Active Stories A Knight's Quest

By Owen Denovan



Writing opportunities

- Story writing
- Character description
- Letter from the king & queen

Links to other curriculum areas

- Counting (maths)
- Making a bridge (D+T)
- Dragon scale collage (art)

games -

Active

- Spelling races
- Conjunction run around
- Line up

How this works

- Black text = story (read outloud)
- Blue text = action



1.

The Princess Beautees was taken last night, and it's given the town a mighty big fright!

For nobody knows what could do such a thing, everyone's clueless, even the king!

HANDS UP IN 'I DON'T KNOW' POSTURE

4.

This one's too fast RIDE AROUND QUICKLY And this one's too slow TRUDGE AROUND SLOWLY What about this one - it won't even go! SIT STILL ON HORSE That one's too fancy PARADE AROUND (SHOWING OFF) And this one's making a fuss BUCK AROUND ON HORSE But look at these beauty, they're perfect for us!

7.

2.

He's sent out a message in a shiny gold letter, there'll be a handsome reward for the knight who can get her!

But I'm not a knight, I don't stand a hope, against Sir Bogey and Sir Never Used Soap.

5.

OK we're all set, so off we must go, to find Princess Beautees but where she is I don't know!

Let's follow the path and see where it leads, It could get quite bumpy so hold on to your steeds!

RIDE SLOWLY BEING BUMPED AROUND A LITTLE

3.

Unless I can find a brave helper or two... Stand up and shout 'YES!' if it could be you!

STAND AND SHOUT YES

OK. Now you know what it is I will need, a gallant, brave horse to be my loyal steed.

6.

Oh great!

We've only just started and look up ahead, a wobbly bridge held together by thread!

Horses are too heavy & there's no way around, so tie them up here and never look down!

TIGHTROPE WALK WITH ARMS OUTSTRETCHED

Thank goodness we made it but there's no time to wait, we must get to the Princess before it's too late.

With Sir Never Used Soap and Sir Bogey in front, we must keep on going. Lets get on with the hunt!

JOG ON THE SPOT

8.

We're making good ground, but it's getting quite tricky, and is it just me or is this floor getting sticky?

I've got a bad feeling about all this fog, oh no! I see... a gigantic bog!

Even though it's hard work we must wade through, you may end up losing more than a shoe!

BIG STEPS, UNSTICKING FEET EACH TIME

9.

Just creep through this forest, it's getting quite dark,

and what is that rumbling or is it a bark?

No point being scared, we must keep on going, but what's that up ahead eerily glowing?

CREEP SLOWLY THROUGH THE FOREST

12.

That's no rope, me lady, let's get a jog on, because I'm afraid it's the tail of a DRAGON!

Come on band of helpers it's time to flee, the dragon's awoken! Quick back through the trees!

DUCK & DODGE THE BRANCHES

10.

We're getting close now there's a fire through the trees,

I bet that's where they're keeping Princess Beautees.

YES! She's sat right there, in front of the fire, you lot come with me, I'll need help to untie her!

HEAVE ON A LARGE IMAGINARY ROPE

13.

Back through the bog, there's no time to lose, don't worry about trousers or even your shoes.

BIG STEPS, UNSTICKING FEET EACH TIME

Let's run to the bridge, we're making good ground, but I can still hear that terrible sound.

RUN ON THE SPOT

With its teeth sharp as daggers and fire in its eyes, the dragon is flying quick through the skies.

Over the bridge we're nearly there now, but be careful don't fall, it's a long way down.

RUN ON THE SPOT

STOP!

11.

Oh thank goodness you've saved me, I was getting quite scared, just look how these two brave knights have fared.

Have a look at Sir Bogey and Sir Never Used Soap, tied up in what looks like a thick, scaly room

tied up in what looks like a thick, scaly rope.

14.

Stop there, take a look. The dragon's not coming, I can't hear it snort and it's wings have stopped humming.

Now let's go to town to claim our reward, glittering shields and solid gold swords.

15.

The king is so pleased and the crowd can't stop singing,

the queen is relieved and the church bells are ringing.

But what ever happened to that terrible beast? And why did it give up such a delicious feast?

Were we too fast or did we look too tough?

MUSCLE MAN POSE

Or did it decide, 2 friends was enough?