

Winter Music

Liam Elliot

For pre-recorded audio and optional improviser(s) on any instrument(s)

This piece consists of natural sounds and sounds created by me in and around Banff, Canada in January 2017. In recording these sounds and in creating this piece, I wanted to explore the relationship between myself and the Banff environment, and to encourage performers of the piece to explore their own relationship to the soundscape that this piece creates. The piece is loosely organized by material in the following order:

WIND | BREATH | TREE | HEART | VOICE | ICE

Setup

The pre-recorded audio should be played on stereo speakers placed far apart.

If an improviser or improvisers will be performing, I suggest that they place a stereo microphone setup (connected to the same speakers) on stage where they can choose to play into the microphone(s) or not. Performers may share a microphone or have their own. The microphones will allow performers to project small sounds, blend with the pre-recorded audio, and explore the spatial possibilities this offers.

Performance

I encourage improvisers to work to inhabit the soundscape created by the pre-recorded audio, and to explore their relationship to it. They are free to play as much or as little as they like. There are no restrictions on instrumentation, style, or performance environment. Begin the performance by starting the audio playback.