *blue note*:

Ex. 12 musical notation: Treble clef, 4/4 time. The exercise consists of two measures. The first measure has a slurred eighth-note sequence: 7, 6, 8, 8, 8, 9, 8, 6. The second measure has a slurred eighth-note sequence: 7, 10, 10, 10, 7, 7, 7, 10. There are two bends marked 'Full' on the 8th fret in the first measure and the 10th fret in the second measure. A wavy line indicates vibrato over the 8th fret in the first measure and the 10th fret in the second measure. A 1/4 note is marked at the end of the second measure. The guitar staff shows strings T, A, and B. Dynamics are *sl.*, *H*, *P*, *P*, and *sl.*.

Ex. 13 – Adicionando um mais um ornamento:

Ex. 14 – Terminando a frase com um bend de 1/2 tom:

Experimente criar variações de outras frases que você já está acostumado a tocar, adicionando os elementos mostrados acima, e você vai perceber seu fraseado melhorando cada vez mais, e se tornando mais expressivo.

Bons estudos!

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