



August
2nd-5th 2018



667h Annual
Archuleta County Fair
Exhibitor's Handbook

Archuleta County Fairgrounds

344 US Hwy 84

Pagosa Springs, CO 81147

(970) 264-5931

Bring Open Class Entries In On
July 31st 1.00-8.00.
Quilts Enter On July 28th 8.00am
ArchuletaCountyFair.com



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Dear Archuleta County Residents and Visitors,

Welcome to the Archuleta County Fair!

We would like to welcome you to the 67th Anniversary of the Archuleta County Fair. Last year we brought in some new events for your enjoyment and entertainment. This year is no exception. So look for laser tag, tug of war and Bulls and Broncs as well as all the other entertaining Music and Shows we have going on this year. Because we do read every survey that is turned in and the comments you include about your fair experience, we have once again books more local music and some new events and have kept some of your old favorites coming back.

You may not be aware that throughout the year, from the end of the previous fair to the start of the current fair, a board of volunteers puts a great deal of hard work, personal time, and planning into creating a county fair each year especially for you. Won't you consider joining our team of volunteers and helping us plan the 2019 fair?

Whether it's from winning a prize ribbon, meeting up with old friends, or munching on that delicious funnel cake, we hope that each person comes away from this year's fair with a stronger sense of the fundamental country values that have shaped our rural way of living.

If you've never marveled at the quilts hanging in the Exhibit Hall or smiled at all the creative children's crafts entered, you need to make the Exhibit Hall a must-see when you attend the fair. Or, YOU or a family member could be part of the fun and excitement by entering a project you've taken pride in and recently finished. Is there a special event or area of the fair you really enjoy, or do you just love to meet new people and help others? Then what better way to use those talents than to volunteer for a few hours during the fair? It's a great way to serve your community and get a free fair t-shirt and admission. There are so many opportunities for Archuleta County's citizens to be part of the fair and show off their special talents!

While enjoying the fair you'll soon notice the centerpiece of our county fair...our 4-H youth! The 4-H program through Colorado State University Extension allows our community's youth many learning and leadership opportunities that'll carry them throughout their lives. Projects range from sportfishing to cake decorating; from rocketry to raising lambs. Our 4-H members have been working since last October to prepare their projects for display at the fair. Please visit the 4-H Exhibits in the Exhibit Hall to view the general projects and in the Livestock Tent and the 4-H W.H.E.C. Building to view all of the animal projects. Don't forget to catch the equine action at the Horse Show, 4-H and Open Classes, on Sunday July 29th.

With all that being said, we cordially invite YOU our neighbors, friends, family, and visitors of Pagosa Springs, to join us for the Archuleta County Fair in Celebrating 66 Years of tradition, rural heritage, and fun. So please come join us and "Rediscover Your Smile"!

Sincerely,
The Archuleta County Fair Board

The People Who Make It Happen
2018 Archuleta County Fair Board Members

Jason Cox- President
Shelly Cox - Secretary
Debbie Condrey
Carol Kelly
Mark Douglass
Cindy Snarr

Mark Douglass- Vice President
Charlotte Williams- Treasurer
Kent Jenning
Kerry Denison
Sharon Jenning
Leslie Wustrack

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Mark Bergon Misti Smyth Bill Carey Terry Schaaf
Chris Stacey

Colorado State University Extension Staff

Robin Young, Extension Agent, Director
Terry Schaaf, Administrative Assistant & Fair Manager
Becky Jacobson, 4-H Coordinator

Archuleta County Commissioners

Steve Wadley Ronnie Maez Michael Whiting

The Fair needs your help! If you would like to be part of the team that produces the best county fair in the state of Colorado, contact The Fair Manager, Terry Schaaf at 970-264-5931.



Superintendents

Baked Goods -----	Joyce Hanchett
Beer, Wine -----	Debra Sandoval
Boy & Girl Scouts -----	Terri Smith
Children's Crafts -----	Terri Smith
Children's Fine Arts -----	Jennifer Smith
Children's Photography -----	Jennifer Smith
Clothing/Needlework -----	Diana Millan
Coins, West. Memob./Fossils -----	Debbie Schrock
Adult Crafts -----	Mercedes Leist
Field Crops -----	John & Jean Taylor
Fine Arts -----	Jeanie Lemmo
Floriculture -----	Melissa McDonald
Fruits and Veg -----	Needed
Gems & Minerals -----	Needed
Home Furnishings -----	Needed
Photography -----	Malissa Lokey
Photography -----	Tom Lokey
Preserved Foods -----	Margaret Jaramillo

Livestock Superintendents

Over All Livestock Superintendent ---	Jim Bramwell
Swine -----	Tim Haarmann
Goat -----	Kim Laverty
Lamb -----	Kim Laverty
Beef -----	Alvin Schaaf
Rabbit -----	Brenda Decker/Kandi Meisinger
Poultry -----	Brenda Decker/Kandi Meisinger



2018 Fair Honorees

Fair Dedication

To the Memory of Elaine Nossaman

April 19, 1926 - April 17, 2015



When dedicating the Archuleta County Fair to someone's memory, we have to take a look into history and remember those who have passed on, but had passionately served the Fair and the local communities. Our Fair this year, is dedicated to the memory of Elaine Nossaman who passed away in 2015 after a lifetime of service to the youth, the 4-H programs, and the Fair itself. Elaine was an educator and taught school for many years, first on an emergency teaching credential during World War II and then, after going back to college, obtained a Bachelor's degree in Elementary Education and taught in Dulce, New Mexico. Elaine and her husband, Royal, worked with the youth in Bayles and helped bring 4-H to the kids. The 4-H exhibits were brought to Durango since there wasn't a Fair in Archuleta County at that time. But, Elaine's volunteerism culminated with our local Fair. Elaine became a 4-H leader for both Cooking and Sewing; later she added Knitting and Leather Crafts. She worked with 4-H through the 1970's while both of her daughters, Susie and Cindy, were involved in the program. Later, she helped her grandchildren with their projects during the summer. Though canning was perhaps her favorite activity, Elaine exhibited not only her award-winning canned goods, but sewing projects as well. Her daughter, Susie, remembers that dresses made by Elaine for the two sisters were exhibited at the Fair as well. Susie still has one of those original dresses! Susie also recalled that one year Elaine, Susie, and Lauren (Mother, Daughter, Granddaughter) entered a Mother/Daughter Look-Alike contest at the Fair! It is noteworthy that the 1994 Archuleta County Fair was dedicated to the memory of Elaine's husband, Royal Nossaman. In 2005, Elaine was selected and honored as the Fair Lady. Susie stated that her mother simply enjoyed working with the young people and education in all of its forms. It's no wonder she found herself so easily immersed in 4-H and the Fair itself. It is with great respect that we remember Elaine Nossaman's years of service and pay tribute to her commitment to our Fair and community by dedicating the 2018 Archuleta County Fair to her memory.

Super Superintendents - John and Jean Taylor

The Super Superintendent of the year is awarded to a volunteer(s) who has taken on responsibility of overseeing and managing a particular event at the Fair. This year we recognize John and Jean Taylor as our Super Superintendents for 2018 for their past and current involvement in the Fair. Both served as superintendents for Field Crop Exhibits. In addition, John covered the Photography exhibit and Jean covered the Vegetable display. They also worked together to present an educational display on local, non-native weeds bringing attention to various noxious weeds in the area. John has been honored as the Western Heritage Gentleman in 1997 and Jean was recognized as the Fair Lady in 2004. This couple has a long family history in the Archuleta and Hinsdale counties going back to the 1880's and 1890's when their families homesteaded the area. After serving in the U.S. Army Airborne Division, John taught school in the math and sciences while Jean drove a school bus for twenty years. Through the decades they have been involved in numerous local agencies including the Hinsdale County Planning Commission where John served as County Commissioner for four years, Southwestern and San Juan Water Conservation Districts, and the Upper San Juan Weed District to name a few. They served on the San Juan Historical Society, rode with the Colorado Mounted Rangers, volunteered with the Archuleta County Cattlemen and Cowbells group and served with the Farm Grange as officers at local, district and state levels. In 1964 they were designated Grange National Young Couple of the Year! Their adult children, Raymond and Becky, both live and work in the local area and are active in the American Legion and Future Farmers of America, respectively. John and Jean continue to support their efforts for the local veterans and the local high school students in these organizations. Jean's parents and several other couples worked with an agent from La Plata County and were instrumental in bringing the 4-H program to Archuleta County. From that, the Archuleta County Fair was started as a place for the 4-H members to display their exhibits and show their animals. As a 4-H leader, Jean traveled to Washington, DC as part of the Colorado delegation. John and Jean fondly remember working with the 4-H members for many years preparing a deep-pit BBQ of locally raised beef and other meats. As two very civic-minded individuals, John and Jean are certainly most-deserving of this award.



Super Volunteer - Muriel Cronkhite

Each year our Fair has dozens and dozens of quality volunteers serving in every capacity imaginable from answering phones, staffing booths, and driving the shuttle to coordinating parking, selling entry tickets, and maintaining the website. Selecting Muriel Cronkhite as our Super Volunteer for 2018 is a pleasure. Muriel has lived in Pagosa Springs for over thirty years and credits the people of the town as one reason to live here. Muriel worked as a dietician in Arizona; her husband, Paul, was an Engineer and served in the U.S. Navy. They have three children, Dennis, Barbara, and Larry, seven grandchildren, and four great-grandchildren. Muriel's volunteer efforts encompass numerous community organizations including preparing food boxes for St. Patrick's Episcopal Church and acting as a docent for the Fred Harman Art Museum. Working with other women in town, Muriel helped start the Loaves and Fishes Community Lunch program. In 2013 she was honored as the Chamber of Commerce Volunteer of the Year. She enjoys volunteering at the Fair partly because of the children she can interact with and because she just loves something to do. She is willing to serve wherever she is most needed and last year you may recall Muriel staffing our front gate collecting entrance fees, passing out wristbands, and providing information to Fair goers. She enjoys crafting and counted cross-stitch. In the past, she had her beautiful needlepoint exhibited at the Fair. Muriel even won a prize in the baked goods category for her submission of a braided breakfast bread! Muriel has found many outlets to encourage her volunteer efforts through the years and we are pleased that the Fair was one of her choices for service. It is an honor to recognize Muriel Cronkhite as the Super Volunteer for 2018!





Fair Queen - Emma Audrey Happ

Emma is 16 years old, the daughter of Larry and Augusta Happ. An upcoming junior at Pagosa Springs High School, Emma is currently ranked number one academically in her class. She's a member of the National Junior Honor Society, the High School Community Band, Student Council, Future Business Leaders of America, and a former member of 4-H. Emma volunteers with the Catholic Parish youth group and works part-time at Cargo Clothing and Curiosity. She enjoys playing golf, acting at Curtains Up Pagosa, and spending time with her parents and two brothers.

Fair Princess - Katelynn Mary-Jay Turner

Katelynn is 11 years old, the great niece of Pagosa resident Annette Marie Taylor. A Colorado native, Katelynn has three siblings: two brothers and one sister. She loves living in Pagosa Springs where she finds the town's citizens friendly and the mountains beautiful. She also loves 4-H and her rabbit project which is teaching her about responsibility. Katelynn's favorite hobbies include drawing, reading, and hiking to view different mountain waterfalls. She will be a sixth grader in the fall.

Jr. Princess - Alillyanna Davis

Alillyanna is 10 years old, the daughter of Pauline Yago of Pagosa Springs and Tyrel Davis of Kirtland, New Mexico. Alillyanna volunteers at the Pagosa Springs Humane Society Thrift Store and just enjoys helping people. Her favorite activities include taking care of her dog, riding horses, camping, swimming, tubing, and hiking to mountain waterfalls and in the New Mexico desert. She is an active participant at her Vacation Bible School and loves to spend time with her friends and her family. Alillyanna will be a fifth grader in the fall at the Pagosa Peak Open School.



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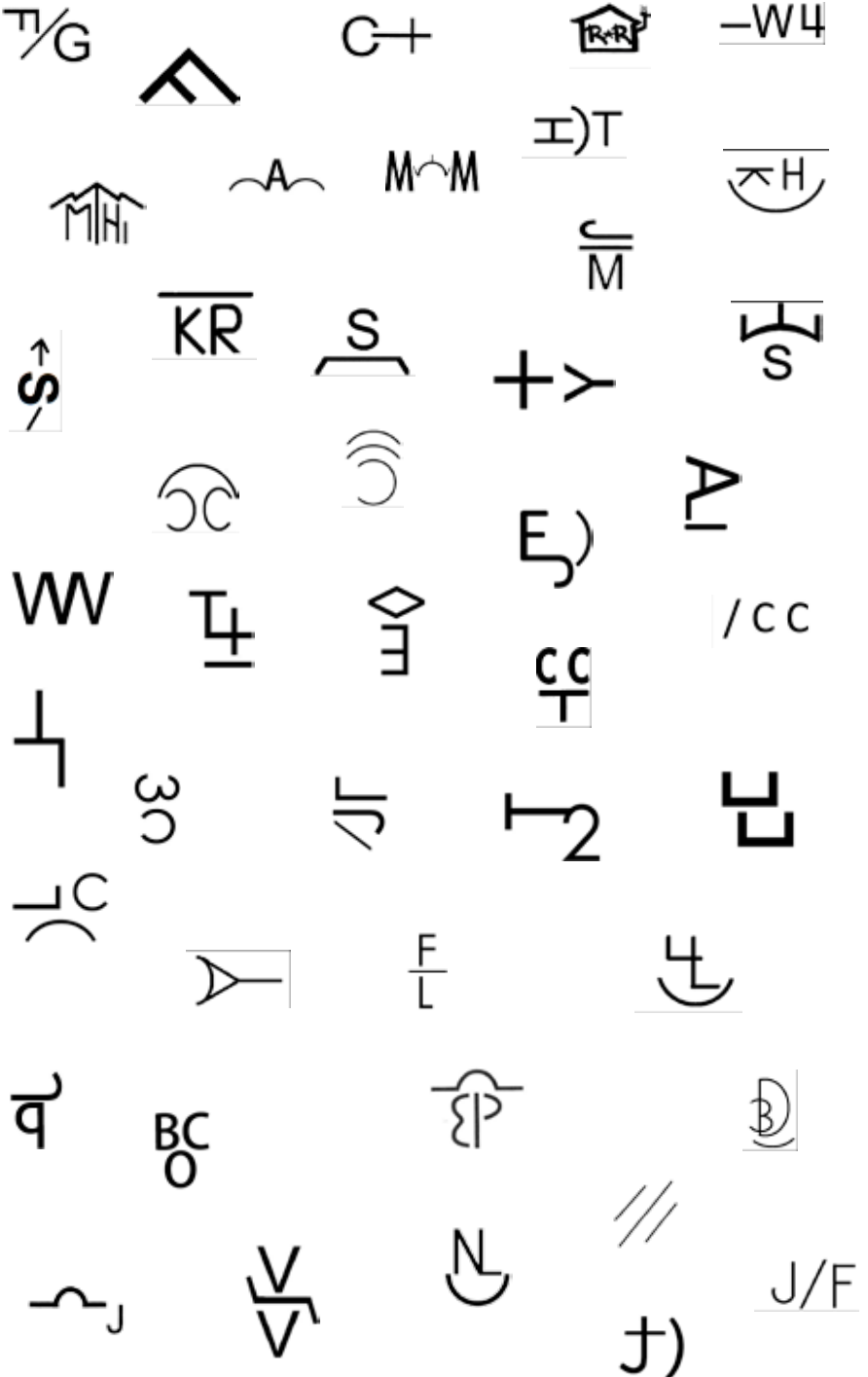
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*Thank you Citizens Bank
of Pagosa Springs for supporting
The Archuleta County Fair
and The Ranch Rodeo
for many years!*

Thank you to the Ranch Brand Supporters



To submit your Ranch Brand for the 2019 fair, contact the Fair Board office: info@archuletacountyfair.com or 970-264-5931.

2018 Archuleta County Fair Event Schedule

Every Day of Fair

9:00am -6:00pm - Kids Ride The Train FREE/Kid Games Tent

9:00am - 5:00pm - Vendors/Food

9:00am-6:00pm- Petting Farm

10:00am - 8:00pm - Various Entertainment and shows

9:00am - 9:00pm - Exhibit Hall & Stith Room / Open and 4-H Class entries and displays

10:00am - 8:00pm – Laser Tag *New this year*

Saturday July 21st

9:00am – Exhibit Hall: 4-H Dog Show

Saturday July 28th

8:00am – Stith Room: Quilt entering/judging

Sunday July 29th

7:00-8:00am - Rodeo Arena: Horse Show Registration

9:00am - Rodeo Arena: Horse Show (Open & 4-H)

Monday July 30th

8:00am-12:00am - Stith Room: 4-H project interviews & judging

Tuesday July 31st

1:00pm - 8:00pm - Exhibit Hall: *Open Class entries are brought in and tagged*

Wednesday August 1st

7:30am - 9:00am - Exhibit Hall: Open Class Perishables (baked goods, floriculture, and horticulture) received

8:00am – Exhibit Hall closed for judging. Will open 9:00am Thursday morning.

8:00am - 12:00am - Stith Room: 4-H project interviews & judging

8:00am - 2:00pm - Livestock Tent: All 4-H Class animals brought in for stall assignments

3:00pm - Livestock Area: Livestock Weigh-in. ALL 4-H Livestock, and Poultry

12:00pm - Activity Tent: Volunteer & Judges Lunch

1:00pm - 2:30pm - Livestock Area: All Open Class livestock brought in for stall assignments

6:30pm - Livestock Tent Ring Area: Mandatory Livestock Meeting for ALL 4-H animal participants and parents

Thursday, August 2nd -

Fair Starts today!

- 9:00am - Livestock Tent: Goat Shows; 4-H, Open & Showmanship
- 9:00am - Exhibit Hall & Stith Room Open
- 12:00pm - Livestock Tent: Lamb Show; 4-H, Open & Showmanship
- 12:00pm - Activity Tent: Wacky Science Fun
- 1:00pm - Activity Tent: Pie Eating Contest! Adult and Youth divisions
- 3:00pm - Activity Tent: Wacky Science Fun
- 4:00pm - SEB Guitar a.k.a. Steve Blechs Schmidt
- 6:00pm - Livestock Tent: 4-H Swine Show and Showmanship
- 7:00pm - Activity Tent: Live Music - Rewired Blues Band
- 7:30pm - Livestock Tent: Steer Showmanship and Fitting Clinic

Friday, August 3rd

- 8:00am - WHEC 4-H Building: 4-H Rabbit weigh in before show
- 9:00am - WHEC 4-H Building: Rabbit Show Open Class
- 9:00am - WHEC 4-H Building: 4-H Market, Showmanship Rabbit Show
- 9:00am - Exhibit Hall & Stith Room Open
- 10:00am - Activity Tent: Wacky Science Fun
- 11:00am - Activity Tent: Wild Man Phil
- 12:00pm - Activity Tent: Wacky Science Fun
- 1:00pm - Activity Tent: Aikido Demo
- 2:00pm - Livestock Tent: 4-H Turkey Show and Showmanship
- 2:00pm - Activity Tent: Wild Man Phil
- 3:00pm - Activity Tent: Live Music - Jack Ellis with Out on work release
- 4:00pm - Grounds: Fly-casting Contest
- 4:00pm - WHEC 4-H Building: Chicken Show 4-H, Showmanship & Open Class
- 5:00pm - Activity Tent: Wacky Science Fun
- 6:00pm - Activity Tent: Live Music - Crooked Sky
- 8:00pm - Activity Tent: Wild Man Phil
- 9:00pm - Activity Tent: Live Music - Songs of the Fall
- 6:00pm - Livestock Tent: 4-H Steer Show and Showmanship
- 7:00pm - WHEC 4-H Building: 4-H Small Animal Round Robin
- 7:00pm - Arena: Bares, Broncs and Bulls *New this year*
- 9:00pm - Exhibit Hall Closes

Saturday, August 4th

- 8:30am - Livestock Tent: 4-H Showmanship Clinic
9:00am - Exhibit Hall, Stith Room & Vendors Open
9:00am - Horseshoe Pitching Doubles Tournament
10:00am - Activity Tent: Wild Man Phil
10:00am - Livestock Tent: 4-H Master Showman
11:00am - Activity Tent: Wacky Science Fun
11:00am - Fair Grounds: Tug of war in the mud! *New this year*
12:00pm - Rodeo Arena: Ranch Rodeo
12:00pm - Activity Tent: Wild Man Phil
1:00pm - Activity Tent: Wacky Science Fun
2:00pm - Activity Tent: Wild Man Phil
4:30-6:30 - Activity Tent: Live Music - San Juan Mountain Boys
4:30pm-6:30pm - Activity Tent: 4-H Chuckwagon Dinner
5:30pm - Activity Tent: Fair Honorees, Conservationist of the Year
5:45pm - Activity Tent: Various Contests to follow Fair Honorees
5:30pm - Livestock Tent: Bidder/Add-on Registration
6:30pm - Livestock Tent: Livestock Auction
9:00pm - Exhibit Hall & Stith Room Closes
9:00pm-Midnight: Activity Tent: Fair Dance with The High Rollers





Sunday, August 5th

The fair buildings and tents close at 6:00PM

8:00am—Rodeo Arena: Kid's Rodeo Late Registration

9:00am—Fairgrounds: Vendors Open

9:00am - Stith Room & Exhibit Hall Open

9:00am - Livestock Tent: 4-H Parent Master showman Contest

11:00am - Activity Tent: Pie Eating Contest! Adult and Youth divisions

12:00pm—Rodeo Arena: Kids Rodeo

12:00pm - Activity Tent: Karaoke

2:00pm—Animals Loaded on Semi Truck

4:00pm—Livestock Tent: All private haulers must remove animals

4:00pm—6:00pm Exhibit Hall: Release of open class projects to entrants and premiums paid

4:00pm—6:00pm Stith Room: Release of 4-H Class Projects to Entrants

4:30pm—Livestock Tent/WHEC building: Tear down-All 4-H'ers and their families are required to help

6:00pm —Fair Closes until next year

Home Maker Of The Year



Homemaker of the Year Award

Age categories: Adult (20+) and Teen (13-19)

This \$100.00 cash award and title is presented to the exhibitor of each category with the highest points in at least 4 of the following departments: Beer & Wine, Sewing, Needlework, Table Setting, Crafts, Woodworking, Baked Goods, Home Furnishings, Fine Arts, Photography, Floriculture, Fruits & Vegetables and Preserved Foods.

Points are awarded as follows:

1st = 4 points; 2nd = 3 points; 3rd = 2 points;

Grand Champion = 6 points; Reserve Champion = 5 points.

Dr Pat Love has sponsored the cash award for many years.



Archuleta County Fair Horse Show

The Archuleta County Fair Horse Show will be held starting at 9:00am on Sunday, July 29th at the Rodeo Arena. Registration will be held from 8:00am – 9:00am the morning of the event for those who were unable to pre-register.

SHOWMANSHIP

1. Open Showmanship
2. Novice Rider Showmanship
3. 4-H Showmanship (Senior) English/Western
4. 4-H Showmanship (Intermediate) English/Western
5. 4-H Showmanship (Junior) English/Western

Break – 15 Minutes

WESTERN CLASSES

6. Open Western Horsemanship
7. Novice Rider Horsemanship
8. 4-H Western Horsemanship (Senior)
9. 4-H Western Horsemanship (Intermediate)
10. 4-H Western Horsemanship (Junior)
11. Open Walk-Trot
12. Novice Rider Walk-Trot
13. 4-H Walk-Trot (Senior)
14. 4-H Walk-Trot (Intermediate)
15. 4-H Walk-Trot (Junior)
16. Open Western Pleasure
17. Novice Rider Western Pleasure
18. 4-H Western Pleasure (Senior)
19. 4-H Western Pleasure (Intermediate)
20. 4-H Western Pleasure (Junior)

21. Open Ranch Pleasure
22. Novice Ranch Pleasure
23. 4-H Ranch Pleasure (Senior)
24. 4-H Ranch Pleasure (Intermediate)
25. 4-H Ranch Pleasure (Junior)
26. Open Trail
27. Novice Rider Trail
28. 4-H Trail (Senior)
29. 4-H Trail (Intermediate)
30. 4-H Trail (Junior)

LUNCH BREAK – 45 minutes

GYMKHANA CLASSES

31. Open Barrel Race
32. Novice Rider Barrel Race
33. 4-H Barrel Race (Senior)
34. 4-H Barrel Race (Intermediate)
35. 4-H Barrel Race (Junior)
36. Open Flag Race
37. Novice Rider Flag Race
38. 4-H Flag Race (Senior)
39. 4-H Flag Race (Intermediate)
40. 4-H Flag Race (Junior)
41. Open Pole Bending
42. Novice Rider Pole Bending
43. 4-H Pole Bending (Senior)
44. 4-H Pole Bending (Intermediate)
45. 4-H Pole Bending (Junior)

~Pre-registration forms due by Wednesday, July 25th, otherwise registration is the morning of the event.

~Pre-registration entry forms will be available on-line and at the CSU Extension Office at the Fair- grounds – 344 Highway 84. For more information call 970-264-5931.

~Registration: 8:00 AM – 9:00 AM at Rodeo Arena

~All Entries must be in by 9:00 AM July 29th. There will be no additions allowed after 9:00 AM.

~No 4-H Class fees. 4-H Classes are for Archuleta County Members Only. No Stallions in 4-H Classes.

~4-H Awards: Buckles will be awarded for high point in each age division and other awards will be given for reserve high point on down. Judge may provide feedback on all 4-H classes.

~Open Class Fee: \$5 per Open/Novice class or All Day Fee: \$40 per horse and rider combination.

~Open Awards: High point and reserve high point will be awarded in the open division.

Ribbons will be awarded 1st through 6th place. Ties on High Point are determined by Showmanship score, if a tie still exists, a coin will be tossed.

~Novice Rider: To be eligible for the novice rider classes the rider cannot have won more than 3 first places ribbons in any class prior to the show or any high point awards.

~Current Health Certificates and Brand Inspections will be required for 4-H members.

Games and Contests

Fly Casting Contest Friday August 3, 2018

- All casting equipment will be provided by 4H Sportfishing Club
- No personal equipment allowed.
- Rod: 5 wt, 9 ft, 2 piece
- Line: 90 ft, weight forward, floating
- Leader: Tapered 0X
- Reel: to match rod
- Fly material: yarn.

Accuracy Game

Casting:

- Competitors will cast three times to each of three targets & once for Distance
- Cast 1 thru 3.....Target 1
- Cast 4 thru 6Target 2
- Cast 7 thru 9Target 3
- Cast 10 Distance

Scoring:

- Points will be awarded for accurately casting to each target, judged by where the fly makes first contact.
- Inner Circle – 500 pts
- Outer Circle – 300 pts
- Outside outer ring – 100 pts

Total Accuracy Points:

Distance Game

- Competitors will have one cast to accumulate distance scores.
- The cast is scored and will be measured to the nearest foot.
- The point where the fly first strikes the casting surface in front of the casting box during a final forward cast is used to determine the distance of that cast
- Fly must land inside the casting pond.
- Distance in feet will be multiplied by 10 for Distance Cast Score.

Bonus

- Competitors will have one cast at a vertical bonus target, after all other casts are complete and time remains on the clock.



- Casting the fly through the target will score 500 points.
- This is the only score available on the Bonus Target.

Total Bonus Points: 500

Penalties

- Ticks – The penalty for ticks during the accuracy contest is 50 points.
- Out of the box – If a caster performs a final forward cast without being in the box, the cast is invalid and has a zero score.
- Out of bounds – If a cast was directed such that the fly cannot land on the casting surface, the cast is invalid and has a zero score.
- Early retrieve – If a caster retrieves line before the judge calls “score”, the cast is invalid and has a zero score
- Lost fly – No penalty shall be assessed for the loss of a fly or for a lost fly falling onto the casting surface.

Divisions

- Junior: age 12 years and younger
- Youth: age 13-17
- Open 18-64
- Senior 65+

Contest specifics

- Overhead casts only.
- Course: An area not wider than 10 feet, and at least 60 feet in length.
- Target: Each target will be a double ring with an inside diameter of 30 inches. There will be three targets on the course. Casters must stand within the designated casting box.
- Preparation time. One minute (60-seconds) of preparation time starts when the judge has called the caster and declared the casting box “open.” Casters should use this time to strip line from the reel and arrange it on the stage area.
- Caster Ready. Casters will begin by standing in the box with fly in-hand and not more than 2 ft. of line extending from rod. Loose line cannot be held in any way that would indicate distance to the target.
- Casting Time. Only casts executed with 2 minutes (120 seconds) of the judge’s announcement of “Start” will be scored. There will be no time out for any reason, except for outside interference as determined by the judge.
- The total score will be the sum of points from Accuracy, Distance and Bonus casts, minus the sum of all assessed penalties.



Irek & Mary Przybylski
General Manager

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Pagosa Springs, CO 81147

p: (970) 731-5101

f: (970) 731-5115

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www.hillsideinnpagosa.com

Games and Contests continued

Horseshoe Pitching

Saturday August 5, 2017

9:00am

Doubles Tournament

Men, women, boys and girls ages 12 and over

Blind Draw for teams based on skill level to make even teams

Double elimination

\$5 entry fees

Awards to top three teams

Singles after lunch

Format based on number of entries

Awards to top three pitchers

Thank you Mark Bergon and Cindy Halverson for organizing this competition.

Pie Eating Contest

Open to everyone any age!

Thursday August 3rd 1:00pm in the activity tent.

Sunday August 6th 11:00am in the activity tent.

Prizes awarded to everyone!!

4-H Parent Master Showman Contest



4-H Parent Showmanship Contest

Sunday August 6th @ 9:00am

Champion Buckle will be awarded!

**Here's your chance
to show the kids
you have what it takes!**

Open to all Parents of a registered 4-H member
in Archuleta County!

Register by Saturday August 4th, 12:00pm

Registration Forms in Livestock Office



Kids Rodeo

Sunday noon

Free to watch with general gate admission

Registration forms will be available at the CSU Extension Office as well as on-line at www.archuletaountyfair.com.

Rodeo is on Sunday at 12:00pm (noon).

EVENT	AGE GROUP	ENTRY FEE
Stick Horse Race	5 & under	no charge
Mutton Bustin'	6 & under	\$5
Calf Riding	7-10	\$10
Steer Riding	11-13	\$10
Wild Cow Riding	14-19	\$10
**Ribbon Race	7-10 11-13 14-19	\$10/team
Pole Bending	6-10 11-13 14-19	\$5.00
Barrel Race	6-10 11-13 14-19	\$5.00
Flag Race	6-10 11-13 14-19	\$10/team
***Steer Hide Drag Race		\$10/team
Break-Away Roping	11-13 14-19	\$10
**Team Roping	14-19	\$10/team
***Family Ribbon Roping		\$20

* Vest Required

** Helmet & Vest Required

***Entries must be immediate family only (father, mother, son, daughter, brother, sister)

****JACKPOT- 10% of entries kept for fair.

Note: Helmets and vests are mandatory for the Mutton Bustin' event, other rough stock, vest required.

One Entry Form per Child -

There will be an entry box located in the 4-H Room during the fair for entry forms. Entries may be dropped off by 8:00pm Saturday, August 5th or turned in at the Rodeo by 8:30 am Sunday, August 6th.

All roping events: If no catch on the first run there will be a 2nd run. If still no catch, no buckle will be awarded.

Rough Stock: If no scored ride, longest time wins.



Ranch Rodeo

Saturday at noon

\$5 plus general admission to watch

Count on family fun at the Western Heritage Ranch Rodeo on Saturday, August 4th, beginning at Noon. If you have never attended a Ranch Rodeo then you are in for a real treat. Ranch Rodeo is an event that was re-created a number of years ago to return to the roots of rodeo when the first event was established in 1882. The event widely hailed as the first rodeo was held in North Platte, Nebraska, and was produced by William F. Cody (Buffalo Bill). Buffalo Bill incorporated trick riding and a number of other entertaining additions to the rodeo.

The competition was about the ranches and who could be awarded the prize of being the best ranch in the rodeo. Ranch-vs-Ranch contests gradually sprang up, and events were created that simulated what the ranch cowboys did for work each day on the ranch. These rodeos were a gathering of ranch families and became a social function that was not only a competition but a time of visiting with each other and sharing their lives. As time went on rodeo evolved and became a showcase of each individual cowboy rather than the team concept or ranch-versus-ranch competitions that were originally held. Modern day Ranch Rodeo is a return to those times of sharing and friendly competition

In today's fast paced environment it is rare that one can go to a sporting event of any kind and see and feel the camaraderie and the friendliness that we feel at Ranch Rodeo. So come on down to the Archuleta County Fair and watch ranch cowboys and cowgirls compete in horse catching, calf branding, team penning, team doctoring and wild cow milking. Admission to watch the rodeo is \$5 plus general admission gate entry.



**Citizens Bank
of Pagosa Springs**

Bulls and Bronc Rodeo

Friday at 7:00pm

\$5 plus general admission to watch

Bares, Broncs, 'n Bulls are exciting events due to the unbroken rough stock. Competent cowboys and cowgirls thrill the audience with their daredevil attitudes and athletic skills.

Fresh rough stock will be the centerpiece of the new Friday night event. The entry deadline for Bares, Broncs, 'n Bulls participants is 9pm on August 1. Fees must be paid by 5:30pm on August 3rd; the performance begins at 7pm. \$2000. will be added to the Bares and Broncs pot. An additional \$2000. will be added the Bulls pots. Ten riders must participate in each pot for the full added money. Admission to watch the rodeo is \$5 plus general admission gate entry.



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**ARCHULETA COUNTY FAIR
ROUGH STOCK EVENT
& RANCH RODEO**

Archeleta County Fairgrounds
Pagosa Springs, CO
AUG. 3-4, 2018

AUG. 3 at 7 p.m. ROUGH STOCK EVENTS — Bares, Broncs and Bulls
\$2,000 added for Bares and Broncs | \$2,000 added for Bulls
** Must have 10 riders in both pots for full added money. If less than 10 bulls or 10 bares/broncs, the added money will be halved in that event/pot.
Fees must be paid by 5:30 p.m. | Cash only | Entry fee \$90 (percentage to pot) | Cash payout

AUG. 4 at Noon RANCH RODEO
\$1,000 added money | 4 man teams
Fees must be paid by 11 a.m. | Pays 3 spots | Entry fee \$120 per person | Cash payout

ENTRY DEADLINE: ROUGH STOCK EVENTS — Aug. 1 at 9 p.m. | RANCH RODEO — Aug. 4 at 11 a.m.
For entries or questions, call Kelsey Garcia at 970-819-9172

Exhibitor Rules and Regulations

**** Entry day has changed to **Tuesday** before fair!****

HOW TO ENTER - Read the Open Class Rules and Regulations. Look at the Table of Contents and find the department for the item you want to exhibit. Read the instructions, pre-registration information and early entry deadlines. Choose your best and bring it out to the County Fairgrounds!

WHEN TO ENTER - Tuesday, July 31st, from 1:00 to 8:00pm. Once you enter on July 31st, bring your perishable entries Wednesday August 1st from 7:30 - 9:00 am. ALL OTHER ENTRIES are to be left with the superintendent on Tuesday

WHERE TO GO – Fairgrounds, CSU Extension Building located at 344 Highway 84, Pagosa Springs, CO.

JUDGING WILL BE - Wednesday, August 1, 2018.

Ribbons and Premiums

Ribbons and premiums will be awarded as follows:

1st Place.....	\$1.00.....	Blue
2nd Place.....	\$0.75.....	Red
3rd Place.....	\$0.50.....	White
4th Place.....	\$0.00.....	Yellow
Grand Champion.....	\$5.00.....	Rosette
Reserve Champion.....	\$4.00.....	Rosette
Honorable Mention.....	\$3.00.....	Lt. Blue
Superintendent's Choice.....	\$1.00.....	Teal
Judge's Choice.....	\$0.00.....	Purple

Homemaker of the Year Award

Age categories: Adult (20+) and Teen (13-19)

This \$100.00 cash award and title is presented to the exhibitor of each category with the highest points in at least 4 of the following departments: Beer & Wine, Sewing, Needlework, Table Setting, Crafts, Woodworking, Baked Goods, Home Furnishings, Fine Arts, Photography, Floriculture, Fruits & Vegetables and Preserved Foods. Points are awarded as follows: 1st = 4 points; 2nd = 3 points; 3rd = 2 points; Grand Champion = 6 points; Reserve Champion = 5 points.

Dr Pat Love has sponsored the cash award for many years.

Open Class Rules and Regulations

When it comes to exhibits, the Archuleta County Fair offers a variety of displays to look at and the work of artists of all kinds to admire. Consider entering your projects at the fair. If you can knit, crochet, paint, draw, sew, bake, brew, preserve, photograph, build or grow things... then you are a candidate! There is always room for more entries. Your project doesn't have to be anything too complicated. It's best to enter

the work you've been doing throughout the year. So come on – show off your talents – prepare and enter your items!

Here are the ground rules for exhibiting:

1. Quilting registration and judging will be on Saturday, July 28th. Entries are accepted from 8:00am to 12Noon and judging will begin at 1:00pm.
2. Registration (check in) of ALL open class items to be judged in the Exhibit Hall must be on Tuesday, July 31st, from 1:00 – 8:00pm. Due to freshness, Baked Goods, Fruits, Vegetables, Floriculture and Field Crops MUST be registered Tuesday, but may be physically brought in on Wednesday, August 1st between 7:30 – 9:00am. We will rigorously adhere to registration times.
3. Divisions outlined in the handbook are open to individuals from both inside and outside of Archuleta County. Articles must be entered in the name of the person who made it.
4. All open class entries must have been completed or raised since the previous year's Archuleta County Fair.
5. Unless otherwise noted the AGE breakdown is as follows: Youth = 12 & Under, Teen = 13 -19, Adult = 20 & over. For 4-H Members, competition age is how old you were on December 31st, 2017.
6. Each exhibitor may enter a maximum of 10 entries per department unless otherwise noted. In order to increase Preserved Foods entries, there is no maximum entry restriction.
7. Each exhibitor may enter 2 items per class; however, only 1 per class will be judged, other item will be marked "Exhibit Only".
8. The "other" class in each department includes exhibits that do not fit into any other class. At the discretion of the superintendent and/or judge, a class may be added if entries warrant.
9. Superintendents cannot compete in the department they supervise.
10. First, second, third, and/or fourth place ribbons will not necessarily be awarded in each class. Judges will not award ribbons to an unworthy exhibit. An exhibit will be determined unworthy at the judge's sole discretion. In each case, the decision of the judge is final. If the exhibitor does not understand the placing, they may speak to the department superintendent.
11. Classes in the Beer, Wine & Spirits division have been updated. By following these beer style guidelines, the Fair has qualified to be a BJCP Sanctioned Competition, which will allow any winners to further their home-brewing credentials on the national level.
12. 4-H Divisions outlined in the handbook are open only to individuals enrolled as 4-H members in Archuleta County and each exhibit must represent a project in which the member is officially enrolled. Entries cannot be cross-entered in Open and 4-H Classes.
13. All animals in Open and 4-H Classes must be received on Wednesday, August 1st, before 3:00pm. Call the Extension office before July 27th at 4:00 to insure a space is provided for all Open class animals. \$5 per exhibitor fee.
14. The Exhibit hall will be closed except to superintendents and judges

on Wednesday, August 1st. NO EXCEPTIONS.

15. The Exhibit Hall is open for viewing on Thursday - Saturday 9:00am - 9:00pm, and Sunday 9:00am - 4:00pm.
16. Exhibited items must remain on display for the benefit of all to see for the duration of the fair. Entries will be displayed until 4:00pm, Sunday August 5th, and must be released by the Superintendent. Any exhibitor who removes an entry prior to 4:00pm, Sunday, will forfeit all premiums and ribbons and will be excluded from exhibiting in the following year's fair.
17. All exhibits must be removed from the Fairgrounds by 6:00pm, August 5th The Fair Board is not responsible for loss or damage. Exhibits not picked up will be held at the CSU Extension Building for no longer than 10 days after the Fair and then will be discarded. Exhibitors may be asked to sign a release of liability.
18. Exceptions to above rules: Exhibitors are responsible for checking exceptions under individual division heading or as posted in the Extension Building.

The Archuleta County Fair Board is not responsible for accidents of any nature, but every precaution will be taken for the safety of the public and exhibitors. The Fair Board asks the public to observe all reasonable safety rules. The right is reserved by the Fair Board to interpret, revise and add to the rules governing the Fair as its interest may require.

Any protest must be in writing, accompanied by a deposit of \$50.00 cash or certified check and filed with the Fair Board within 12 hours of the alleged violation. Deposits will be returned only if protest is sustained. All protests will be considered and acted upon by an executive committee of the Fair Board members. This committee will have the absolute right to make a final interpretation of rules and regulations and settle all differences in regard to or arising from the Archuleta County Fair. Visitors should report to the Fair Office any mistreatment or extortion practiced by an employee, volunteer or concessionaire of the Fair.



BAKED GOODS AND MORE

AGE CATEGORIES:

- Youth: 5 – 12 years old
- Amateur Teen: 13 – 19 years old
- Professional Teen: 13 – 19 years old who derives more than \$250 income from the sale of baked goods.
- Amateur Adult: 20 years and older
- Professional Adult: 20 years and older who derives more than \$250 income from the sale of baked goods.

Special Instructions

1. Any item may be tested to the satisfaction of the judge. No item which would be unsafe to eat at time of judging or which needs refrigeration will be accepted.
2. All exhibits should be brought on sturdy disposable plates and covered with transparent wrap. Only a portion of the exhibit may be kept for display. Entrants are encouraged to submit a recipe card for their entries.
3. Pies must be exhibited in disposable pie plates.
4. Exhibitors must enter whole or entire cake or pie. Breads are to be in loaves unless otherwise specified.
5. The Judge will consider entries on a basis of General Appearance, Color, Crust or Outer Covering, Shape & Volume, Texture, Crumb (moist or dry), Consistency, Tenderness, and Flavor.

CLASS

Yeast Bread - Should have a uniform golden crust, a smooth, well-rounded top, slice easily, and hold shape. Texture should be moderately fine, even grained, free from large air bubbles and well-baked. The flavor should be pleasant, with a bland nut-like taste. Allow bread to cool before covering.

1. White Bread, Loaf
2. 100% Whole Wheat Bread, Loaf
3. Whole Wheat and White (Mixed), Loaf
4. Fancy Rolls (6)
5. Dinner Rolls (6)
6. Doughnuts (6)
7. French Bread, Loaf
8. Rye Bread
9. Sour Dough Bread
10. Batter Bread
11. Coffee Cake
12. Bread Machine Plus
13. Holiday Breads (label variety)
14. Any Other Yeast/Sourdough Bread

Quick Bread - Should be even or slightly rounded, golden brown crust, equally light throughout. Texture should have a fine even grain, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruit should be uniformly distributed. No quick bread mixes.

15. Biscuits (6)

16. Muffins (6)
17. Banana (with and without nuts) Bread
18. Nut Bread (no fruit or vegetables)
19. Zucchini Bread
20. Fruit Bread
21. Coffee Cake, Quick Bread (no yeast)
22. Any Other Quick Bread

Homemade Cakes - Should have a neat appearance. Texture should be consistent with recipe and ingredients used with flavor well-blended and pleasant taste.

23. Angel Food
24. Chiffon
25. Chocolate
26. White
27. Yellow
28. Fruit (Banana, Raw Apple, Carrot, etc.)
29. Pound Cake
30. Cupcake
31. Any Other Cake

Cookies – 6 pieces per plate. Cookies should be of an even thickness. All cookies should be free of excess flour on the outside and delicately browned unless recipe states otherwise.

- Drop Cookies – Dough is dropped by spoon onto cookie sheet, not flattened.
 - Molded Cookies – Dough is rolled into balls or thin pencil shaped rolls between hands. Some cookies are then flattened with the bottom of a glass, or crisscrossed with the tines of a fork, or pressed down with a thumb, or pressed into a cookie mold for shaping, or stamped.
 - Refrigerator Cookies – Dough is molded into rolls, wrapped, chilled thoroughly in the refrigerator, and then cut into thin slices for baking.
 - Rolled Cookies – Dough is chilled, rolled out on a board and then cut into desired shapes with cutters or pattern, i.e. Springerle.
 - Pressed Cookies – Dough is forced through a cookie press into desired shapes. An example of a pressed cookie is Spritz.
 - Brownies – Moist dough is poured into a pan, baked, cooled and cut into bars.
 - Bar Cookies – Stiff dough is spread evenly into a pan, baked, cooled and cut into bars or diamonds.
31. Bar, Any Variety
 32. Brownies, Fancy
 33. Brownies, Plain
 34. Butter
 35. Chocolate Chip
 36. Dropped, Any Variety
 37. Fancy & Decorated
 38. Filled

39. Oatmeal
40. Pastry
41. Peanut Butter
42. Pressed, Any Variety
43. Refrigerator Cookies, Any Variety
44. Rolled, Any Variety
45. Snicker doodle
46. Sugar
47. Unbaked, Any Variety
48. Any Other Cookie Variety

Pies – Lattice tops accepted. Crusts should be golden brown, flaky and crisp eating, cut easily with fork or knife but hold shape when served, pleasant flavor. Fruit filling should be whole fruit or pieces suited to fruit used. Texture should be tender but hold shape, and flavor should be characteristic of fruit used. No starchy taste.

49. Apple Pie
50. Cherry Pie
51. Berry Pie
52. Mixed Fruit Pie
53. Pie, Other Fruit
54. Pumpkin Pie
55. Other Pie, Two Crust
56. Other Pie, Single Crust

Candy

57. Caramel (6)
58. Divinity (6)
59. Hard Candy (6)
60. Molded (6)
61. Brittle (6)
62. Fudge (6)
63. Mints (6)
64. Taffy (6)
65. Toffee (6)
66. Truffles (6)
67. Any Other Candy (6)



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68. **Gingerbread House** – Decoration must consist of icing, candy, etc. Non-food items are not allowed in the construction or decoration of the house. The house may be no larger than 16” square and 16” high.

69. **Heritage Recipes** – These should include old family favorites and may be any category of baked goods. Presentation will be considered in judging. History should be included with recipe.

70. **Decorated Cake** – Only decoration to be judged. Any material may be used for base or form.

71. Other Baked Good

BEER, WINE AND SPIRITS

AGE CATEGORIES: Adult – 21 and over

Special Instructions

- Only one bottle per entry is required. All entries must be in cleaned and sanitized bottles.
- Bottles must be at least 10 oz for beer and 375 ml for both wine and spirits. Grolsch-style swing caps are not accepted.
- Only 1 entry per sub-style is allowed (e.g., you may enter category 4a, 4b, and 4c. But not category 4a twice.)
- Beer style and sub-style must be specified on entry form.
- Unsuitable or mislabeled entries may be determined unworthy by the judges and may be re-categorized or disqualified.
- Categories may be combined based on number of entries.
- For definitions of required beer styles, check www.bjcp.org or pick up a copy at Riff Raff Brewing, 274 Pagosa St. Pagosa Springs, CO.

CLASS

BEER (sub-styles) (see BJCP Beer Styles for specifics)

1. Light Lager (a-e)
2. Pilsner (a-c)
3. European Amber Lager (a-b)
4. Dark Lager (a-c)
5. Bock (a-d)
6. Light Hybrid Beer (a-d)
7. Amber Hybrid Beer (a-c)
8. English Pale Ale (a-c)
9. Scottish & Irish Ale (a-e)
10. American Ale (a-c)
11. English Brown Ale (a-c)
12. Porter (a-c)
13. Stout (a-f)
14. India Pale Ale (a-c)
15. German Wheat & Rye Beer (a-d)
16. Belgian & French Ale (a-e)
17. Sour Ale (a-f)
18. Belgian Strong Ale (a-e)
19. Strong Ale (a-c)
20. Fruit Beer
21. Spice & Vegetable Beer (a-b)
22. Smoke & Wood-Aged Beer (a-c)
23. Specialty Beer
24. Traditional Mead (a-c)
25. Fruit Mead (Melomel) (a-c)
26. Other Mead (a-c)
27. Standard Cider & Perry (a-e)
28. Specialty Cider & Perry (a-d)

29. Sake

WINE

30. Red Grape
31. White Grape
32. Berry
33. Choke Cherry
34. Stone Fruit (Peach, Cherry, etc.)
35. Other Fruit
36. Other (Vegetable, Flower, Misc.)
37. Blends (any combinations)
38. Sparkling Wine
39. Dessert Wine

OTHER

40. Spirits, Cordials, Liqueurs

BOY SCOUTS

Special Instructions - All Open Class rules and regulations apply with the following additions and exceptions:

1. Exhibitors must be registered members of a Cub Scout Pack, Boy Scout Troop, Varsity Crew, Venturing Crew, Explorer Post, or Learning for Life Group in Archuleta County.
2. Exhibits must have been completed since the previous year's Fair except as noted in classes 9-11 and be appropriate for the level of the exhibitor.
3. Exhibitors who have graduated to the next level or advanced in rank since the previous year's fair may exhibit at either or both levels.
4. Exhibits in this department will be judged on the Danish System. All exhibits of quality will be placed in Blue, Red and White award groups based on their own merit.
5. Exhibits receiving a blue ribbon may be considered for champion rosette.
6. An "exhibitor" may be an individual, Den, Pack, Patrol, Troop, Team, Crew, or Post.

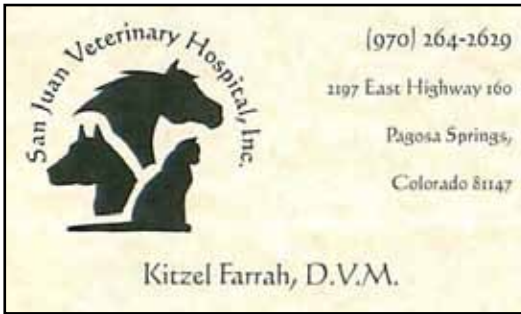
CLASS

1. **TIGERS** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
2. **WOLF** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
3. **BEAR** - Any project completed for a badge and/or elective; Pinewood Derby; or project made at Scout Camp.
4. **WEBELOS** - Any project for an Activities Badge in the Physical, Mental, Community, Technology, or Outdoor Skills Group (label with badge name); Webelos Den Flag; or Pinewood Derby.
5. **BOY SCOUTS** - Personal First Aid Kit; Any project from a "Required for an Eagle" or "Elective" Merit Badge (label with Merit Badge name); Scout Patrol Flag; Scout Craft Project showing use of knots and lashings (4'x4'x4' max size); Scout hand-made neckerchief slides; or Basic Scout Camping and Pioneer skills.

6. VENTURING (BSA) OR EXPLORING/LEARNING FOR LIFE (LFL) - Any project depicting Venturing (BSA) or Exploring/Learning for Life Activities (LFL)

SCOUT CAMPING HONOR ORGANIZATIONS

7. Order of the Arrow (including KOSHERS, Tribe of MIC-O-SAY, others)
 8. Ceremonial outfit, related society items or projects
- OPEN - Do not require BSA membership and need not have been completed since the last fair.**
9. Old Pinewood derbies
 10. Scout Patch and/or pin collection appropriately displayed and labeled.
 11. Other Scout memorabilia



CHILDREN'S CRAFTS

AGE CATEGORIES:

Age: 10–12; Age: 6–9; Age: 0–5; Age: 0–12, Special Needs

Special Instructions:

1. Only 1 entry per class per exhibitor with a total of 5 entries overall.
2. Jewelry items should be pinned or sewn to backing or boxed.
4. All pictures must have hangers.
5. Can be a school project.

CLASS

1. Batik & Tie dye
2. Basketry
3. Beadwork
4. Birdhouses and Feeders
5. Ceramics – dry brush
6. Ceramics – glazes
7. China painting
8. Christmas ornaments
9. Christmas – other
10. Clay design
11. Computer Art
12. Daddy & Me
13. Decoupage
14. Dolls – clothing
15. Duct Tape
16. Eggery

17. Fabric Craft
18. Floral Art, Dried & Silk
19. Functional Craft
20. Holiday – other
21. Glass
22. Glass – stained
23. Grandparent & Me
24. Jewelry
25. Leather Craft
26. Lego Designs
27. Masks
28. Metalwork
29. Mobiles
30. Model Building
31. Model Rocketry
32. Mommy & Me
33. Paper Craft
34. Paper-mache
35. Pillow Art
36. Play-Dough design
37. Plaster
38. Pottery – Free form
39. Pottery – Sculptured
40. Pot Holders
41. Rock Art
42. Sand Art
43. Scrapbook pages
44. Sculpture – clay
45. Shell Craft
46. String Art
47. Tie Die
48. Weaving
49. Woodcraft – Carpentry (other than furniture)
50. Woodcraft – Carving
51. Woodcraft – Painting
52. Other



CHILDREN'S FINE ARTS

AGE CATEGORIES: Age: 10-12; Age: 6-9; Age: 0-5

Special Instructions

1. Only one entry per class per exhibitor, with a total of three entries overall.
2. Exhibits will be judged on artistic ability, concept and originality, and should be labeled with age of entrant. Can be school project.
3. All wall art should be ready to hang.

CLASS

1. Acrylic

2. Airbrush
3. Fabric Art-batik/other
4. Collage
5. Colored Pencil
6. Crayon
7. Etching
8. Graphic Arts
9. Marker
10. Mixed Media
11. Oil
12. Pastel
13. Pencil, Ink or Charcoal
14. Pottery
15. Hand Painted Pottery
16. Print Making
17. Scratch
18. Sculpture
19. Sculpture – Clay fired
20. Stippling
21. Tempera
22. Watercolor
23. Other

SUBCLASS

1. Abstract
2. Animals
3. Flora
4. Landscape
5. Seascape
6. Portraits
7. Still Life
8. Other



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CHILDREN’S PHOTOGRAPHY

AGE CATEGORIES: Age: 10 –12; Age: 6 – 9; Age: 0 – 5.

Special Instructions

1. Only one (1) entry per class per exhibitor, with a total of three (3) entries overall.
2. Final entry size must be at least 8” x 10”.
3. Items must be ready to hang with proper hanger.

CLASS

1. Animals
2. Insects
3. Landscape
4. People
5. Plants
6. Other

SUBCLASS

1. Black and White
2. Color

CREATIVE ARTS

AGE CATEGORIES:

- Teen: 13-19 years old; Adult: 20 years old & over
- Professional: One who derives more than \$250 income during the year in craft sales.

Special Instructions: Jewelry is pinned or sewn to backing or boxed.

CLASS

1. Basketry
2. Beadwork
3. Batik/Silk/Dye Work
4. Ceramics – Glazes
5. Ceramics – Porcelain
6. China painting
7. Christmas ornaments
8. Décor Painting / Toile / Rosemaling Fabric
9. Decoupage
10. Dolls – Porcelain
11. Dolls – Cloth
12. Dolls – All Others
13. Children, Doll Dishes
14. Felting
15. Floral Art – dried/silk/live
16. Floral Hanging basket
17. Floral Wreath
18. Glass - etched
19. Glass – stained
20. Hand Soap, one bar/container
21. Hand lotions or creams, one container
22. Handspun Yarn, wool
23. Handspun Yarn, exotic
24. Holiday Items
25. Hooked Rug/Wall Hangings
26. Jewelry – silver
27. Jewelry - beads
28. Jewelry – other
29. Leather craft
30. Macrame
31. Metalwork
32. Novelties
33. Paper Cutting & Craft
34. Plaster Craft
35. Plastics
36. Pottery – free form
37. Pottery – hand thrown
38. Scrapbooking – single page
39. Scrapbooking – double page
40. Scrapbooking – book

- 41. Shell craft
- 42. String Art
- 43. Teddy Bear / Stuffed Animals
- 44. Doll house
- 45. Tie dye
- 46. Recycled materials
- 47. Paper mache
- 48. Wax arts / Candles
- 49. Weaving
- 50. Wooden
- 51. Fabric Art
- 52. Other



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Wojtek & Mary Kuros



SUNSET RANCH VETERINARY SERVICE

Greg Schick, DVM
4186 E. Highway 160
Pagosa Springs, CO 81147
970-264-0086

FIELD CROPS

AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions: Sheaves must be 3” in diameter at the center ties.
The neatness of the sheaf may affect placing.

CLASS

GRAIN

- | | | | |
|----|---------------|----|----------------------|
| 1. | Sheaf of oats | 3. | Sheaf of other grain |
| 2. | Peck of oats | 4. | Peck of other grain |

HAY / LEGUME

5. Sheaf of alfalfa
6. Sheaf of red clover
7. Sheaf of alsike clover
8. Sheaf of other legume

GRASS

9. Sheaf of brome
10. Sheaf of crested wheat
11. Sheaf of orchard grass
12. Sheaf of red top
13. Sheaf of timothy
14. Sheaf of other wheat grass
15. Sheaf of other grass
16. Sheaf of mixed hay—any mixture of legumes and grasses



FINE ARTS

AGE CATEGORIES:

Teen: Ages 13 – 15; Teen: Ages 16 – 19.

Novice: Practicing less than 3 years

Advanced: Practicing more than 4 years

Semi-professional: Less than \$2,000 but more than \$600 per year in art sales.

Professional: \$2,000+ per year from sale or instruction in art.

Special Instructions

All entries must be original artwork.

Size limit for entries is 45” x 45”.

A total of 3 exhibits may be submitted to be judged but no more than 1 in each subclass.

All work must be dry, stable and prepared for hanging or display; suitably matted and/or framed with glass (as needed). Work must be properly fitted with screw eyes and wire. Exhibits that are not suitably prepared for display will be rejected.

Teen exhibits should be labeled with age and grade.

Because the Fair is a family event, the Archuleta County Fair Board

reserves the right to refuse any artwork which is deemed inappropriate for exhibit.

CLASS

- | | |
|-----------------------------|---|
| 1. Acrylic | 16. Watercolor |
| 2. Batik & other fabric art | 17. Relief Print (reverse print or woodcut) |
| 3. Ceramics | 18. Other |
| 4. Charcoal | SUBCLASS |
| 5. Collage | 1. Abstract |
| 6. Graphic Arts | 2. Animals |
| 7. Ink | 3. Floral |
| 8. Mixed Media | 4. Landscape |
| 9. Oil | 5. Seascape |
| 10. Pastel | 6. Skyscape |
| 11. Pencil | 7. Still Life |
| 12. Pottery | 8. Portraits |
| 13. Print Making | 9. People |
| 14. Scratch | 10. Other |
| 15. Sculpture (no molds) | |

FLORICULTURE

AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions

- Flower specimens must have foliage attached to the bloom to indicate plant health and identification. Exceptions: daylilies and gladiolus.
- No wildflowers except garden grown will be accepted.
- Superintendents are not responsible for arrangement containers. Exhibitor's name must be placed on bottom of containers.
- A small display vase will be provided by the fair.
- Specimens incorrectly identified will be corrected by Superintendent and reclassified before judging.

CLASS

Floral Design

1. Cut dried arrangement
2. Cut miniature arrangement – not to exceed 5” in any dimension
3. Low arrangement – 5 – 8 inches
4. Medium arrangement – 9 – 12 inches
5. Tall arrangement – 3 feet and above
6. “Kaleidoscope of Color”
7. “Holy, Holy, Holy” – using only white flowers
8. “Autumn Beauty”
9. Wild Flowers
10. Old Glory

Indoor Container Grown Plant

11. African violet

12. Bonsai
13. Cactus
14. Dish garden – terrarium
15. Flowering plant
16. Foliage plant
17. Herb garden
18. Succulents
19. Other Indoor Container

Annual – Biennial – Tender Perennial

(Show 1 stem, spike, bloom or spray)

20. Asters
21. Calendula
22. Cosmos
23. Geranium
24. Marigold,
25. Marigold, miniature
26. Nasturtium
27. Pansy
28. Pansy, miniature
29. Petunia, single
30. Petunia, double
31. Snapdragon
32. Sunflower
33. Verbena
34. Zinnia, giant
35. Zinnia, medium
36. Zinnia, pompom (2” or under)
37. Any Other Annual, Biennial or Tender Perennial



Bulb – Corms – Rhizomes - Tubers

(Show 1 stem, spike, bloom or spray)

38. Begonia, tuberous
39. Dahlia
40. Daylilies
41. Gladiolus
42. Lilies
43. Any Other Bulb, Corm, Rhizome or Tuber

Vines

44. Clematis – 1 bloom
45. Sweet pea – 1 bloom
46. Any Other Vine

Roses

47. Climber – 1 bloom
48. Miniature – 1 stem
49. Shrub
50. Hybrid Tea

Perennial

(Show 1 stem, spike, bloom or spray)

51. Columbine
52. Coreopsis

53. Daisy, native
54. Daisy, Shasta
55. Delphinium
56. Dianthus (Carnation)
57. Dianthus (pinks)
58. Echinacea (Purple Cornflower)
59. Gaillardia
60. Gypsophila (Baby's Breath)
61. Herb
62. Hollyhock
63. Monarda (Bee Balm, Bergamot)
64. Phlox
65. Rudbeckia (Gloriosa Daisy)
66. Scabiosa
67. Sweet William
68. Yarrow
69. Lynchnis (Maltese Cross)
70. Any Other Perennial

Other

71. Blooming Shrub Foliage – 1 branch not to exceed 20”
72. Outdoor Container
73. Single Dried Flower – 1 stem

FOSSILS

AGE CATEGORIES: Amateur Only

Youth: 12 years & younger; Teen: 13 – 19 years; Adult: 20 years & older.

CLASS

1. Animal
2. Vertebrate
3. Invertebrate
4. Fossils (from one period)
5. Self-Collected
6. Colorado (one piece)

FRUITS AND VEGETABLES

AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions

- Unless otherwise noted, exhibits must be on sturdy paper plates and should be uniform in size.
- Place leaf vegetables in Ziploc bags to retain freshness.
- Exhibits that may deteriorate after judging (like herbs and greens) may have photo taken at time of judging for display through remainder of Fair.

SUBCLASS

1. Greenhouse/Hot House
2. Field grown (raised bed, container, ground)

CLASS

FRUITS

1. Apples – 5 of any one variety
2. Apricots – 5
3. Cherries – full plate
4. Chokecherries – full plate
5. Gooseberries – ½ pint (basket or box)
6. Grapes – 3 bunches
7. Peaches – 5
8. Raspberries – ½ pint (basket or box)
9. Strawberries – ½ pint (basket or box)
10. Plums - 5
11. Other fruits – full plate

VEGETABLES

12. Beans – 1 lb. Green snap
13. Beans – 1 lb. Yellow snap
14. Beets – 6
15. Broccoli – 1 head
16. Cabbage – 1 head
17. Cauliflower – 1 head
18. Carrots – 6
19. Corn – 6 ears
20. Cucumber – 3
21. Cucumber, Pickling - 6
22. Eggplant - 3
23. Garlic – 6
24. Onion – 6 globe
25. Onion – 6 green
26. Parsnips – 6
27. Peas – 1 lb.
28. Peppers, sweet – 6
29. Peppers, chili – 6
30. Potatoes – 6
31. Pumpkin – 1
32. Radishes – 6
33. Rhubarb – 6
34. Squash, zucchini – 3
35. Squash, small yellow -3
36. Squash – 3 other summer
37. Squash – 1 winter
38. Tomatoes, cherry - 10
39. Tomatoes, green – 3
40. Tomatoes, ripe – 3
41. Turnips – 6



42. Largest Vegetable – any type
43. Veggie Garden Display—at least 8 varieties (platter/basket)
44. Other vegetable – full plate

HERBS (3 Sprigs of fresh plant, plastic bag or bottle)

45. Basil
46. Chives
47. Dill
48. Mint
49. Oregano
50. Parsley
51. Rosemary
52. Sage
53. Thyme
54. Other Herb

GREENS

55. Lettuce – 1 head
56. Lettuce – 1 loose bunch
57. Spinach – full plate
58. Swiss Chard – full plate
59. **VEGETABLE CRITTERS** – Open to All Age Categories

- Creation made from fruit, vegetables, seeds, nuts, grasses, etc.
- Judging based on imagination and creativity
- 1st through 4th place will be awarded
-
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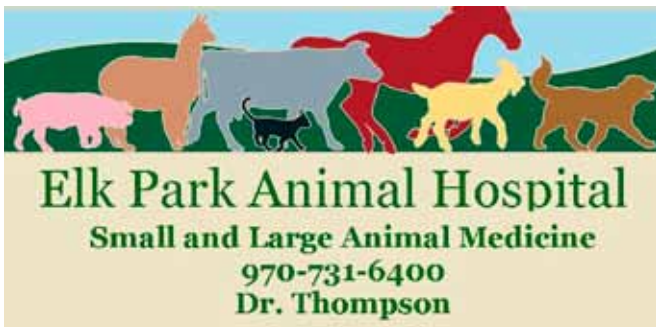
GEM AND MINERALS

AGE CATEGORIES: Amateur Only

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20+ yrs

CLASS

- | | |
|-------------------------|-------------------|
| 1. Minerals | 6. Petrified Wood |
| 2. Mixed Display | 7. Wood Casts |
| 3. Crystal Specimens | 8. Flats |
| 4. Personally Collected | 9. Contoured |
| 5. Colorado Minerals | |



GIRL SCOUTS

Special Instructions:

All Open Class rules and regulations apply with the following additions and exceptions:

- Exhibitors must be registered members of Girl Scouts in Archuleta County.
- Exhibits in this department will be judged on the Danish System. All exhibits of County Fair quality will be placed in Blue, Red, and White award groups.
- Consult Girl Scout handbooks for project ideas. Label projects with badge name.

CLASS

DAISY GIRL SCOUT

(All projects are in The Guide for Daisy Scout Leaders)

1. Any project from My Community Album Project such as: Clay figure or sculpture; Thumbprint picture; Homemade greeting card; Plant/Flower from seed; Paper plate mask; Crayon resist; or Tie-Dye Butterfly.

BROWNIE GIRL SCOUT

(All projects are in Try-Its for Brownie Girl Scouts)

2. Any project from the Art to Wear, Colors and Shapes, Creative Composing, Movers, Puppets, Dolls & Plays, or Stitch It Together; Any picture collage/mobile from Eat Right, Stay Healthy; Recipe Book from Make It, Eat It; Autobiography from Write Away; Time Capsule from All in the Family; Friend Scrapbook from Caring or Sharing; Mask from Let's Pretend; Journal from Travel Right; Model Neighborhood from Building Art; Terrarium from Earth is our Home; Homegrown crystals or homemade paper from Science Wonders; or plant or flower grown from seed.

JUNIOR

(Projects in Jr Girl Scout Badge Book, must be for a badge)

3. Any project in Girl Scout Basics, Adventures in Girl Scouting, It's Great to be a Girl, or Family & Friends, How to Stay Safe, Be Healthy, Be Fit, Let's Get Outdoors, Create and Invent, or Explore & Discover; Any poster presentation of any badge, showing how you earned it.

CADETTE OR SENIOR

(Projects are in Interest Projects for Cadette & Sr Girl Scouts)

4. Any project from an interest patch in Life Skills, Nature, Science and Health, Communications, the Arts and History, or Sports and Recreation; Any poster presentation of any interest patch, showing how you earned it.

HOBBY COLLECTION

Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs
Space is limited so please notify the office one week prior to the date entries are due.

Size of space available: 6 foot table

One collection per exhibitor

Please include a card with information: date collection was started, the number of items in the entire collection and a photo, if possible, of the entire layout of the collection.

HOME FURNISHINGS

AGE CATEGORIES:

- Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs
- Professional: One who derives more than \$250 income from home furnishing sales.

CLASS

1. Bird Feeder
2. Bird House
3. Boxes or Chests
4. Cabinet making
5. Carved design article
6. Chairs
7. Clock
8. Household accessories
9. Musical Instruments
10. Sculpture, wood
11. Table
12. Turned wood article
13. Upholstered furniture
14. Wood, plain
15. Wood inlay, any article
16. Scroll saw
17. Other



MODEL TRAIN COLLECTION

AGE CATEGORIES:

Youth: 12 yrs and under; Teen: 13–19 yrs old; Adult: 20+ yrs
Space is limited so please notify the office one week prior to the date entries are due.

Size of space available: 6 foot table

One collection per exhibitor

Portions of track with train is necessary

Decorative materials may be displayed with the model train

A 5x7 card must accompany the display with following information:
date collection was started the number of items in the entire collection
and a photo if possible of the entire train layout.

NEEDLEWORK

AGE CATEGORIES:

- Youth: 12 years & under; Teen: 13–19 years; Adult: 20 years & older.
- Professional: One who derives more than \$250 income from needlework sales.

NOTE: Quilts of all types are to be entered in the Quilting Show, which takes place the Saturday prior to the Fair.

CLASS

1. Beaded embroidery
2. Braided rug
3. Brazilian embroidery
4. Candlewick
5. Counted Cross Stitch (CCS) – 8 or 10 cnt cloth, larger than 8”x10”
6. CCS – 8 or 10 cnt cloth, 8”x10” or smaller
7. CCS – 12 or 14 cnt cloth, larger than 8”x10”
8. CCS – 12 or 14 cnt cloth, 8”x10” or smaller
9. CCS – 16 or 18 cnt cloth, larger than 8”x10”
10. CCS – 16 or 18 cnt cloth, 8”x10” or smaller
11. CCS – 20+ cnt cloth, larger than 8”x10”
12. Counted Cross Stitch – 20+ cnt cloth, 8”x10” or smaller
13. Counted Cross Stitch – household item
14. Counted Cross Stitch - other
15. Crewel
16. Crochet – afghan – large (double bed or larger)
17. Crochet – afghan – small (twin bed or smaller)
18. Crochet – baby blanket
19. Crochet - clothing
20. Crochet – household items
21. Crochet - bag
22. Crochet – other
23. Drawn thread
24. Embroidered – afghan
25. Embroidered – household item
26. Embroidered – picture
27. Embroidered – other
28. Felt
29. Hardanger
30. Hooked – rug
31. Hooked – wall hanging
32. Hooked – other
33. Knitted – afghan – large (double bed or larger)
34. Knitted – afghan – small (twin bed or smaller)
35. Knitted – household item
36. Knitted - scarf
37. Knitted - sweater
38. Knitted - socks

39. Knitted – other
40. Any Technique - Christmas theme
41. Needlepoint – picture larger than 8”x10”
42. Needlepoint – picture 8”x10” or smaller
43. Needlepoint – household item
44. Needlepoint – other
45. Punch needle
46. Silk Ribbon Embroidery
47. Stamped Cross stitch
48. Tatted items
49. Woven – household item
50. Woven – other
51. Other

PHOTOGRAPHY

AGE CATEGORIES:

- Teen: 13 – 15 yrs; Teen: 16 - 19 yrs; Adult: 20 years & older.
- Professional: One who derives any income from photo sales.

Special Instructions

1. Exhibits not suitably prepared for hanging will not be accepted.
2. All entries must be ready to hang on a pegboard.
3. Final size of entry must be at least 8”x10”.
4. Framed pictures must be properly fitted with screw eyes and wire.
5. The Fair Board reserves the right to refuse any photography which is deemed inappropriate for exhibit in the Fair.

CLASS

1. Action / Sports
2. Architecture - (Focus is on a man-made object or structure)
3. Birds
4. Close-ups
5. Cityscape
6. Design - (special emphasis on a pattern or composition in the photograph)
7. Domestic animals - (pets, cows, horses, pigs and other livestock)
8. Insects
9. Landscape
10. Multi-image - (a grouping or collage of photographs)
11. People
12. Plants
13. Portraits - (a set-up or posed photograph of a person(s))
14. Seascape
15. Skyscape
16. Special effects - (a photo in which any manipulation of lighting, focus, illusions, etc. are used when the picture is taken)
17. Still-life - (an indoor, set-up photograph of a collection

- or group of objects, flowers, etc.
- 18. Sunrise/Sunset
- 19. Wild animals - (this can include zoo animals)
- 20. Other

SUBCLASS

- 1. Black & White or Sepia
- 2. Color
- 3. Digitally Manipulated

PRESERVED FOODS

AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

Special Instructions

- 1. All canned products must be in clean, clear standard brand glass canning jars with perfectly sealed new, clean 2-part lid (flat lid with sealing compound and band). It is recommended that bands remain on jars. To assure food safety, ALL CANNED entries must have been processed in a Pressure Canner or Boiling Water Bath according to USDA, Ball Blue Book, and/or University of Georgia Extension Guidelines in appropriated sized jars. Entries which use “inverting” or “paraffin” as a means of sealing will not be accepted.
- 2. All preserved food entries must be labeled with the name of product, date processed, method used including time of processing, pounds of pressure and altitude.
- 3. Jams and jellies must be exhibited in standard ½ pint jars. Other canned goods shall be in standard pint or quart jars. Headspace will be considered when items are judged. Entries will not be accepted in 4 oz or half gallon jars.
- 4. Any article may be tested to the satisfaction of the judge. No item which would be unsafe to eat at judging or which needs refrigeration will be accepted.
- 5. No premiums will be awarded if exhibit is not worthy. Unsuitable entries may be determined unworthy by the judge and may be disqualified.
- 6. Dried goods should be exhibited in snack or pint size bags.

Ball Fresh Preserving Award (Adult) – Jarden Home Brand makers of Ball and Kerr Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts, so first and second place awards will be given to those individuals judged as the best in designated categories. A panel of judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball or Ball Collection Elite Jars sealed with Bill Linda and Bands or Ball Collection Elite Lids and Bands or preserved in Kerr Jars sealed with Kerr Lids and Bands or Ball Collection Elite Lids and Bands. In addition, soft spread entries will be limited to reci-

pes prepared using Ball Pectin: Original, No Sugar Needed, or Liquid.

Ball Fresh Preserving Award (Youth) – In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands, makers of Ball and Kerr Fresh Preserving Products will present First Place Awards in designated recipe categories. A panel of judges will select the best entry submitted by youth in each category for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball or Ball Collection Elite Jars sealed with Ball Linda and Bands or Ball Collection Elite Lids and Bands or preserved in Kerr Jars sealed with Kerr Lids and Bands or Ball Collection Elite Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball Pectin: Original, No Sugar Needed, or Liquid.

CLASS

Canned Fruit – Uniform in size, natural color and shape. Liquid clear and bright, covering food in jar.

1. Apples
2. Apricots
3. Brandied Fruit
4. Berries
5. Cherries
6. Fancy Pack Fruit
7. Fruit Sauce, Mixed Fruit
8. Peaches
9. Pears
10. Pie Filling with Recipe
11. Plums
12. Rhubarb
13. Sauce, Apple
14. Sauce, Other Fruit
15. Syrup, Fruit, Any Variety
16. Juice or Nectar, Fruit, Any Variety
17. Any Other Canned Fruit Variety

Canned Vegetable – Prime stage of maturity, tender and firm. Uniform in size and shape. Natural, clear bright color. Liquid covering food in jar.

18. Asparagus
19. Beans, Dried
20. Beans, Green (whole, cut or broken)
21. Beans, fancy pack
22. Beets
23. Carrots
24. Green Chilies/Peppers
25. Corn
26. Greens (Spinach, etc.)
27. Mixed Vegetables
28. Peas, Black-eyed
29. Peas, English

30. Tomatillos
31. Tomatoes, Stewed
32. Tomatoes, Whole
33. Tomatoes, Crushed or Quartered
34. Any Other Canned Vegetable Variety

Garnishes – Varieties of pickled and fermented foods are classified by the ingredients and method of preparation requirements.

35. Barbecue Sauce
36. Catsup / Ketchup
37. Chili Sauce with recipe
38. Chutney
39. Fruit Salsa with recipe
40. Relish, Cucumber
41. Relish, Zucchini
42. Relish, Green Tomato
43. Relish, Corn
44. Relish, Other
45. Tomato Salsa with Recipe
46. Salsa, Other with Recipe
47. Sauerkraut
48. Spaghetti Sauce, no meat, with recipe
49. Pizza Sauce
50. Any Other Variety of Garnish

Pickles

51. Bread and Butter Pickles
52. Dill (Whole or Spear) Pickles
53. Sliced Pickles
54. Sour Pickles
55. Mustard Pickles
56. Sweet Pickles
57. Fruit Pickles
58. Vegetable Pickles
59. Dilled Bean Pickles
60. Pickled Peppers
61. Pickled Onions
62. Any Other Variety of Pickle

Soft Spreads

- Jam – Crushed or chopped fruit and sugar. Will hold its shape.
 - Jelly – Semi-solid mixture of fruit juice and sugar that is clear and firm enough to hold its shape.
 - Marmalade – Soft fruit jellies with small pieces of fruit or citrus peel evenly suspended in a transparent jelly.
 - Preserve – Made of small, whole fruit of uniform pieces of fruit in clear, thick, slightly jellied syrup.
 - Conserve – Jam-like product made by cooking two or more fruits with sugar. True conserves contain nuts and raisins, but may be varied by taste & recipe.
63. Butter, Fruit
 64. Jam, Strawberry

- 65. Jam, Berry Other
- 66. Jam, Tropical
- 67. Jam, Fruit
- 68. Jam, Vegetable
- 69. Jam, Other Sweetener
- 70. Jam, Combination (2 or more)
- 71. Marmalade
- 72. Preserves, Strawberry
- 73. Preserves, Fruit
- 74. Preserves, Other
- 75. Preserves, Other Sweetener
- 76. Jelly, Fruit
- 77. Jelly, Berry
- 78. Jelly, Vegetable
- 79. Jelly, Herb
- 80. Jelly, Other Sweetener
- 81. Jelly, Combination (2 or more)
- 82. Wild Fruit Jam or Jelly
- 83. Conserves
- 84. Any Other Variety Soft Spread

Honey

- 85. Honey – any variety, one pint, need not be sealed jar

Meats

- 86. Beef
- 87. Chili with Recipe
- 88. Spaghetti Sauce with Meat, include recipe
- 89. Seafood and Fish
- 90. Pork
- 91. Poultry
- 92. Wild Game
- 93. Convenience Food - Soup, Stew, or Broth
- 94. Any Other Meat

Dried Goods

- 95. Dried Herbs
- 96. Dried Fruit
- 97. Dried Vegetables
- 98. Dried Meat
- 99. Any Other Dried Good
- 100. **SPECIAL NINE JAR DISPLAY** - 3 Jars of canned fruit, 3 jars of canned vegetables, 3 jars of canned garnishes
- 101. **MOST UNIQUE ENTRY** - Humorous attempt to stimulate the imagination and funny bone. 1st - 4th place ribbons will be awarded. HINT: Small toy rabbit in a jar labeled “Canned Rabbit”.

QUILTING
ENTRIES DUE & JUDGING
Saturday, July 28th, 2018
Entries accepted from 8:00am – Noon
Judging begins at 1:00pm at the Extension Office

Archuleta County Fair Quilting Competition Guidelines

- Exhibitor/Age Categories: Youth: 12 yrs & under; Teen: 13-19 yrs; Adult: 20+ years
- Professional/Commercial: One who derives income exceeding \$300 during the current/calendar year for quilting services rendered.

Special instructions:

- No sleeves are required for the hanging of any quilt. Quilts must have been finished within the previous three years.
- Quilt “Kits”, and “Block of the Month” (includes fabric and pattern components and/or precut forms/figures that are retailed as a unit) must be identified as such by the exhibitor.
- All quilts must be clean, odorless and clear of animal hair, loose threads and lint prior to submission. If not clean the submission will be returned to owner without judging.

First Time Entry Special Award:

- Sponsored by the Colorado Quilting Council. A \$25.00 award and special ribbon awarded to the quilt maker who has entered the Archuleta County competition for the first time. “First Time Entry” MUST be noted on the entry tag and entered in to the appropriate category and sub-category.

Quilting Categories and Subcategories

A. Bed Quilt Categories:

1. Large Bed Quilt (min . 96 -116 x max. 92- 115 inches.) e.g., King, Western/Cal King
2. Medium Bed Quilt (min. 78-101 x max. 87-110 inches.) Full/Queen
3. Small Bed Quilt (min. 37-78 x max. 62-105 inches) Twin/Throw/Lap/Crib

B. Wall Hanging Quilt Categories:

1. Large Quilted Wall Hangings: (not intended to be a bed covering) greater than 60 inches wide, any length
2. Medium Quilted Wall Hanging: 48 – 59 inches wide, any length
3. Small Quilted Wall Hanging – Not intended for use as a throw.... 25- 47 inches wide, any length
4. Miniature Quilted Wall Hanging – less than 25 inches wide, any length. All aspects of the quilt are reduced in scale.

Subcategories- Bed Quilt & Wall Hanging

A. Whole Cloth

1. Hand Quilted
2. Machine Quilted

B. Pieced by Exhibitor

1. Hand Pieced
 - a. Hand quilted
 - b. Machine quilted
 - c. Combined hand and machine quilted
 - d. Tied with yarn or heavy thread
 - e. Professionally quilted
2. Machine Pieced
 - a. Hand quilted
 - b. Machine quilted
 - c. Combined hand and machine quilted
 - d. Tied with yarn or heavy thread
 - e. Professionally quilted

C. Appliquéd or embroidered by Exhibitor

- A minimum of 50 percent of quilt top must be appliquéd or embroidered
 1. Hand appliquéd or embroidered/ Hand quilted
 2. Hand appliquéd or embroidered/ Machine quilted
 3. Hand appliquéd or embroidered/
Combination hand and machine quilted
 4. Hand appliquéd or embroidered/ Tied with yard or heavy thread
 5. Hand appliquéd or embroidered/
Professionally quilted
 6. Machine or iron-on appliquéd or embroidered/ Hand quilted
 7. Machine or iron-on appliquéd or embroidered/ Machine quilted
 8. Machine or iron-on appliquéd or embroidered/ Combination hand and machine quilted
 9. Machine or iron-on appliquéd or embroidered/ Tied with yard or heavy thread
 10. Machine or iron-on appliquéd or embroidered/ Professionally quilted

D. Kits

- prepackaged selected fabrics and/or laser cut forms/figures
 1. Hand pieced, appliquéd or embroidered/ Hand quilted
 2. Hand pieced, appliquéd or embroidered/ Machine quilted
 3. Hand pieced, appliquéd or embroidered/ Combination hand and machine quilted
 4. Hand pieced, appliquéd or embroidered/ Tied

with yard or heavy thread

5. Hand pieced, appliquéd or embroidered/ Professionally quilted
6. Machine or iron-on appliquéd, pieced or embroidered/ Hand quilted
7. Machine or iron-on appliquéd, pieced or embroidered/ Machine quilted
8. Machine or iron-on appliquéd, pieced or embroidered/ Combination hand and machine quilted
9. Machine or iron-on appliquéd or embroidered/ Tied with yard or heavy thread
10. Machine or iron-on appliquéd, pieced or embroidered/ Professionally quilted

E. Contemporary By Exhibitor –

- Use of irregular shapes, random placement, bold fabrics
- Whole cloth, pictorial and kit quilts do not qualify in this category.

Subcategories- Contemporary

A. Pieced

1. Hand pieced/ Hand quilted
2. Hand pieced/ Machine quilted
3. Hand pieced/ Combination hand and machine quilted
4. Hand pieced/ Tied with yarn or heavy thread
5. Hand pieced/ Professionally quilted
6. Machine pieced/ Hand quilted
7. Machine pieced /Machine quilted
8. Machine pieced/ Combination hand and machine quilted
9. Machine pieced/Tied with yarn or heavy thread
10. Machine pieced/ Professionally quilted

B. Appliquéd, Embroidered (a minimum of 50 percent of quilt top must be appliquéd or embroidered)

1. Hand appliquéd or embroidered/Hand quilted
2. Hand appliquéd or embroidered/Machine quilted
3. Hand appliquéd or embroidered/Combination hand and machine quilted
4. Hand appliquéd or embroidered/ Tied with yard or heavy thread
5. Hand appliquéd or embroidered/ Professionally quilted
6. Machine or iron-on appliquéd or embroidered/Hand quilted
7. Machine or iron-on appliquéd or embroidered/Machine quilted
8. Machine or iron on appliquéd or embroidered/ Combination hand and machine quilted
9. Machine or iron on appliquéd or embroidered/ Tied with yard or heavy thread

10. Machine or iron on appliquéd or embroidered/ Professionally quilted

F. Innovative/Art Quilt – Various sizes.

- Creation of art quilting is based on experiences, imagery, and ideas rather than traditional patterns.
- Creation of original designs that evoke or explore emotions or ideas through innovative themes, materials or construction.
- Pushes the envelope of accepted quilting techniques or materials.
- Many different processes are used to create the artwork however a portion of the entry must be quilted (sandwiched and stitched through 3 layers).
- This art is generally wall hung or mounted as a sculpture, though exceptions exist.
- May include techniques such as painting, dyeing, stamping, piecing, collage, printing, applique, and other complex cloth processes.

G. Team/Group Projects –

- Any or all parts of the quilt have been produced by more than one person.
- Identify participants.

Subcategories- Team/Group

A. Whole Cloth

1. Hand Quilted
2. Machine Quilted

B. Pieced

1. Hand pieced/ Hand quilted
2. Hand pieced/ Machine quilted
3. Hand pieced/ Combination hand and machine quilted
4. Hand pieced/ Tied with yarn or heavy thread
5. Hand pieced/ Professionally quilted
6. Machine pieced/ Hand quilted
7. Machine pieced /Machine quilted
8. Machine pieced/ Combination hand and machine quilted
9. Machine pieced/Tied with yarn or heavy thread
10. Machine pieced/ Professionally quilted

C. Appliquéd or embroidered (a minimum of 50 percent of quilt top must be appliquéd or embroidered)

1. Hand appliquéd or embroidered/Hand quilted
2. Hand appliquéd or embroidered/Machine quilted
3. Hand appliquéd or embroidered/Combination hand and machine quilted
4. Hand appliquéd or embroidered/ Tied with yard or heavy thread
5. Hand appliquéd or embroidered/ Professionally quilted

6. Machine or iron-on appliqué or embroidered/Hand quilted
7. Machine or iron-on appliqué or embroidered/Machine quilted
8. Machine or iron on appliqué or embroidered/ Combination hand and machine quilted
9. Machine or iron on appliqué or embroidered/ Tied with yard or heavy thread
10. Machine or iron on appliqué or embroidered/ Professionally quilted

H. Pictorial

- Depicts recognizable Person, Place, or Thing
- Exhibitor should include original photograph or artwork that inspired the quilt when possible.
 1. Landscape
 2. Portrait
 3. Story

I. Restoration –

- Quilt completed by other person(s) and restored by exhibitor.
- An effort to restore or repair damaged or antique quilts.
- A detailed description of the restoration effort must be included by the exhibitor.
- Include a before/after photo if available.

J. Pagosa Piecemakers Quilt Guild Challenge –

- These quilts will be considered for the champion ship ribbon and a “people’s choice” award but will not be included among the non- challenge quilts entered into other categories.
- However, challenge quilts may be entered into any judged category the following year.

K. Recycled –

- Repurposing a quilted product into something else
- Includes unfinished tops, blocks or finished units.
- Exhibitor must include a detailed description of what the original quilt product was and how it was recycled into something new.
- Not for consideration as innovative/art quilts or team quilts.



SEWING

AGE CATEGORIES:

- Youth: 12 & under; Teen: 13 – 19; Adult: 20 & over
- Professional: One who derives more than \$250 income in sales during the year.

Special Instructions - Only finished articles which are clean and pressed will be accepted.

Note: Any Quilted Sewing Items MUST be entered into the Quilt Show on Saturday, July 29th, see Quilting Department for details. Items must have been finished in the last 3 years.

CLASS

- | | |
|---------------------|------------------------------|
| 1. Apron | 17. Placemats (four or more) |
| 2. Baby garments | 18. Potholder |
| 3. Blouse or shirt | 19. Purse or tote bag |
| 4. Christening gown | 20. Scarf |
| 5. Coat | 21. Skirt |
| 6. Costume, Adult | 22. Slipcover |
| 7. Costume, Child | 23. Socks |
| 8. Doll clothing | 24. Sport garment |
| 9. Dress | 25. Suit |
| 10. French sewing | 26. Sweater |
| 11. Formal Wear | 27. Sweatshirt |
| 12. Headwear | 28. Table Runner |
| 13. Leather garment | 29. T-shirt |
| 14. Ornament | 30. Vest |
| 15. Pants | 31. Western-style shirt |
| 16. Pillow | 32. Other Clothing Item |
| | 33. Other Non-Clothing Items |

TABLE SETTING

AGE CATEGORIES:

- Adult/Amateurs: 18 years and older

Special Instructions

1. Only one entry per exhibitor.
2. Register on Wednesday, of Fair. Tables will be set Thursday from 9:00 am – noon and will remain until 4:00 pm Sunday.
3. A 36"x60" table will be furnished and will be displayed behind fencing for security. No perishable food is permitted.
4. Menu must be furnished for display table.
5. Table must be set for a minimum of 4, except buffet tables, which are to be set for 6. Tables must correspond to menu.
6. Emily Post, Amy Vanderbilt and other well known etiquette authorities will be used as judge guidelines.
7. Company and pattern names of china, crystal, silver, and any other

information should be typed on a card.

Judging Criteria - Appearance and Eye Appeal (30%), Originality/Creativity (25%), Interpretation of Theme (20%), and Correctness/Placement (25%).

CLASS

1. Holiday
2. Child's Birthday , any age
3. Summer Party
4. Foreign Country
5. Formal Meal, any occasion
6. Buffet, any occasion

	Double W Ranch Registered Miniature Herefords
Charlotte & Steve Williams	
100 Chamisa Borger, TX 79007 806-336-9818	3006 Mill Creek Rd. Pagosa Springs, CO 81147 970-264-1014
cawmomcow@hotmail.com www.ww-ranch.com	

WESTERN RELICS

AGE CATEGORIES:

Youth: 12 yrs & younger; Teen: 13 – 19 yrs; Adult: 20 yrs & older.

CLASS

NATIVE AMERICAN ARTIFACTS

1. Arrowheads
2. Other Native American Artifact

MINING ARTIFACTS

1. Minerals
2. Equipment, Mining
3. Other Mining Artifact

LUMBERING ARTIFACTS

1. Equipment, Lumbering
2. Wood Products
3. Other Lumbering Artifact

RANCH AND FARM ARTIFACTS

1. Single Object, Ranch and Farm
- 2.. Group of Items, Ranch and Farm
- 3.. Other Ranch and Farm Artifact

RAILROAD ARTIFACTS

1. Single Object
2. Group of Items



OPEN CLASS LIVESTOCK

Special Instructions

1. Pre-Registration required by 4:00pm on Friday, July 24h. Call the Extension Office at 264-5931 to register. 3 entries per class are required or class is cancelled. Due to limited space, protected pens may not be available.
2. All animals (Beef, Swine, Goat, and Sheep) must be in place by 3:00 pm on Wednesday, August 2nd. Exhibitors must feed and water their animal entries by 9:00am in the morning and again by 5:00pm.

CLASS

BEEF

1. Heifers
2. Cows
3. Bulls
4. Steer

SWINE

5. Gilt
6. Boar

7. Barrow

GOAT

8. Nanny
9. Billy
10. Wether

Sheep

11. Ewe
12. Ram
13. Wether

OPEN CLASS SMALL ANIMALS

1. Pre-Registration required by 4:00pm on Friday, before Fair. Call the Extension Office at 264-5931 to register. Exhibitors may enter a total of 5 animals per species. Animals must be checked in and out with the Superintendent.
2. Small animals will be judged on appearance, weight, coat, adherence to standard presentation, ease of handling, health care, and overall condition. Any animal showing signs or symptoms of disease may be disqualified by depart officials.
3. All breeds of rabbits recognized by the American Rabbit Breeders Association will be judged. Trio = 2 females & 1 male or 3 females
4. Cages available. Food & water containers and care provided by Exhibitors. Animals must have feed and water cups that clip onto the cages and will not spill. Exhibitors are responsible for and must feed and water their animals by 9:00am and again by 5:00pm.
5. Entries accepted Wednesday of Fair. All small animals must be in place by 2:30pm, no exceptions. Open Rabbit - and Open Poultry -Judging times are posted on the official fair schedule, and both are open to the public.
6. Sunday, of Fair 7:00am-7:30am: All animals MUST be fed and watered.
7. See the official schedule of Fair for take down times on Sunday. This can be found in the 4-H office.

CLASS

1. Poultry

- Lot 1: Chickens
- Lot 2: Eggs, dozen
- Lot 3: Ducks

Lot 8: Dove

Lot 9: Guinea

Lot 10: Turkey

Lot 11: Other

Lot 4: Geese
Lot 5: Peacocks
Lot 6: Pigeons
Lot 7: Quail

2. Rabbits, Cavies

Lot 1: Rabbits
Lot 2: Cavies
Lot 3: Other

Note: Superintendent will classify all Chickens on Thursday, of Fair depending upon number and type of entries.

**4-H HOME ECONOMICS, NATURAL
RESOURCES, AND GENERAL
PROJECT EXHIBITS**

1. 4-H exhibits and record books must be entered by the schedule set forth by the 4-H Coordinator.
2. Each 4-H member will have an interview with a project judge. They will be judged on knowledge of project appropriate for their age and experience, clarity of responses, poise and appearance . The interview is limited to the judge, 4-H member and Superintendent.
3. Exhibitors in these divisions must be members of Colorado 4-H in good standing whose project work and records are certified up-to-date and proper by the appropriate Extension agent.
4. Exhibitors must be at least 8 years of age, must not have reached their 19th birthday prior to December 31st of the previous year and must satisfy eligibility requirements to compete in that class.
5. 4-H members may enter only once in the same class and must be enrolled in the exhibited unit.
6. 4-H records may be either in pencil, ink, typewritten or computerized. The choice will not affect judging.
7. All parts of the exhibit must be properly labeled.
8. No exhibit released before Sunday, of Fair, at 4:00pm.
9. Exhibits that do not meet exhibit standards and requirements will not be considered for champion or reserve champion.
10. All the 4-H Home Economics, General and Natural Resource projects are judged by the Danish Ribbon System which is based on the following quality and standards:
 - Blue — Exhibit meets requirements and is of high quality.
 - Red — Exhibit meets requirements and is of standard quality.
 - White — Exhibit does not meet all exhibit requirements and/or is below average quality.
11. Unit Champion ribbons shall be awarded from the blue ribbon group only in each unit of each project category. To be eligible for championship, the exhibitor must participate in an interview. All Unit Champions will be eligible to go to the Colorado State Fair and will be designated as such. From the Unit Champions, an Overall Grand Champion and Overall Reserve Champion will be selected.
12. Entries will follow the Colorado State Fair 4-H Exhibit requirements. Guidelines can be picked up at the Extension Office.

4-H DOG SHOW

AGE/UNIT (Age as of December 31st, 2017.)

Junior: 8-10 yrs; Intermediate: 11-13 yrs; Senior: 14 – 19 yrs.

1. The 4-H Dog show will be on Saturday July 21 at 9:00am in the Exhibit Hall.
2. County Fair 4-H Dog Show officials and/or staff can and will dismiss any entrant or their families from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes “mistreatment”, County 4-H staff and/or officials of the Fair Board will meet to decide appropriate action in each case.
3. All entrants will be responsible for clean-up after their dogs. Failure to do so can be a basis for dismissal from the County 4-H Dog Show and/or forfeiture of any placing.
4. Members must be enrolled in the 4-H Dog Project.
5. The member must own his project dog individually or in partnership with a parent or guardian during the complete duration of the project.

4-H/FFA LIVESTOCK RULES

Livestock Project Requirements and Instructions: Entries will follow the guidelines and requirements set forth in the 2017-2018 Livestock Rules and Regulations which is available at the CSU Extension Office.



Colorado State University
Extension

THANK YOU FOR SUPPORTING THE ARCHULETA COUNTY FAIR in 2017!

1st Southwest Bank	Commissioners	Bank of Colorado
A&M Construction	Archuleta County	Bank of the San Juans
A&P Tents	Road and Bridge	Betty Shahan
AgCredit	Archuleta County	Bob & Lisa Scott
Alex Spencer	Sheriffs Office	Centennial Equine
Alice & Vernon Christie	Archuleta County	Sports Medicine
Alpine Inn	Solid Waste	Chris Stacey
Archuleta County	Astraddle A Saddle	Chuck and Judy Betts
Building and Grounds	At Your Disposal	Citizens Bank
Archuleta County	AtahII LLC, Banded Peak Ranch	Colorado Dream Homes, Inc.

THANK YOU FOR SUPPORTING THE
ARCHULETA COUNTY FAIR in 2017!

CSU Extension	Larry Jelinek	RVing Accessibility
Delany	Larry Parks & Dr Pat	Group
Doctor Family	Love	San Juan Motel
Don & Debbie	Lazy J Bar M Ranch	San Juan Veterinary
Stinnett	Leila & James Con-	Hospital, Inc.
Doors & More LLC	stant	Scott Strategic Invest-
Douglas March	Lindner	ments, LLC
Dr Greg Schick	LKM Valley View	Seidel
Dr Kitzel Farrah	Ranch	Sharon & Kent Jen-
Dr Pat Love	Lynch	nings
Dr Rutherford	Lynn & Melody Mu-	Silver Dollar Liquor
Dr Thompson	nyon	Store
Dr. King Campbell	Macht Ranch, Inc.	Southern Colorado
DDS	Mark Bergon	Livestock Auction
Dr. Rutherford	Methodist Thrift Store	Southwest Ag
Dwayne& Rochelle	Mike & Marianne	SouthWest Ice
Shahan	DeVooght	Stacey Barker
Econo Lodge	Mountain High Ranch	Sunset Ranch
Elk Park Animal	Mountain Landing	T4 Cattle Co.
Hospital	Pagosa Bar, Inc.	Taylor Ranch, LP
Ernie Amos	Pagosa Brewing	Terry's Ace Hardware
Fern Shahan	Pagosa Brokers, LLC	Terry's Colorado
Fireside Inn & Cabins	Pagosa Crisis Preg-	Home Supply
First Inn	nancy Center	The Pagosa Springs
Formwalt Ranches	Pagosa Fire Protection	Sun
Frank Martinez	Dist.	Third Generation
Gary or Patricia Ev-	Pagosa Inn & Suites	Outfitters/Snowcoun-
erett	Pagosa Smiles	try Snowmobile Tours
Good Earth Meds	Pagosa Springs Sun	Toner Ranch
Goodman's Depart-	Parelli Natural Horse-	Tractor Supply
ment Store	Man-Ship, Inc.	Twyne Register
Gregory & Linda	Pat Love & Associates	Valley Feed & Ranch
Schick	Ponderosa Lumber	Supply
Healing Waters Resort	Company	Vernon & Rhonda
& Spa	R3D Ranch	Leslie
Hill side Inn	Randy & Shirley Eoff	Walmart #5003
Hott Ranches Inc	Raymond Rent-A-	Weber Sand & Gravel
James & Maryann	Nerd	Wes & Marcie Lewis
Smith	Riff Raff Brewing Co.	Western Heritage
James & Sandra	Rob Bell	Event Center
Bramwell	Robert & Jesse Form-	WW Ranch (Wil-
James Constant	walt	liams)
Jean Taylor	Robert & Lisa Scott	Wyndham
Jimmy & Elvia Lucero	Robert Haag & Jody	
JR Ford	Lagreca	
Kip's Grill & Cantina	Running Iron Ranch	

Thank You!!

THANK YOU **2017 BUYERS** FOR SUPPORTING THE 4-H
LIVESTOCK PROGRAM THROUGH
THE JUNIOR LIVESTOCK SALE!

Banded Peaks	Spa	Company
Ranch	High Country	San Juan
Outfitters	Title	Motel
Bank of	Holleman &	San Juan
Colorado	Associates	Veterinary
BS Ranch	Jack & Claudia	Hospital
Citizens Bank	Rosenbaum	Scott Strategic
of Pagosa	Jem Jewelers	Investments
Springs	JK Leasing	Southwest Ag
City Market	Justin Stone	& 4 Corners
Colorado	King Ranch	Trailers
Rock & Dirt	LionHeart	Square Top
Excavation	Ranch	Ranch
Concrete	Moh's Fine	Summit
Connection	Furniture	Livestock
DEVO Capital	Prestige	The Springs
Echo IT	Gunite	Resort & Spa
Consulting	RGS Labs	Tim Brown
Elk Park	Richard	Construction
Animal	DeClark	Voormi
Hospital	Construction	
Healing W	Riff Raff	
aters Resort &	Brewing	

*Thank
You!!*

THANK YOU 2017 ADD-ON CONTRIBUTORS
FOR SUPPORTING THE 4-H LIVESTOCK PROGRAM THROUGH
THE JUNIOR LIVESTOCK SALE!

Ace Appraisal LLC - Jess & Casey Ketchum	Earl and Linda Hittle	Peggy & Bill Laverty
Albert & Theresa Lucero	Echo IT Consulting	Peggy Miller a fan from Austin, TX.
All Clean	Edd O'Donnell	Ponderosa Lumber
Alvin & Terry Schaaf	Eric & Kendra Hittle	Randy & Shirley Eoff
Angela Wilson	Fern Shahan	Rich Valdez
Anissa Lucero	FF Goats - Paul Farrah	Richard DeClark Construction
Archuleta County Farm Bureau	Floyd & Lori McKee	Rio Blanco Backflows
Archuleta County Ironworks	Formwalt Ranch	Rio Grande Savings and Loan Association
Arthur & Dorthy Valdez	Fred & Pam Gough Cattle Co.	Ross Enterprises
Bank of Colorado	Gerlinde Ehni, DDS,PC	San Juan Motel
Barbara & Douglas Smith	Greg Finch	Sara Scott
Basin Co-Op	Greg Shick	Sarah Martin
Big Rock Construction	Hair by Kandi- Kandi Meisinger	Seth, Rosie and Gloria Crain
Bob & Livia Lynch	I Sell Pagosa - Lee Riley	Skip Prichard, DVM
Bookends -James & Brandye Kiker	In Memory of Cindy Gustafson	Spring Realty
Cabe's Collision & Customs	Jasper Abbeta	Corporation - Larry Ashcraft
Carla & Greg Elliott	Jem Jewelers	Square Top Ranch
Chase Register Memorial	Jim & Kay Smyth	Steve Wadley - County Commissioner
Christopher Brown	Jim & Sandy Bramwell	T&T Enterprises
Citizens Bank of Pagosa Springs	Jim Smith	T-4 Cattle Co.
Clifford Lucero	Joanne Irons	Tangle Tamers- Karen Lord
Clyde Ketchum	John & Ann Rasich	Taylor Ranch
Codie Wilson	Judy Smith	The Griegos
Cole's Meat Processing	Kavli Cattle Co	The Junction Restaurant
Colorado Rock & Dirt - Tracy Smith	Kim Moore Real Estate	The Shahan's
Concrete Connection	Kimberly Laverty	The Springs Resort
Concrete Equipment & Supply LLC	King Ranch & Texas Tomcar	Tiger Register
Crossfire Aggregate	Leland & Susan Couch	Timothy Miller - Custom Homes
Custom Homes By Vernon Leslie	Leslie Holleman & Assoc.	UCAL
Dan & Lisl Keuning	Lewis Brothers Snow Removal	Upscale Resale
Daryl & Meghan Couch	Lisa & Bob Scott	Valley Feed & Ranch Supply
David Faust	Lobo Outfitters	Voorhis Family
Davis Engineering	LPEA	Waggin Tails
DEVO Capital	Lynn & Becky Johnson	Wilson Enterprises
Don and & Sheryl Willoby	Mark & Wanda Crain	Woodruff Enterprises
	Novus Glass	
	Papa & Neenee	
	Patty & Van Holten	
	Peggy Andrews	
	Independent Broker	

