



Vivid Gallery En Plein Air Award

For Crab Fest 2019

Terms and Conditions

* Artists need to submit an Entry Form and Fees of \$30 or \$45 by Friday 8th March 2019.

***Entry Fees are Non Refundable**

Artists may paint in either the Morning or Afternoon Sessions or Both Sessions. Please allow yourself enough time to register your substrates and set your easel and equipment up before the starting times. We will not wait and there will be no time allowance for being late.

1. \$30 Morning Session – 8.30 to 11.30am (Registration between 7.40am to 8.20am) **Or**

2. \$30 Afternoon Session – 1.00 to 4.00pm (Registration between 12.20pm to 12.50pm) **Or**

3. \$45 BOTH Sessions (Registration Times as Above)

* Artists may bring up to two blank substrates for presentation at registration, in each painting session i.e. register 2 for **Morning** Session **and/or** register 2 new blank substrates prior to start of **Afternoon** Session.

* However only **1.** Artwork may be entered into the competition, unless painting in both the Morning and Afternoon sessions, then **2.** Paintings may be entered, 1. From the morning and 1. From the afternoon session.

* Substrates (e.g. Canvas, board, paper etc. in any media that can be hung.)
To be a maximum size of 45.72 x 60.96cm (18 x 24”) including the frame if used.

*Framing is not compulsory unless the artist wishes to present their artwork in a frame. It is each Artists responsibility to present their artwork so that it may easily be hung in the exhibition at Vivid Gallery. E.G. - framed or unframed with hanging cords or D-rings fitted or Velcro strips attached prior to starting the painting. D-Rings can be purchased from Hardware stores or Framers and screwed onto the substrate before arriving on the day. Works on Paper at the very least should be presented mounted onto a stiff foam backing board so that Velcro Strips can be attached to the back of the board for hanging. *Vivid Gallery will supply artists with Adhesive Velcro Strips at registration. This is to make hanging unframed works onto the fabric display boards easier. It is advised that the Velcro strips be attached to the back of your chosen unframed board prior to starting to paint in the competition. Artworks presented to Vivid Gallery without appropriate hanging devices will not be hung.

* Artworks may be worked on only in the 3 hour duration of the Morning or Afternoon Sessions. Any work completed away from the designated areas and/or outside the competition times will not be eligible for judging.

* Artists are to supply their own materials and easel, and be aware they are required to carry their materials unaided.

* The designated painting areas are at/from the Registration Marquee, the Eastern side of the bridge and over/on the bridge, along the Eastern Foreshore to Admin Bay, around and through to Mandjar Square & Mandurah Performing Arts Centre. **Excluded Areas are the Western Foreshore and inside licensed bar areas.** (See Attached Map)

* All registrations will take place at the designated Vivid Gallery En Plein Air Marquee on the Mandurah Foreshore between 7.40am and 8.20am and 12.20pm and 12.50pm on Saturday 16th March 2019.

* **Brushes down at 11.30am Morning and 4.00pm Afternoon.**

* **Deliver Completed Artwork ready to hang with D-rings or Velcro Strips attached to Vivid Gallery, 2/3a Smart St Mall Mandurah on Saturday 16th March 2019.**

Deliver Artworks from the Morning Session by 12.00pm

Deliver Artworks from the Afternoon Session by 4.30pm

* Judging at Vivid Gallery will take place between 5.00pm and 6.00pm. Judging will be based on a 'plein air' interpretation of the Mandurah Crab fest, Lifestyle and Waterways. **The decision of the judges is final and no correspondence will be entered into.**

* Announcements by 6.30pm. A Light Supper and Refreshments will be supplied.

* **Artworks will be exhibited and available for sale at Vivid Gallery from Saturday 16th March until Sunday 31st March 2019.** *Artists will be notified of Artwork sales.

* **Collection of unsold Artworks - Vivid Gallery – 9am to 3.30pm Monday 1st April 2019.**

* Vivid Gallery is able to take payments for sold artwork. Any artwork sold whilst on exhibition (including the weekend of the competition) will be subject to 10% venue commission. Credit card payments attract a 1.95% surcharge that is covered by the artist.

* The **Vivid Gallery En Plein Air Award** will be awarded to the Artist judged as producing the Best Overall 'En Plein Air' Artwork.

Best Overall - \$750 and a Guest Artist Exhibition at Vivid Gallery for 8 Weeks valued at \$680 (Date to be decided between Vivid Gallery and the winning artist)

People's Choice Award - valued at up to \$200 – Voted by the Public during the exhibition. Votes will be counted and announced at the completion of the exhibition.

* Insurance of the artwork will be the sole responsibility of the artist.

* All reasonable care will be exercised however Vivid Gallery and the City of Mandurah will not be liable for any damage, theft or loss of artwork.

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Designated Painting Areas.

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