




# Science Fiction

Day 2  
November 30th  
[goo.gl/5fNzCP](https://goo.gl/5fNzCP)



# Agenda

## Day 2:

- Watch: Force of Nature (Star Trek: The Next Generation)
- Read: *Voyage to Hexatron* By Judy Braus
  - a. Discussion questions
- Read: *Shrinking Simon and the Very Small Mistake*
  - a. *Finish the story...*

# Science Fiction

fiction based on imagined future scientific or technological advances and major social or environmental changes, frequently portraying space or time travel and life on other planets.

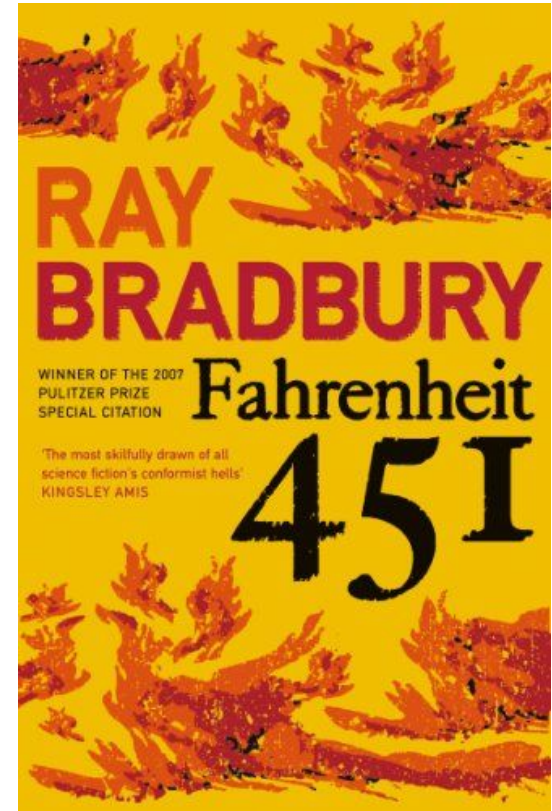
Explores what is possible (even if it's improbable)

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Ray Bradbury, author of *Fahrenheit 451*, describes science fiction this way:

*Science fiction is really sociological studies of the future, things that the writer believes are going to happen by putting two and two together . . . Science fiction is a logical or mathematical projection of the future.*

Bradbury's novel *Fahrenheit 451* reveals an America where people are consumed by media and books are outlawed and burned when found. Indeed, this is chillingly possible: books can be burned.



# Sci-Fi Show

## **Watch: Force of Nature (Star Trek: The Next Generation)**

A brother and sister disable the Enterprise in a desperate effort to convince the Federation that warp drive is harmful to the universe.

- Show: Star Trek: The Next Generation
- Season: 7, Episode: 9
- Complete follow along worksheet



# Read: *Voyage to Hexatron* by Judy Braus

**Answer the following questions on your own...**

- Was fantasy or science fiction and why?
- What points was the author trying to make?
- Was fantasy an interesting way to present these points? Why or why not?
- What parts of the story, if any, are true?

Read: *Shrinking Simon and the Very small Mistake*

**Finish the story on  
your own paper.**