

# "SOLILOQUY"

## Entry Form\*

(Please print clearly and fill in ALL information below)

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone(s) \_\_\_\_\_

1. Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Acc Rej \_\_\_\_\_

Sales Price \_\_\_\_\_ Insurance Value \_\_\_\_\_

2. Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Acc Rej \_\_\_\_\_

Sales Price \_\_\_\_\_ Insurance Value \_\_\_\_\_

Amount Enclosed \_\_\_\_\_ Ck# \_\_\_\_\_

\* Be sure to include signed "Entry Conditions" form.

Clip along the dotted lines and mail this signed form along with your check.

Complete I.D. label(s) below and tape securely to upper R.H. corner on the back of 2-D art or bottom of 3-D art. PLEASE PRINT - thanks!

### ARTWORK LABEL DSWPS Exhibit Entry # 1

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone(s) \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

Clip along the dotted lines and attach these labels to your artwork(s).

### ARTWORK LABEL DSWPS Exhibit Entry # 2

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone(s) \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

## EXHIBITION CALENDAR

### ENTRY FORMS: April 29, 2016

postmark deadline. Mail entries **before** this date.

### JURY INTAKE: 9:30 - 10:30, Thursday, May 19

before the meeting. Bring pre-entered art to the 3rd floor at DYC (DYC Board Room).

**No artwork will be accepted after 10:45 a.m.**

**Jurying** will commence at 10:45, and during the meeting, and will be completed by 2:00 p.m.

**Pickup all your artwork** after the meeting.

**SHOW INTAKE:** Drop off accepted art at Anton Art Center **Saturday, May 21, 10:00 am - 4:00 pm**

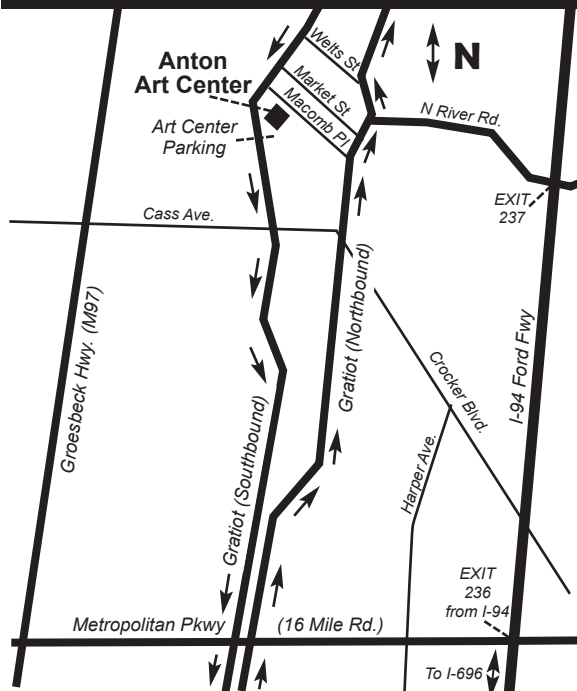
**RECEPTION: Saturday June 11, 2016**  
**1:00 - 3:00 p.m.**

### SHOW DATES:

**May 31 through June 30, 2016**

**PICK UP** unsold artwork: at Anton Art Center  
**Friday, July 1 1:00 - 4:00 pm.**

There is ample parking available at the Anton Art Center .



Detroit Society  
of  
Women Painters & Sculptors

Presents

# "SOLILOQUY"

MAY 31 - JUNE 30, 2016



Founded 1903

Opening Reception  
Saturday June 11, 2016  
1:00 - 3:00 p.m.

## ANTON ART CENTER

125 Macomb Place  
Mount Clemens, MI 48043  
Phone: 586.469.8666  
[www.theartcenter.org](http://www.theartcenter.org)

# "SOLILOQUY"

## ELIGIBILITY

- All DSWPS members, whose **dues are current**, are eligible to enter. Art previously exhibited in DSWPS exhibits may not be entered.
- Entry fee is **\$30** for up to two entries. A diptych or triptych will count as two entries if the panels are framed separately.
- All entries must be original works created by the artist. No photography, giclees or digital art.

## PRESENTATION

- 2-D work maximum size is 36" in height or width.
- 3-D must stand alone and be easily moved.
- This gallery can easily accommodate and welcomes sculpture and 3-D art work.
- 2-D artwork must be framed and wired in a sturdy and professional manner; no saw tooth hangers.
- Gallery wrap canvas with painted edges is acceptable with no nails or staples visible.
- Works or framing deemed unsafe, unsuitable for hanging or unstable will be disqualified.
- Picture labels must be securely affixed to back or underside of artwork **BEFORE** you bring it for jurying. Labels are on front page of this form.

## JURYING AT DYC

- Entries will be juried from actual work.
- Jurying intake is 9:30 - 10:30, Thursday, May 19, before the regular membership meeting. Awards will be announced during the reception, June 11.
- **Accepted works will be marked with a sticker.** If possible, try to leave this on the art for Anton intake. Remember to take all artwork with you at the end of the meeting.

## AWARDS GIVEN AT RECEPTION

- First, second, third place awards.
- Honorable mentions at juror's discretion.
- Special awards and cash amounts to be determined later by show committee.

## GALLERY COMMISSION

- The Anton Art Center takes **40%** commission on sales, so price your work accordingly.

## ABOUT OUR JUROR....

Hubert Massey graduated with a BA degree in 1981 from Grand Valley State University after studies at the Slade Institute of Fine Arts, London. From this experience, he developed an interest in the importance of integrating art with architectural projects from the moment of inception.

After graduation, Mr. Massey refined his painting skills through self-directed study, including "Old Master" restoration and painting techniques. He applied this knowledge in his mural work. He also learned fresco painting technique from Stephen Dimitroff and Lucienne Bloch; both were apprentices of Diego Rivera.

Hubert Massey's skills and reputation have led to prestigious large scale commissions. Among them are a fresco in the Richard DeVos Building, Grand Rapids; a mural in the Athenaeum Hotel, Detroit; a granite petrograph carving for the IRS Midwest Computing Center, Detroit; a fresco for the Detroit Athletic Club, Detroit; a terrazzo floor in the Rotunda Room of the Charles H. Wright Museum, Detroit; "Patterns of Life", a tile mosaic for CCS; a stained glass design for Tabernacle Baptist Church Detroit; a fresco for the Flint Institute of Art and many other similar projects

Mr. Massey has been the recipient of many awards and honors, including a Kresge Foundation grant, the National Society of Mural Painters, etc. To see examples of his work or learn more about his accomplishments, see his website: [www.hubertmasseymurals.com](http://www.hubertmasseymurals.com).

## ENTRY PROCEDURE

Up to two entries may be submitted for **\$30.00**. Make check payable to **DSWPS** and mail, with completed and signed entry form, to:

**Dara Tolbert Brooks**  
**PO Box 380136**  
**Clinton Twp., MI 48038-0060**

See **PRESENTATION** for stipulations on size and condition of artwork.

### **YOUR CHECK OFF LIST:**

- ( ) **Complete and sign** entry form, both sides.
- ( ) Enclose check for entry fee **\$30.00**.
- ( ) **Mail** signed entry form and check before April 29, 2016.
- ( ) Affix **ARTWORK LABELS** to artwork(s).

## ENTRY CONDITIONS

All artworks will be handled with care. Artworks are insured by the Anton Art Center for the duration of the exhibit.

Juror reserves the right to the selection of accepted works. Juror's decisions are final. Accepted works, once installed, may not be removed before the close of the exhibit. **The Anton Art Center and DSWPS reserve the right to photograph and reproduce photos of accepted entries for publicity or promotion purposes.**

Submission of work shall constitute the DSWPS member's agreement with the conditions stated above.

Signature \_\_\_\_\_

Date \_\_\_\_\_

*Clip along the dotted lines and mail this signed form along with your check.*

*For insurance purposes and ease of identification, please be sure to complete ALL the information on the entry and that each artwork has a title (no "untitled"s) - thanks!*