

Tristan Miller

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FILM (SELECTED)

The Ghost and The Writer (Short)	Lead	Dir. Christina Tucker
Lee Paxton Blade Jogger (Short)	Lead	Dir. H. Hammouda
Pogo Cop Flop (Short)	Lead	Dir. H. Hammouda
Different People (Short)	Lead	Dir. Matt Trapasso
Fascination (Short)	Lead	Dir. Tanguy de Thuret
Uncle Gareth (Short)	Day Player	Dir. Chris London
Friendzoner V. Nice Guy (Short)	Lead	Dir. Talthau Lo
Perspective of Love (Short)	Lead	Dir. Landon Brands

THEATRE NY (SELECTED)

Much Ado About Nothing	Dogberry	The Fools and Kings Project
The Tempest	Gonzalo	The Fools and Kings Project
Comedy of Errors	Antipholus of Ephesus	The Fools and Kings Project
Alien Adventure	Pez/Roja/Zog	Dir. Eren T. Gibson

THEATRE REGIONAL (SELECTED)

Melancholy London	Dyson	Ghoulis (MN Fringe)
Into the Unreal City	Ezekiel	Catalog Models (MN Fringe)
Rabbit Hole	Jason	Dir. Jerry Casper (RCTC)

VOICEOVER

92.9 the Point	Celebrity Impressions	Dir. Dustin Nolan
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TRAINING

ASSOCIATES IN ACTING FROM THE NEW YORK CONSERVATORY FOR DRAMATIC ARTS. NEW YORK CONSERVATORY FOR DRAMATIC ARTS

Acting: Anthony Grassio - Audition Technique. Maurie Ginsberg, Neal Lerner - Scene Study. Amy Marcs - Miesner Acting Technique. Carol Kasendiec - Ute Hagen Acting Technique. Rawleigh Moreland, Alan Rackham - On Camera Technique.

ONE YEAR OF MIME THROUGH THE MASQUE YOUTH THEATRE.

SPECIAL SKILLS

Dialects: Northern Irish, Glaswegian, Australian, South African, New Zealand, Various Impressions, German, French, Italian, Dutch, and England (various).

Instruments: Guitar, Banjo, Piano, Percussion, and Ukulele

Other: Tumbling, Clowning, Mime, Stage Combat, Improv, Stand up Comedy, and Disorderly Conduct.

Height: 5'8 Weight: 140 lbs. Hair color: Dark Brown Eyes: Green

