

The

April 2016

# SLIDER

Official publication of Reining Australia

2016 Victorian State  
Reining Championships

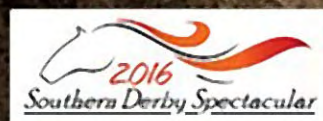
WARHA  
Twilight Show

QRHA March  
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2016  
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STEPHEN MOWBRAY  
photography



Cromed By Custom and Graham Cooper  
2016 VRHA Southern Open Derby Champion  
Photo: Stephen Mowbray



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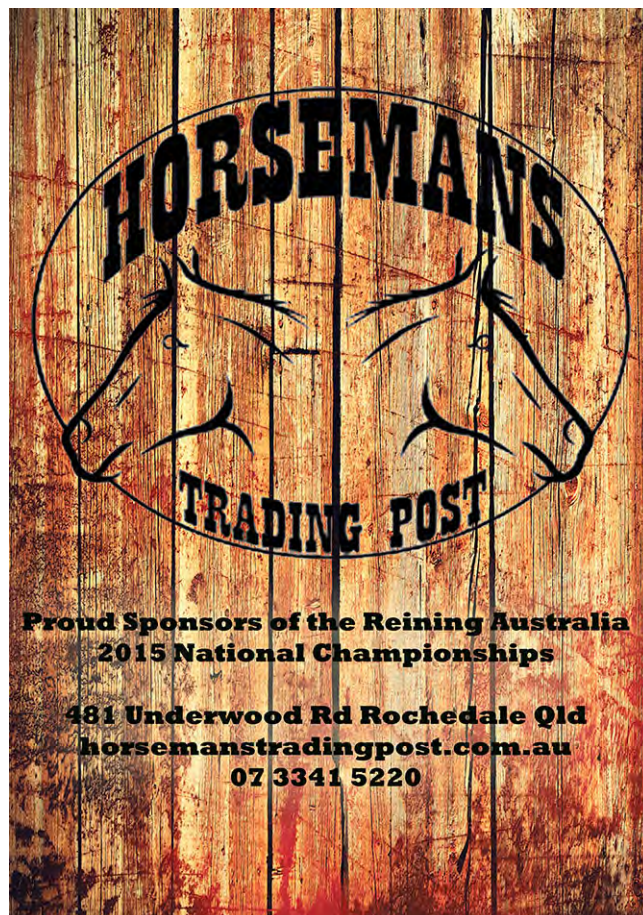
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# PRESIDENT'S MESSAGE

Hi Everyone

The year has got off to cracking start with some of our larger shows boasting large numbers of runs; this is encouraging to see. All the shows I have attended personally have had a very positive atmosphere to them and people seem to be enjoying their Reining. My personal congratulations go out to the show Committees who have been extremely diligent in putting together their respective shows to achieve these great outcomes. And it also needs to be said that these Committees do this all on a volunteer basis and some tasks take up copious amounts of time so a big shout out and thank you to our volunteers.

Some of you may not be aware that Karen Lowe has been working with her team of helpers to put together a book called the Affiliates Handbook that has gone out to the Affiliates now. The book is a set of guidelines to help our committees with things like organising a show, responsibilities of the show rep and show manager, scribes, incident reports, etc. It is a working document and will be beneficial in supporting everyone as we move forward, particularly the new affiliates.

We do have some areas where I believe we can improve and demonstrate a safer, more appealing and enjoyable sport. I have seen a couple of instances where poor personal conduct has let some people down. If I can make it very clear to everyone that Unsportsmanlike Conduct will not be tolerated. We all come under these rules, and for every one of us the rule is the same. If you have a problem, whatever it may be, there is a correct process to follow. Everyone deserves to be treated with respect and dignity. It works both ways and I think we can all improve our communication skills in times of difference of opinion.

The other concern I have is that when a class is finished at a show and competitors ride back into the pen for presentations some competitors do not present themselves or their horses for presentation.

This is not good for our sport, particularly from a sponsor's point of view and when the live feed is on. So please make an effort to present yourself on your horse for presentation. I do realise that there could be some limited situations when this may not be possible and I understand that, but those situations will be monitored.

While I'm on the soapbox, there seems to be an increase in the intelligence of some of our dogs. They seem to be able to free themselves from their confines and find their way to the grandstand or warm up pen. So please check out the rules for your dog's behaviour or appearance at the shows.

The National Show is well under way as far as organising goes. We have some sponsors signed off for their sponsorship packages. We rely heavily on our sponsors and we need to be mindful to support them in any way we can by promoting them or buying from them or thanking them.

Don't forget the NRHA Raffle at \$100 per ticket to the 2016 NRHA Futurity in Oklahoma City. It's Great Value and there are not many tickets left. It will be drawn at the NSW State show. Proceeds from this raffle will be put back into prize money at the National show.

We are thinking of having a virtual Stallion Alley at the Nationals located in the AELEC concourse so if you have a colt or know someone that may be interested in advertising him contact me for details.

Lastly, I have been very impressed at the cheering and encouragement at shows. It creates a wonderful atmosphere for the show, not only for the riders but the spectators, sponsors, Judges and Committee and all concerned. It is very pleasing to be a part of it.

Thanks for your time in reading this and understanding. If you have any concerns, please feel free to call me on 0427 554 544.

Regards  
Paul Sharp





# 2016 VICTORIAN STATE CHAMPIOSHIPS AND SOUTHERN DERBY SPECTACULAR

**Wendy O'Sullivan and Kylieann Turcio**

**Photos: Stephen Mowbray**

Day 1 of the show kicked off to a great start with the Training class running for four and half hours. Next up were the VRHA Snaffle Bit Open & Non Pro classes followed by VRHA Green Rider. Congratulations to all competitors!!

On Day 2, our two NHRA Worldwide Judges, Dori Schutzenberger (USA) and Shane Watts (AUS), took the stands. The morning of the second day opened with the VHRA Beginner Reiner Class and we had 17 competitors contending for the Trophy Rug provided by class sponsor Discount Animal Supplies in Lysterfield. Silvia Fisher and Brewen A Little Stormy (138) topped the class. In second place was MacKinley Glover on Leos Little Beaver (136) just ahead of Rebecca Guiliani and Wimpys Whizzngem and Isabel Sabin and Custom Boomboom who tied for third place with 135.5 points. A great start to the day, and thanks to all our competitors for their fine showing.

Class 5, Novice Horse, was run with four concurrent divisions. Novice Horse Non Pro Level 1 was won after a run-off by Pam Spokes on Mustang Lil from Jacqueline Ragg and RB Peptoos Bandido (both on 138.5), with Lee-Anne Yuill and Yulgilbar Senior Playboy (138) in third place.

The Novice Horse Non Pro Level 2 winner was Hannah Lloyd on Whizzel Me Lucky (140.5). In second place was Beth Winterhalter on A Grand Day Out (139.5) and tied in third place were Pam Stokes on Mustang Lil and Jacqueline Ragg on RB Peptoos Bandido.

Novice Horse Open Level 1 was won by Glenn Browitt on Little Hercules with David Norbury in second place on Delta Red Moon (136.5). Third place was a four-way tie: Gary Browne on Shesallwite, Drew Morton on OP Hollywood Whizz, Thea Griffin and RKN Cinch and Chelsea Ragg on ME Shesa Smart Chic.



*Hannah Lloyd and Whizzel Me Lucky were winners of the "Rein in Pink" Michelle Halliwell Memorial Ladies class, the Intermediate Non Pro and the Novice Horse Non Pro Level 2.*

*Left: Isabel Sabin, Custom BoomBoom and Chesney Glover.*



## 2016 VICTORIAN STATE CHAMPIONSHIPS AND SOUTHERN DERBY SPECTACULAR

Winner of the Novice Horse Open Level 2 was Beth Winterhalter on A Grand Day Out (139.5). In second place were Wimpys Whizzngem and David Norbury and Little Hercules and Glenn Browitt on 138.5 points.

Class 6, the Non Pro, had a beautiful buckle sponsored by Reining Australia and a Trophy Rug kindly supplied by Dry Creek Quarter Horses. The winner was the stallion Ruf Major (140.5) with owner/rider Scott Glover. Second place was a tie between Josephine Hale and Whiz Fizz and Donna Sadler on Miss Little Step, both on 139.5.

The Limited Non Pro Derby had another beautiful buckle, this time from NSWRHA, and a Trophy Rug from Just Western. In her last showing of her gelding Smart Like Scoot before he goes to his new

home, Janice Barr added one more buckle to their tally of prizes. Tania Squire placed second on A Little Spinalena and in third place was Anthony Ross and Einsteins Revelation.

The feature event of the night was the VRHA, Wendy O'Sullivan and Bethlyndra Quarter Horses Non Pro Derby and it sure lived up to expectations with a tightly contested competition. Our champion, Rick Sciberras and Lyrics Custom Corey (139), claimed a Buckle from NSWRHA and the Just Western Trophy Rug. Rick's run put him just ahead of Janice Barr and Smart Like Scoot (138.5) with Cameron Halliwell and Gottagetgunner and Greg Peters on Okies Fancy Step tied for third place (137.5). Thanks for a great show and thanks too to the vocal, enthusiastic crowd that made it a night to remember.



*Scott Glover and Ruf Major were Non Pro Champions with a score of 140.5.*



*Left: Janice Barr and Smart Like Scoot were winners of the Limited Non Pro Derby.*

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## 2016 VICTORIAN STATE CHAMPIONSHIPS AND SOUTHERN DERBY SPECTACULAR

Day 3 started with little people and little horses and little people and big horses. Meet our two newest Champions .... Allie Bogie and her beautiful big boy Lyrics Hollywood. This wonderful gelding took great care of her throughout their pattern.

Kade Hands on board his handsome little pony Sinebar was a wonderful team with Dad guiding them through their pattern and putting in a couple of amazing stops.

*Below: Rick Sciberras and Lyrics Custom Corey took home the Champion's buckle for the Non Pro Derby.*

Congratulations to MacKinley Glover and Leos Little Beaver (70) for their win in the RA Green Rider Level 1 class ahead of Lee-Anne Yuill on Yulgilbar Senor Playboy (68.5) and Kasey Bogie with Lyrics Custom Corey (67.5).

The RA Green Rider Level 2 was a very close competition with only 3 points separating the top 5 riders. The winner was Jessica Miller on Rick Sciberras's Little Roan Oak (67) ahead of Mikayla Smith and Whimpys Little Charlie (66.5) and in third place Fiona Deppeler Morton on OP Hollywood Whizz (65.5).



*Above: Donna Sadler and Miss Little Step tied for the Reserve Champion position in the Non Pro with a score of 139.5.*



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## 2016 VICTORIAN STATE CHAMPIONSHIPS AND SOUTHERN DERBY SPECTACULAR

A big thank you to Reining Australia for sponsoring the Intermediate Open class and providing the winner with a Trophy Rug. The winner was Shelley Peters on Tell Me A Story (70.5). Josephine Hale and Whiz Fizz (70.0) filled second place, and in third place was David Norbury and Wimpys Whizzngem.

The Intermediate Non Pro class drew a very strong field. Kelderman Performance Horses sponsored the Buckle; the Koo Wee Rup Branch of the Bendigo Bank presented the Trophy Rug. The winner, Hannah Lloyd and Whizzel Me Lucky (70.5), held off a strong challenge from Scott Glover and Ruf Major (69.5). Third place went to Susan Farquhar and CD Quixote (68).



*Above: The Easter Bunny appeared in many guises at the show.*



Class 10 competitors showed Pattern 4 to the judges to win a Buckle sponsored by the Gippsland Regional Appaloosa Club Inc. for Rookie Level 1. Pindari Pastoral Company sponsored the Buckle for Rookie Level 2. Barastoc Horse provided the Trophy Rugs in both classes.

In Level 1, Rebecca Guiliani and Wimpys Whizzngem (136.5) won the class ahead of MacKinley Glover and Leos Little Beaver (135) with a three-way tie for third: Lee-Anne Yuill and Yulgilbar Senor Playboy, Mikayla Smith and Whimpys Little Charlie and Daniel Jones on Hug Me And Hold Me.

In Level 2, Tania Squire and A Little Spinalena and Jackie Ragg on RB Peptoos Bandido were co-champions with MacKinley Glover placing third in this division.



*Above: Mikayla Smith and Whimpys Little Charlie wait patiently for their next class.*





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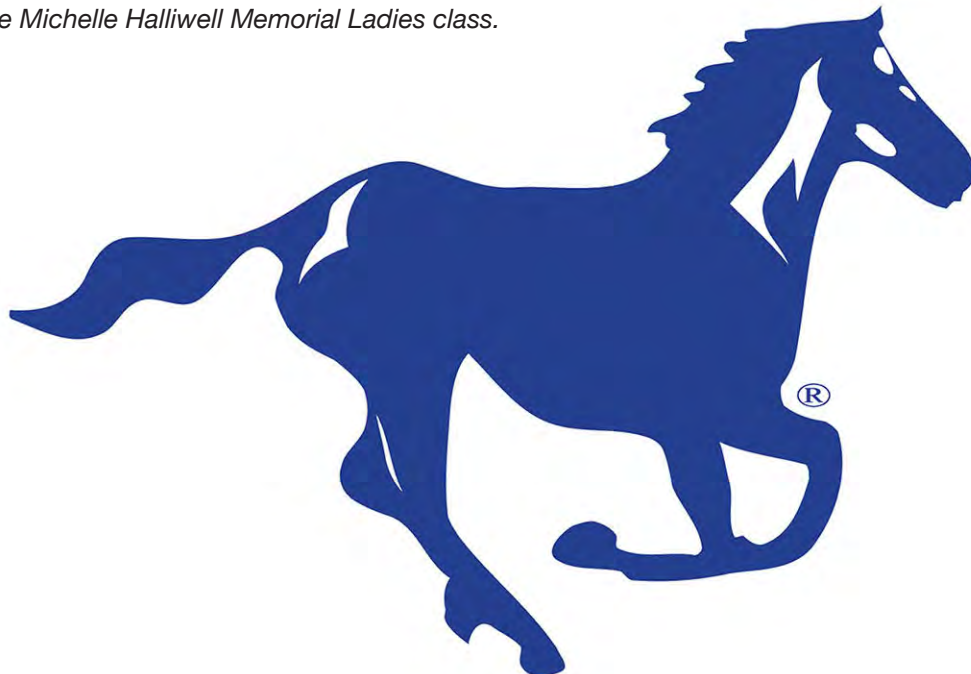




Above top and bottom: Tassa Golden Oak and Elle Cooper and Khrist Hands and Tamkaura Promise Of Glory in the Michelle Halliwell Memorial Ladies class.



Above: Another "lady" (!) in the Michelle Halliwell Memorial Ladies class.



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## 2016 VICTORIAN STATE CHAMPIONSHIPS AND SOUTHERN DERBY SPECTACULAR

Class 11 was dress up time for the rider and the horse in the Equine ID Solutions Freestyle competition. Here, pretty much anything goes, diagonal run downs, spins anywhere you want, stops anywhere you want and all done to your favourite song!! And it's a crowd favourite too!

Tassa Golden Oak came out of retirement with Elle Cooper in the saddle to win the class with a wonderful performance that had the crowd cheering. Susan Farquhar drove her truck CD Quixote into second place ahead of gladiator Vanessa Henderson aboard A Custom Phoenix, with Michael Jackson aka Daniel Jones and Hug Me And Hold Me in fourth place.

Class 12 is the annual VRHA "Rein In Pink" Michelle Halliwell Memorial Ladies class. As usual, this class was very strongly supported by our lady riders. Tatura Pine Shavings provided the Buckle and Pam Spokes sponsored the Trophy Rug. Thanks to both for their support.

There was a late entry that caused something of a fuss in the pen, a new "lady" named "Carmel" on a horse called Gottagetaman. Unfortunately, this pair did not get a "score" but they certainly tried to score with various items of apparel being thrown to our judges as they rode their own pattern of fun and laughter. The crowd cheered, the judges nearly fell off their seats and those who saw it will forever have those images burned in their brain. What a hotty!!

The winner, appropriately dressed and riding with necessary decorum and skill, was Hannah Lloyd on Whizzel Me Lucky (140.5). Second place went to Jacqueline Ragg and RB Peptoos Bandido in a tie with Tyler Smith and Chexy Oak with both riders on a 140 score.

Class 13 was the Rookie Pro and Prime Time Non Pro and there was a ding-dong battle to earn the Rookie Pro buckle. Katherine Kelderman on Holly Fitzsimons' Yulgilbar Valido (68.5) set the mark and it took more than a few runs to match it.

Mark Jones on Hug me And Hold Me (successfully shown by his son Daniel earlier in the day) did match the number and we had ourselves a run-off. Both riders showed strongly with the final result going the way of Mark and Hug Me And Hold Me.

Then there was another tie and another run off the Prime Time Non Pro. Donna Sadler and Miss Little Step (70) set the benchmark. Greg Peters and Okies Fancy Step matched their score to take us to a run-off. The "boys" hit another gear and were rewarded with 70.5 points to be crowned Champions. What a great class, congratulations to all our combinations.



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## 2016 VICTORIAN STATE CHAMPIONSHIPS AND SOUTHERN DERBY SPECTACULAR

The future of Reining is in our Youth ... and the future is looking amazing ... A huge thank you to Evan and Sue from Koolparoo Saddle & Tack for their support.

The Youth 13 and Under competitors were running for a Champion Buckle from Gippsland Regional Appaloosa Club Inc. and a Trophy Rug from Bestitched Embroidery. Kasey Bogie on Rick Sciberras's Lyrics Custom Corey (135) was the winner with Elle Cooper and Tassa Golden Oak in second place just ahead of Emma Leary on Mr Cool Dually.

Holly Fitzsimons and Yulgilbar Validó (138) top scored in the Youth 14 to 18 class to win the Buckle sponsored by Little Rock Ranch Willowmavin together with the Trophy Rug from Bestitched Embroidery. Lana Kelderman and OP Im A Smokey Whizz (137.5) tied for second with Hannah Lloyd and Whizzel Me Lucky.

Peninsula Equine Constructions sponsored Class 15, the Limited Open and the Limited Non Pro. In the Limited Open, Lana Kelderman and Whiz Fizz tied with Lana Kelderman and OP I'm A Smokey Whizz (both on 70.5). In third place, just half a point behind was Stephan Elenius and Jewel Park Bewhizzed.

In the Limited Non Pro, the winner in a very big field was Tyler Smith and Chexy Oak (70.5) ahead of Stephan Elenius and Jewel Park Bewhizzed (70) who was half a point ahead of third placed Carolyn Peters and Chics Navajo (69.5).

A HUGE thank you to some very special sponsors who made possible the last class of the show.

To Pindari Pastoral Company, Katherine Kelderman, Graham Cooper, Kate Elliott, Gary Browne, David Norbury and Glenn Browitt - we are very grateful for your support of our sport and the significant role you all play in it each and every day.

Thank you from the VRHA for your sponsorship.

A special thanks also goes to Crown K Quarter Horses who sponsored the winner's Buckle for the Southern Open Derby and to Just Western for the Trophy Rugs for both the Southern Open Derby and the Southern Limited Open Derby.

Thank you to Sliding R Reining Quarter Horses for providing the beautiful Buckle for the Open class, and also to Dry Creek Quarter Horses for the winner's Trophy Rug.

The Limited Open Derby title went to Greg Peters and Okies Fancy Step (136.5). Chelsea Ragg and ME Shesa Smart Chic (135.5) took out the Reserve Champion prize with Thea Griffin and RKN Cinch (134.5) rounding out the top 3 places.

In the Open Derby, Cameron Halliwell and Gottagetagunner put up a 141.5 pt score for everyone else to chase down ...

One bloke did ... up steps Coops!!

Graham Cooper and Cromed By Custom showed for a 142.5 score, but just to keep it more interesting it was only awarded after a review...

The crowd went wild!!

That score gave this pair the Southern Open Derby title, the beautiful Trophy Rug, and the Buckle to top off a wonderful week at the VRHA State Show. Cameron and Gottagetagunner filled the Reserve Champion place in the Open Derby with their 141.5 and David Norbury and Wimpys Whizzngem (137.5) took out third place. Lana Kelderman showed OP I'm a Smokey Whizz to earn a score of 139.5 for third place in the Open behind Graham and Cameron.

What a night!! Congratulations to all who put on such an amazing show.

(And Stephen says sorry about the photos. "Good for your iPhone but no good for the wall" were his words. It's a bit dark at Werribee at night.)

Thanks to our official show photographer Stephen Mowbray, and to show videographer Paul Newport, for your professional services and support to the club.

Thanks also to Alexandra Barratt for another amazing choreographed demonstration with the youth at the opening ceremony, and to the youth who participated.

A great big thank you to the VRHA committee, members, families and friends who volunteer their time to make a success of the club and the show. These people somehow find the time and energy to throw themselves into this sport and can't be thanked enough. Thank you for all the good you do.

How can we forget all of the amazing horses? Regardless of the level of competition they participate in, they travel, train at all hours of the day and night, and give it their all to give us the sport we love.





## Calliope Sliders Reining Horse Club



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# 2016 AUSTRALIAN REINING BREEDERS CUP AND STOCKMAN'S CHALLENGE

**Gita Thomas and Kathleen Murphy**

Photos: Tania Hobbs and Val Hanson

The 2016 Australian Reining Breeders Cup and Stockman's Challenge event built on last year's solid inaugural foundation with more than 140 horses and 110 riders competing to win the ARBC Open Derby, ARBC Non Pro Derby and the ARBC Stockman's Challenge Open and Classic competitions. This equated to a 4-day show with over 300 runs. The Challenge competitors almost doubled on last year's numbers, in part due to the presence of both dry work and cattle work as part of the ARBC Stockman's Challenge this year.

The friendly atmosphere at ARBC welcomed competitors and spectators alike. A special vote of appreciation goes out to all involved with setting up the show and keeping it running smoothly: judges Susan Camfferman and Darren Simpson, scribes Lee Thomson and Tony Bryers, gate stewards Alan Kingdon, Barry Brown and Tim Hoffmann, show secretary Lynda Gray and the Reining Australia board, announcer Peter McCauley, photographers Tania Hobbs and Val Hanson, and videographers Wild Colts. ARBC principals Errol and Gita Thomas worked tirelessly and wore many hats apart from their competitors' duds, from drag operator to landscape designer to video commentator alongside Ben Ryan.

The show delivered a full slate of reining classes from Beginner Rider to the Open in hot but happy conditions. Cooper Shipton on Shiney Ever After (68½) was the highest scoring Beginner Rider. Senior Horse was won by Scott Burnett and De Termination (139½) while Warren Backhouse on Lil Miss Genius (143) won the Junior Horse event. Graeme Bell on Down And Boogie (139½) topped the Green Rider Level 1 class with the Green Rider Level 2 going to Neridah Leishmann on Crown K Bronzed Hank (134).

Paul Sharp and Bamba Lamb (141½) won the Intermediate Open buckle. Ben Ditzel on Onya Wotshername (139) opened his buckle account with a win in the Intermediate Non Pro.

The pair followed this up with wins in the Rookie Level 1 (138) and Limited Open (68½). Grace Christoffel and Lethal Katie formed another successful partnership with wins in the Rookie Level 2 (140½), Limited Non Pro (70) and Youth 13 years and under (139). Natasha Brumby and Whizzel While U Work doubled up with wins in the Novice Horse Non Pro Level 1 (69) and Youth 14 to 18 years (139). Haylee Leddington-Hill and Princess won the RA Short Stirrup (133½) class.

Brooke Sestero and Jessies Dreamchaser (70) continued their run of show successes with a win in the Novice Horse Non Pro Level 2. Noel Watson and Colonel Einstein (70) won the Novice Horse Open Level 1 and Level 2 classes. Peter Gould and Lil Shot (67) won the Rookie Professional class. Alice Baker and Iron Chef took home their first buckle in the Freestyle with a score of 140½.

Greg Campbell and A Hollywood Whizz (139) was the top combination in the Non Pro with that score also awarding them the buckle for the Prime Time Non Pro class. Noel Watson and Einstein Flashy Jac won the Open with a scorching 145. Congratulations to all the winners and a big ARBC thank you to all the competitors; they came from SE Queensland, Central Queensland, NSW, Victoria and New Caledonia.

Thursday evening saw the first Annual ARBC Horse Sale with Mr Rick Meredith as auctioneer. There were 8 lots listed for sale and bidding was lively for these quality horses. ARBC will endeavour to build on this horse sale for next year's event.

There are 35 stallions nominated in the 2016 ARBC program. The ARBC is specifically designed for their Derby year progeny (4, 5 and 6 year old horses in the Reining arena) as well as the Classic year progeny in the Challenge competition. Both Australian and international Reining and Challenge stallions are represented in a list of the best genetics available to breeders of performance horses.







Above: Ben Ditzel and Onya Wotshername won their first buckle at the 2016 ARBC show.



Above: Natasha Brumby and Whizzel While You Work.

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## **2016 NSW State Championships & 3 YR Old Futurity**

Monday 11th July to Saturday 16th July 2016

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*Photo of Checkout Hollywood and Scott Sutton by Marg Oakden EquiGraphics*



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Photos Mel Cruden

Winner of the 2015 Open Derby  
Lil Nu It All and Warren Backhouse  
The Slider APRIL 2016

Winner of the 2015 Open Futurity  
Pekarra Dazzling Deputy and Ben Ryan  
PAGE 19





Errol Thomas and Shiney Nu Addition.



Lil Nu It All and Warren Backhouse, winners of the 2016 ARBC Open Derby with a score of 152.



Tania Hobbs



Above: Alice Baker (Iron Chef) and Amelia Baker (Quirran Lea Spinamiss) after the Freestyle.



Above: Yves Cousinard and Spicy Little Step.



Noel Watson and Fancy Stepping Hart Throb.



Scott Burnett and De Termination.



## 2016 AUSTRALIAN REINING BREEDERS CUP AND STOCKMAN'S CHALLENGE

The feature event, the 2016 Australian Reining Breeders Cup Derby, was held on Easter Saturday morning. There were 27 horses nominated across all 6 divisions of the Derby, competing for a total prize purse of \$23,823.

Lil Nu It All, owned by Neylon Performance Horses and ridden by Warren Backhouse, delivered a signature performance, running a score of 152 to take out the honours in the 2016 ARBC Open Derby.

Warren Backhouse had this to say after winning: *"To me the ARBC has become one of the pinnacle events of reining; an event like this has been needed in Australia for a long time. It is the highest prize money for an Open Derby in this country. The dedication and hard work Errol and Gita Thomas have put into this event has made it what it is today, a totally prestigious event. The whole show was so well run and having the VIP dinner on a non-event night was so good, we actually got to relax and enjoy a great meal, something that is very rare at big shows. Winning the ARBC was a total buzz to Carol and I and the highlight of our training program. We need also to congratulate Dennis and Erin Neylon on breeding such a great stud in Lil Nu It All. Great show, great people, great horses and a dedicated team, I'll be back."*

The winner took home the cheque together with the ARBC trophy cup, ARBC buckle and show bridle by Rick Meredith, garland by Bec Laurie and a beautiful embroidered Smarty Rug. Runner up in the Open Derby was last year's winner, Condor Smart Play (148) and Shaun Saunders, with John Wicks and Hustlin For Chicks (147) filling third place. Ed Smith on ME Lil Beamer (143½) took out the Intermediate and Limited Open divisions of the Derby. Ed Smith, ME Lil Beamer and owner Lisa Tietz were also recipients of the ARBC \$1000 incentive for the highest scoring 4-year-old shown by an Open rider.

Mick Taylor won the ARBC Non Pro Derby Open division on his gelding, My Dad's a Wimp (143). Mick and Sonya travelled to Dalby from Tatura in Victoria to compete and were rewarded with this fantastic result. Their winning haul included the ARBC \$500 incentive for the highest scoring 4-year-old shown by a Non Pro rider.

We saw some cracking runs from the Non Pro competitors. Greg Campbell convincingly won both the Intermediate and Limited Divisions of the ARBC Non Pro Derby on A Hollywood Whizz (138).

Nominated Sire owners received 5% of the placed horse's earnings as part of the ARBC Stallion Nomination Register.

The ARBC Derby Show welcomed 41 of Australia's top Challenge horse and rider combinations. This year, the ARBC incorporated a go-round system with both dry work and cattle work as part of the competition. The top 15 scores from the go-rounds in the Open and Classic went on to compete in a clean slate final to decide the winners.

Ron Wall, Rick Young and their crew worked with Errol Thomas to ensure there was a good surface for the dry work and a great setup with good cattle for the cattle work side of the event. First go-round judges of the Stockman's Challenge divisions were Michael Lancaster and Steven Shepherd. Thank you to these men for their diligent work at the ARBC Challenge.

Judges Susan Camfferman and Darren Simpson then judged the clean slate Working Cowhorse final on Saturday afternoon. The final attracted a big crowd from both the reining side and the challenge side with all spectators cheering the competitors on.





## 2016 AUSTRALIAN REINING BREEDERS CUP AND STOCKMAN'S CHALLENGE

The ARBC Open Challenge winner, Leah Read, was exciting to watch as she and Captains Tiger Lilly completed a faultless run. Second place went to Ed Smith riding Paul Sharp's PV Treyson. Rob Leach riding Kevin Perrin's Terminator Whizz filled third place. Ken May and One Moore Bar Doc thrilled the crowd with a dynamic winning run in the ARBC Classic Challenge. Second place went to Charlie Barker riding Docs Chisum and third place to Leah Read riding Master Lucky.

Congratulations to all involved in this great turnout of competitors. The camaraderie between the reiners and their challenge brothers and sisters was commendable. The high degree of friendliness may owe something to the \$2 Corona evenings at the ARBC saloon where everyone came together in the happy hour on competition evenings. It was great to see the two disciplines embracing the skills both bring to the pen.



*Paul Sharp and ME Lil Mercedes Chic.*



*Above: Ken May, Errol Thomas, Warren Backhouse, Ed Smith, Leah Read and Gita Thomas with the big cheques.*

The ARBC Derby Show wrapped up with a sit-down VIP dinner where the big cheques were presented to the winners in front of their peers. More than 120 competitors and visitors attended this superb finish to four days of fun and competition. It didn't stop there. After the dinner, everyone headed downstairs for drinks and entertainment at the ARBC Saloon until the wee hours.

Plans for the 2017 ARBC Derby Show and Stockman's Challenge are already well in hand. ARBC 2017 will be held from Wednesday 12th April through to Saturday 15th April 2017 at the Dalby Equestrian Centre. We look forward to welcoming you all.

ARBC would like to acknowledge the generosity of their major sponsors: CRT (Dalby Rural Supplies), Dalby General Steel, Grinders, Marrison Hydraulics, Reining Australia, Backhouse Training Stables, Noel Watson, Scott & Michelle Burnett, Saunders Performance Horses, Dalby Herald (Rural Weekly), Thomas Arena Products, Thomas Manufacturing, Top Horse.



*Above: Gita Thomas, Paul Sharp, My Dads A Wimp, Mick Taylor, Sonya Taylor and Rick Meredith at the presentation to the winner of the Open division of the ARBC Non Pro Derby.*



*Above: Grace Christoffel and Lethal Katie.*



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## 2016 AUSTRALIAN REINING BREEDERS CUP AND STOCKMAN'S CHALLENGE



Above: Lil Nu It All, Warren Backhouse, Clare Neylon, Dean Neylon, Erin Neylon, Carol Backhouse and Dennis Neylon.



Above: One Moore Bar Doc, Ken May, Leah Read and Captains Tiger Lilly contemplate their loot.



Above: Gita Thomas and Docs Fancy Roy.



Above: Ed Smith and PV Treyson wrap up the beast in the cowhorse.



Above: Cooper Shipton and Shiney Ever After.





# WARHA TWILIGHT SHOW

**Monique van Vliet**

**Photos: Debbie E Photography**

The 2016 reining show season kicked off to a great start of the year with Leanne Bartlett making the trip across to judge the Western Australian Reining Horse Association (WARHA) Twilight Show on Friday the 19th of February followed by a 2-day clinic held at Brookleigh Equestrian Centre.

An Open Pen was offered on Friday afternoon where riders can come and ride on the arena, familiarize their horse with the surroundings and work through any training issues they may have. After the Open Pen, the official show started at 4pm. There was a great turnout with familiar faces. And it was very exciting to see some new riders come along and give it a go.

The unsanctioned classes at the beginning of the show were a great starting place for beginner reiners to get out and have a go in a comfortable, no-pressure environment. Beginner reiner patterns as well as horse aged events are normally offered. For the more experienced competitor, these classes can prove to be an integral part of their warm up to train on the horses prior to the sanctioned classes.

Gordon Hazel showed a lovely consistent pattern in the beginner Walk-Trot class, cementing a first place. Julia Humphries also ran a very smooth pattern to lay a great score and come first in the Introductory Reining class. Eloise Gardner made her WARHA debut on her horse Little Bit Shiny. This horse and rider combination is certainly one to watch for in future shows.

Newcomer Marie Wetherell had a great go at her first show with an awesome run but just fell short of the spins by one revolution. I'm sure Marie will nail it next time!!! With a consistent score across the board through all her runs, Marie will make a serious competitor for future competitions.

Christine Lane made an amazing debut on her new horse Victorious (Rusty) in the Horse 5 Years & Under class. Rusty handled his first reining outing very well, taking everything in his stride. Our very own Reining Australia accredited judge, Monique van Vliet, traded the chair for the saddle and showed her homebred filly, WR Sugarfoot Whizz. Not many people have ever seen Monique ride a horse, but her skills are undeniable, and she won her class.

After the non-sanctioned classes, the Reining Australia (RA) approved classes started. The classes accumulate points towards the WARHA end-of-year buckles and an RA national score. Lots of familiar faces competed again, some moved up in classes, and others were showing new horses.

There was hot competition in the Green Rider Level 1 with Maddie White surprised to win and Lyn Compton hot on her heels. Christine Lane took out the Green Rider Level 2 with her new horse, very well done! Gary Woolaway put both the Prime Time and Non Pro to his name, with Amy Morris and Marie Wetherell not far behind.

And then the usual suspects came out for the highest classes, the Rookie Pro and Open. Kevin Harrison and Erwin van Vliet will be going toe to toe again this year. Erwin rode his mare OP Dunit With Me (Trixie) instead of his stallion, Readies Lil Whizzel. It promises to be another exciting competition year for the WARHA!

Huge congratulations to all that braved their worst fears and came out to give it a go!!! It isn't easy putting yourself out there on display to be "judged", but everyone has to start somewhere. The friendly environment of our club and the no-pressure unsanctioned patterns for beginners offer the best place to start!







*Christine Lane and Victorious.*



*Julia Humphries and KC Metallic Jetsetter.*



*Above: Lyn Compton and Bourben Boozen Buzz.*



*Above: Marie Wetherwell and Tassa Rare Queen.*



*Eloise Gardner and Little Bit Shiney.*



*Above: Gordon Hazel and Rhodey.*

For more information, check out our website:  
[www.reiningwa.com.au](http://www.reiningwa.com.au)



# REINING AUSTRALIA YOUTH



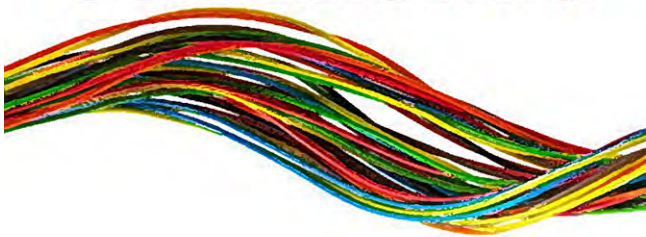
## 2016/2017 RA YOUTH AMBASSADOR

Reining Australia congratulates Mikki Smith for selection as the 2016/2017 Youth Ambassador.

Mikki's energy and enthusiasm for reining will help promote reining to all youth riders around the country. We wish her well in her new role as Youth Ambassador.



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# QRHA MARCH RIBBON SHOW

**Tony Bryers**

Photos: Stephen Baker

The QRHA year started in January with a Ben Ryan clinic scheduled prior to the AGM. The clinic was very well supported by our members as are all the clinics conducted by our trainers who are unfailingly generous with their time.

The show year proper kicked off with the March clinic and ribbon show held at the Queensland State Equestrian Centre (QSEC). This format, a three-hour mini clinic followed by a ribbon show, has been very successful for QRHA and its members.

The March Ribbon Show and Mini Clinic was no exception. It was a great little show with over 60 runs for the day with a big turnout for our Beginner Rider and Green Rider classes. A great clinic hosted by Scott Burnett was enjoyed by all that attended, and we thank Scott for his time and knowledge. It was great to welcome some new reiners to our QRHA family. We hope they had a great day.

Our next show on 23rd and 24th of April at QSEC was an NRHA-approved qualifier for the Reining Australia Nationals. Members supported the show enthusiastically and it would be fantastic if we can get a strong representation for the Nationals again this year.

The show program included a mix of unsanctioned and sanctioned classes and featured a free members' BBQ and a fund-raising auction on Saturday night.

The club's May activities included a ribbon show on Saturday following a full day clinic with Warren Backhouse on Friday. The clinic included a "pre-works" session where all participants worked through problems in the show pen with Warren advising from the judge's chair. This popular program will be repeated in July with NRHA judge Leanne Bartlett sharing her expertise. Our June mini show will follow on from a clinic with John Wicks.

QRHA always looks forward to seeing a good cross-section of our members, new and long-term, competing at our shows and enjoying the clinics generously offered by our Queensland professionals.



*Above: Tracey Forrest and Get N Bucks.*



*Above: Kim Hills and Obe Knobe.*







Above: Gill Gould and Starlights Lethal.



Above: James Chaille and Blue Gums Shakin FX.



Above: Liz Baker and Hot Little Cactus.



Above: Matt LeLay and Chicks R Me Hobbie.



Above: Michaela Martin and Mocha Upfront.



Above: Tony Bryers and Nu Shiney Oak.







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# Reining Australia

## Humpty Dumpty Foundation Open/Non Pro Ladies Event



### Show Conditions:

- To be run at the RA Nationals Event – September, 2016- proposed for Wednesday afternoon
- All entry fees received to be donated to the Humpty Dumpty Foundation. Humpty Dumpty is an organisation that supplies **urgently needed medical equipment for children** in regional and remote area Hospitals. Details for the Humpty Dumpty Foundation can be found at [www.humpty.com.au](http://www.humpty.com.au)
- Entry Fee is \$200.00 plus a Judges Fee of \$20.00 plus a Videographer Fee of \$15.00
- **TOTAL PRIZE MONEY POOL WILL BE \$4,000.00** The Prize Money will be paid out to 10<sup>th</sup> place as per dot point 8
- **A TROPHY SADDLE WILL BE AWARDED FOR 1<sup>ST</sup> PLACE.** Other prizes will be paid out to 10<sup>th</sup> place
- A Handicap System for scoring will determine the placing. This means additional points will be added to your final judge's score as per the following – Eligibility will be determined as per your RA ineligibility as at 01.01.2016.
  - ✓ 3 point start= Riders who can compete in Rookie level 2 or below
  - ✓ 2 point start = Riders who can compete in Limited Non Pro
  - ✓ 1 point start = Riders who can compete in Intermediate Non Pro
  - ✓ ½ point start = Riders who can compete in Open Non Pro
  - ✓ 0 Point start = Riders who cannot compete in any Non Pro events being Open Riders
- For a practical example of the above system, if you qualify for Rookie Level 1, and score a 70 by the judge, your final score will be 73
- Payout for prize money will be as follows: 1<sup>st</sup> place = Saddle and \$1000.00, 2<sup>nd</sup> = place \$800.00, 3<sup>rd</sup> place= \$600.00, 4<sup>th</sup> place= \$400.00, 5<sup>th</sup> place= \$300.00, 6<sup>th</sup> place= \$250.00, 7<sup>th</sup> place = \$225.00, 8<sup>th</sup> place = \$200.00, 9<sup>th</sup> place = \$125.00, 10<sup>th</sup> place=\$100
- If there is a tie for first place, there must be a run-off to determine the winner. If after the run off there is a tie for first place, the winner will be the person with the lower of penalty points as determined by the judge
- This is a Non Sanctioned Ladies Event. You may only ride **one handed**
- Apart from the above all other NRHA Rules apply
- The pattern for the event is **Pattern 10**
- Entry to this event will be included and sent out to all RA members with their 2016 RA Nationals Pack

For further details or queries please email Carolyn Peters [carolyn@2mp.com.au](mailto:carolyn@2mp.com.au)





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#### A. GENERAL

*To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of/or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. After deducting all faults, set here within, against execution of the pattern and the horse's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raises the difficulty level and makes him more exciting and pleasing to watch to an audience.*



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*Julie Wilson*



# WEG NEWS

## 2018 BROMONT/MONTREAL CANADA

Kathleen Murphy  
RA Board WEG/FEI Portfolio

### UPDATES

The official qualifying period for WEG 2018 commences on 1 January 2017 and continues until about one month before the start of the games.

The final list of team members cannot be announced without approval from the board of Equestrian Australia. It is anticipated that the names of riders in the Australian Reining Team for 2018 will not be approved for release until a few weeks before the games start after the expiration of the official qualifying period. A formal selection procedure will be followed in 2018.

RA will call for Expressions of Interest for appointment to the selection panel.

RA will call for Expressions of Interest for appointment to the position of team Chef d'Équipe.

Two CRI3\* events will be scheduled in Australia in early 2017, possibly in Queensland at QSEC.

All resident riders seeking selection will be asked to complete a brief Expression of Interest so that the CRI3\* events can be scheduled.

Reining Australia will assist Australia-based riders in every way to raise funds and fulfil the FEI/WEG qualifying criteria.

RA will do our own fundraising to cover the FEI competitions, to provide funding for the team Chef d'Équipe, and to help with team camps and accessing competition horses.



### DRESSAGE COMMUNITY RAISES FUNDS FOR AUSTRALIAN BASED RIDERS

A new fundraising facility and initiative that will support Australian based dressage combinations was unveiled in Melbourne at the annual Dressage and Jumping with the Stars event.

The Australian Dressage International Travel Fund Trust will provide funding assistance to Australian based riders for transport, stabling and accommodation as well as training and equipment expenses associated with maintaining horses, riders and their support staff in countries outside Australia.

The fund has been set-up in an effort to give Australian based riders greater access to international training and competition experience.

Equestrian Australia Chairman Dr Warwick Vale said, "The establishment of a dedicated dressage trust allows donors to directly support Australian base dressage riders."

"This is a great example of collaborative effort between EA and members of the dressage community. EA also has plans to roll-out and promote fundraising initiatives with other disciplines."

There will also be an opportunity for people to contribute to dressage fundraising efforts through the Australian Sports Foundation. All donations made through the Australian Sports Foundation are tax deductible.



# FEI NEWS

## AUSTRALIA MAY BID FOR WEG 2022

Equestrian Australia has submitted to the FEI a non-binding Expression of Interest in relation to hosting the 2022 FEI World Equestrian Games (WEG).

By submitting a non-binding Expression of Interest, Equestrian Australia will be provided with the Official FEI Bid Documentation. This will enable us to further explore the feasibility of Australia successfully bidding for and hosting the 2022 WEG.

At this point in time, Adelaide and South East Queensland are being considered as possible host locations.

As this is the first phase of the FEI process, there is no obligation for Australia to proceed with a formal bid. Further analysis and deliberation are required before any decisions are made

## NEWS FROM THE FEI SPORTS FORUM 6-7 APRIL 2016

### THE FUTURE SHAPE OF EQUESTRIAN SPORTS

Olympic Press Committee member Alan Abrahamson gave a reality check to a record number of delegates at the FEI Sports Forum as almost 320 participants debated the future shape of equestrian sport in Lausanne (SUI) today. "What you're facing is nothing less than a reality check for the sport", the former Los Angeles Times and NBCOlympics.com correspondent said.

"A lot of the public don't know anything about equestrian sport. There are tons of new sports trying to knock on the Olympic door. Skateboarding, surfing and rock climbing are almost guaranteed to be on the Olympic program for Tokyo because they are perceived as cool and sexy sports.

You know you've got a great sport. You have that core audience, what you need are more and younger fans. This is not a crisis point. It's not a moment of desperation for you, it's a moment rich with opportunity."

Alan Abrahamson, who has covered eight Olympic Games over the past 18 years, was speaking at the opening session on today's program, focusing on the

changing communication landscape and how to use new media to reach a massively increased fan base.

He was joined on stage by Richard Johnson, FEI Director of Corporate Communications, who outlined the FEI's global campaign in the build-up to Rio 2016 and beyond.

Discussions then moved onto proposed changes to the competition formats for the three Olympic disciplines and the FEI World Equestrian Games™. Consensus on the need for change was reached and, although there were still some dissenting voices, there was also substantial support for the concept of a reduction to three-member teams and removal of the drop score.

Panellist Charles Balchin, Head of Programs at IMG Production, was enthusiastic about the qualities of equestrian sport for broadcast media. "This sport, it's worldwide. Very few others are and the whole gender equality thing it's brilliant. You've got horses, you've got fantastic athletes who talk brilliantly. The future is beyond exciting."





# WEG NEWS

## SHORT LISTS AND LONG LISTS

Australian resident riders who were team members in 2010 or 2014 and who wish to be considered for selection in 2018 will be assigned to the “short list” for team selection.

Riders resident in Australia who were not WEG team members in 2010 and 2014 and who indicate their firm intention to compete if selected will be assigned to the “long list” for team selection.

RA and EA will support riders who wish to fast track to FEI 3\* status (FEI Reining Rules 2016 Art. 305). EA/FEI members should check their status in the FEI database.

Non-resident riders who were team members in 2010 or 2014 and who wish to be considered for selection in 2018 will be assigned to the “short list”.

Riders not resident in Australia and who were not WEG team members in 2010 and 2014 and who wish to be considered for selection in 2018 will be added to the “long list” in 2018 on the advice of the selection panel based on performance in NRHA and FEI events.

Riders on the “long list” will be advanced to the “short list” on the advice of the selection panel.

The selection panel will make the final selection of the team from the “short list” as soon as possible and then will submit their recommendations to EA.

### **2016 FEI WORLD REINING CHAMPIONSHIPS SENIORS**

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**11-13 August 2016**

**Johannesburg (RSA)**

**9-10 July 2016**

**09/07 : CRI1\*-CRI2\*-CRI3\*-CRIJ1\***

**10/07 : CRI1\*-CRI2\*-CRI3\*-CRIJ1\***

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Event Director: Miss Antoinette Burger

Email: board@reining.co.za

Website: reining.co.za





## REINING AUSTRALIA AFFILIATE ASSOCIATIONS





# PARA REINING NEWS



## PARA REINING CLASS AT NSW STATE CHAMPIONSHIPS

### Attention eligible riders!

NSWRHA has included a Para Reining class in the program for the NSW State Reining Championships.

It is Class 16, first up on Saturday, 16 July.

The pattern is a modified version of Pattern 6. The class is scheduled to be run concurrently with the Beginner class.

## PARA-EQUESTRIAN PATHWAYS PANEL

In an effort to keep Australia at the forefront of Para-Equestrian sport, the Equestrian Australia (EA) board has initiated the formation of a Para-Equestrian Pathways Panel.

Consisting of key stakeholders and some of the leading contributors to the sport in Australia, the Para-Equestrian Pathways Panel will draw upon the expertise of panel members to develop a long-term strategy that can offer Australia the best chance of ongoing success internationally.

“Australia enjoys a rich Para-Equestrian history and continued success at the highest level requires a clear plan and long term vision for the sport,” said Equestrian Australia, Chair Judy Fasher.

“We are lucky to have a number of the world’s leading contributors to Para-Equestrian right here in Australia and we are privileged to have their support through this Pathways Panel. It is through their guidance that Equestrian Australia High Performance can take Para-Equestrian to the next level.”

Chair of the Advisory Panel, Sue Cunningham is an FEI4\* Para-Equestrian Judge and FEI Technical Delegate as well as a member of the FEI’s Para-Equestrian Technical Committee. She said the panel would be taking a holistic approach.

“As well as identifying strategies for the future development of our athletes, we need to support succession planning of our Judges, Technical Delegates and Stewards. The future success of the sport in Australia hinges on providing more competition opportunities and in order for this to be achieved we need to have the support of officials,” said Mrs Cunningham.

“The purpose of this panel is to look at the sport at all levels and how we can increase the number of participants. We need to look at where the participants eventuate and build a pathway so that we don’t lose them.

“We also want to open up communication. Para-Equestrian is a bit of a mystery to some people, so we want to engage with all participating stakeholders – they need to know that opportunities exists for people who currently haven’t been identified as potential Para-Equestrian riders.

“The panel will focus on the pathways for future Para-Equestrian athletes. We need to keep identifying talented athletes and training them but we have a responsibility to keep the riders who may not make it to a squad proud of what they are doing as a participant.

“At a national level we want to create more exposure and more interest. Make it something that riders can aspire to,” she said.

Posted by Equestrian Australia on 11/02/2016  
[www.equestrian.org.au](http://www.equestrian.org.au)





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