

FOR IMMEDIATE RELEASE

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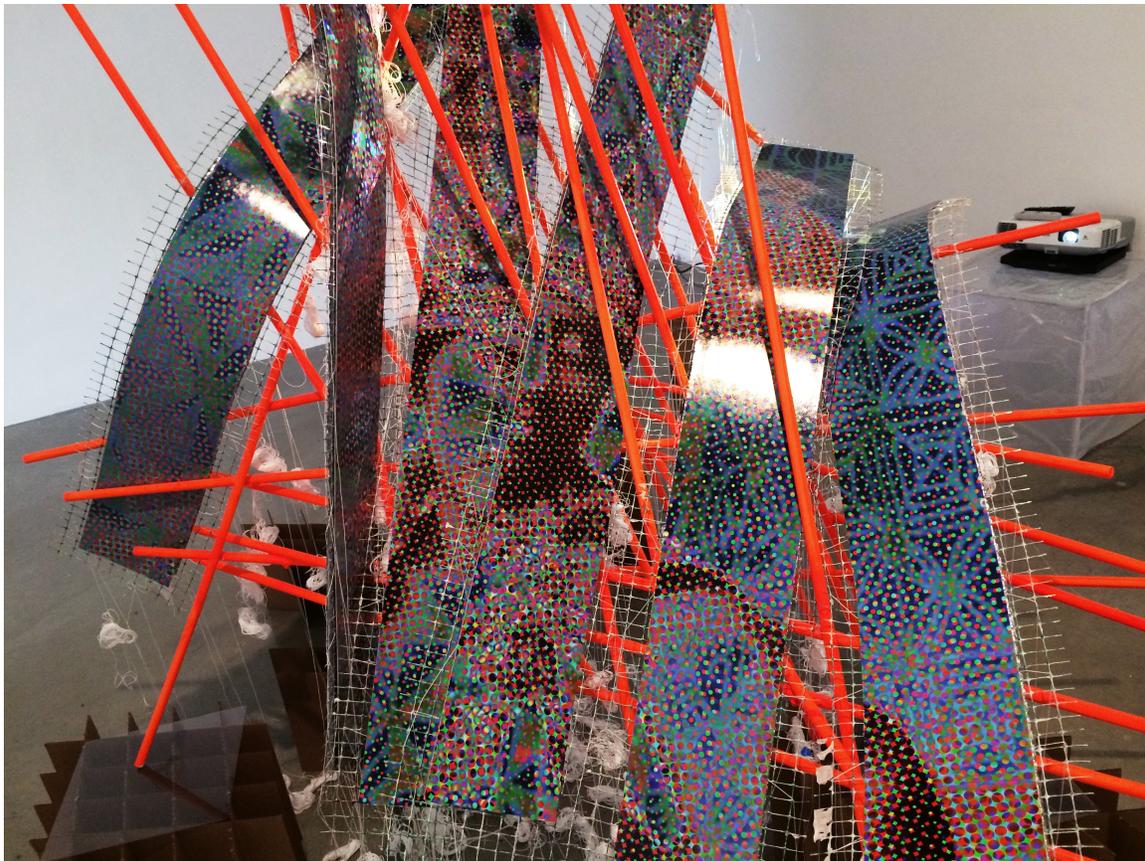
**BIOMYTHOGRAPHY: CURRENCY EXCHANGE**

Curated by Chris Christion and Jessica Wimbley

November 16, 2017- February 1, 2018

at

**CALIFORNIA LUTHERAN UNIVERSITY,  
WILLIAM ROLLAND GALLERY OF FINE ART**



Chuck Feesago, Detail, *FILTER*, 2016 mixed media installation. Image Credit: Todd Sharp.

Join us for the exhibition *Biomythography: Currency Exchange* on view November 16, 2017- February 1, 2018 at California Lutheran University's William Rolland Gallery of Fine Art in Thousand Oaks, CA. **The Opening Reception is Sunday, December 3, 3-5PM. The reception and parking is free and open to the public.**

cur-ren-cy 'kərənsē/

noun: currency; plural noun: currencies

1. A system of money in general use in a particular country.

## 2. The fact or quality of being generally accepted or in use.

Audre Lorde, self-described as “black, lesbian, mother, warrior, poet,” defined the term Biomythography, in her seminal piece *Zami: A New Spelling of My Name* as “combining elements of history, biography and myth.” The exhibition *Biomythography: Currency Exchange* is the third in a series of exhibitions that seek to investigate biomythography as a visual arts practice, curated by Chris Christion and Jessica Wimbley.

*Biomythography: Currency Exchange* is the second exhibition of the *Currency Series*. *The Currency Series* investigates multiple forms of currency, in particular, cultural currency and the ways in which they are encoded and decoded in our contemporary culture. Artists in the exhibition engage in multi-media practices as a means of revealing and navigating cultural currency. In November of 2015, *Biomythography: Currency* opened at Eastside International in Los Angeles (EXLA) and included artists Albert Lopez Jr., Marton Robinson, and Glen Wilson.

In the second iteration of *Currency Exchange* at California Lutheran University, this investigation is expanded, opening up the conversation to a larger group of artists from both the U.S. and Costa Rica who seek to juxtapose historical facts, life experience, pop culture, and mythology; in ways that challenge, form and inform, art history, display, anthropology, identity, and ritual as well as personal, universal, and institutional perspectives and histories.

Biomythography as Ted Warburton defines is; “the weaving together of myth, history and biography in epic narrative form, a style of composition that represents all the ways in which we perceive the world.” This expansion of perception exposes a multi-faceted, mediated, dimensional, and mutable consideration of self.

Placing emerging contemporary artists from Costa Rica and Southern California in context and dialogue under the framework of Biomythography, *Currency Exchange* provides a platform for emerging international and local artists to be in conversation-exchanging ideas, perspectives and meanings.

### **Artists Included:**

Guillermo Bert, Audrey Chan, Christian Salablanca Diaz, Chuck Feesago, Mimian Hsu, Elisa Bergel Melo, Kim Morris, Albert Lopez Jr., Marton Robinson, Javier Estaban Calvo Sandi, and Glen Wilson

### **Related Events:**

#### **Curator’s Walk Through**

Saturday, January 20, 2018 at 1PM

Curators Chris Christion and Jessica Wimbley give a tour of the exhibition *Biomythography: Currency Exchange* on view at the William Rolland Gallery of Fine Art. In the tour, the curators will discuss the curatorial process, including developing the theme of biomythography, and works in the exhibition.

#### **Biomythography: Un-Panel Event**

Thursday, January 25 from 4-6 PM

The *Biomythography: Un-Panel Event* features facilitated dialogues on themes within the exhibition *Biomythography: Currency Exchange*. Organized and facilitated by Fine Arts

faculty Dorit Cypis and Holly Tempo, the event develops listening and procedural skills to elicit open dialogue amongst participants.

All events are located at California Lutheran University, free, and open to the public.

**WILLIAM ROLLAND GALLERY OF FINE ART at CALIFORNIA LUTHERAN UNIVERSITY**  
160 Overton Court Thousand Oaks, CA 91360 (805) 493-3697 rollandgallery@callutheran.edu  
Admission is free. The gallery is located in William Rolland Stadium. Gallery Hours:  
Tuesday – Friday: 10:00 am – 4:00 pm and Saturday: 11:00 am – 3:00 pm