



Day 1 (Thurs 12 September)

10.00 - 13.30: Registration/Welcome Clephan Building Foyer

12.00 - 13.00: Concert 1 (Darbar Fringe) PACE 2

14.00 - 15.00 : Concert 2 PACE 1 (rehearse 9.00 - 11.00)

Frattegianni *Polvere Nera* (Acousmatic - stereo)

Dhomont *En Cuerdas* (Acousmatic - stereo)

Rossiter *Homo Machina* (Acousmatic-stereo)

Fabbri *Metadialogos* (Trpt + live)

Suviste *NGC4993* (Acousmatic - stereo)

15.30 - 17.00: Papers 1 Vijay Patel Building (VJP) 4.05

Truax Complexity and Simplicity Combined within Soundscape Composition

Mayer Microsound processings of recorded sounds and compositional implications

Eyes Composing with New Instruments

17.00 - 18.00: Reception VJP level 4

20.00 - 21.00: Concert 3 PACE 1 (rehearse 14.30 - 17.00)

Blackburn *New Shruti* (Acousmatic - stereo)

Marcoll *Amproprifcation #6* (Voices + live)

Karathanasis *Ode to Kitchen* (Acousmatic – stereo)

Seddon *Traces of Play* (Acousmatic- stereo)

Day 2 (Friday 13 September)

9.00 - 10.30 / 10.45 - 12.15: Papers 2 & 3 VJP 4.05

Pietruszewski Pulsar Synthesis 20 years later

Rawlinson Visualising co-agency and aiding legibility of sonic gestures for performers and audiences of multiplayer digital improvisation with UniSSON (Unity Supercollider Sound Object Notation)

Fraietta A Celestial Soundscape for the Nation of Brazil

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Walker Therapeutic DSP: why should electronic music hurt my body?

Rossiter Music – Bodies – Machines: Reimagining the Infographics of Fritz Kahn Through Acousmatic Sound

Pasoulas Relocation of the visual, gustatory, olfactory and haptic environments into the aural space

13.30 - 14.30: Keynote + discussion VJP 4.05

15.00 - 16.00: Concert 4 PACE 2 (rehearse 9.00 - 12.00)
Von Reusner *Anamorphosis* (Acousmatic - 8 channel)
Nyström *Textonics* (Acousmatic - 8 channel)
Mayer *Matters 4* (Acousmatic - 8 channel)
Garavaglia *Spaces : Suspended—Scattered* (Acousmatic - 8.1)
Szymanski *Horn Volley* (Acousmatic - 8 channel)

16.30 - 17.30 Open Discussion Session PACE 2

19.30 – 20.15: Concert 5 Darbar Project PACE 1 (rehearse 16.00 - 18.00)

20.30 - 21.30: Concert 6 PACE 1 (rehearse 10.00 - 13.00)
Mahtani *Racines Tordues* (Acousmatic - 16 channel)
Hayashi *Iris Mugen Sky* (Acousmatic - stereo)
Justel *Marelle* (Acousmatic -16 channel)
Williams *Meditations on a Landscape (songs 1&2)* (Voice + live proc - stereo)

22.00 - 23.00 Concert 7 PACE 2 (rehearse 17.30 - 19.30)
Chapman et el *Lullaby : Sonic Cradle* (4 channel)

Day 3 (Saturday 14 September)

8.45 - 10.15 / 10.30 - 11.30 Papers 4 & 5 Aston 1.08

Frize Anti-anti-theory: The Evolution of Circuit-Bending

Moriaty Interspecific Interactions: modes of operating sound and movement interaction systems in collaborative performance

Spowage Applying Kinaesthetic Empathy and Extended Mind Theory to Invasive and Discreet Instruments in Sound-Based Live Performance

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Batchelor Make(r) Sound: affordable technologies in the creation of sound art

Bercier/Hynes Organic music: Uncertainty as a mechanism for collaborative sound sculpture.

12.30 - 13.30: Concert 8 PACE 1 (rehearse 9.00 – 12.00)

Tremblay *Bucolic and Broken* (Acousmatic - 8+4 channel)

Tomlinson *Convergences* (Acousmatic - stereo)

Stanovic *Metallic* (Acousmatic - stereo)

D’Amato *Une rencontre* (Acousmatic – stereo)

Hewitt *#Me Too* (vocal performance – stereo)

14.30 – 15.30: Concert 9 Phoenix Cinema and Art Centre - Screen 1

Chattopadhyay *Exile and Other Syndromes*

Hallowell *Undumodulata*

Howle/Fox *Sarva Mangalam!*

Bulat *Third World River*

Zanata *Cagliari Resonance*

McConville *technicoloursupersong*

Pauli *atuf*

16.00 - 17.00: Papers 6 (Phoenix Cinema and Art Centre – Seminar Room)

Chafer Multimodal synergies in multichannel audiovisual composition; A question of relativity?!

Martí Multichannel audiovisual composition with audiovisual sampling and synchronous granular synthesis

CONCERT 10 19.30 - 21.00 PACE 1 (rehearse 14.00 - 18.00)

Truax *Infinity Room* (Acousmatic- 16 channel)
Pastorino *Velocità Limite* (Acousmatic - stereo)
Pasoulas *Irides* (Acousmatic - stereo)
Sears *Undark* Cello and EA (5 or 4 channel)

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Roads *Always* (7:00) audio + visual
Roads *Then* (17:00) audio only
Roads *Epicurus* (3:30) audio + visual
Roads *Touche pas, part 2* (2:40) audio + visual

Day 4 (Sunday 15 September)

10.00 - 11.00 Papers 7 Campus Centre 2.02

Fabbri Techniques and terminology for the analysis of electroacoustic music and more
Holland Empowering teachers to foster sound-based creativity in primary schools

11.30 - 12.15 Concert 11 Campus Centre Studios CC2.13/4 and 2.17 (rehearse 9.00 - 11.00)

Suhr *I, You We* (cello + Stereo AV) in CC 2.13/14
Moriarty *Mótata* (Quad) in CC 2.17

13.00 - 14.00: Concert 12 PACE 1 (rehearse 9.00 - 11.30)

Dibley *False Memory 2: The Actor* (Acousmatic – stereo)
Dujat *Divine Cut* (6 channel + live haircut)
Köker *Hit the Minibar* (Acousmatic – stereo)
Bevington *Honey, I Granulated the Kids* (Acousmatic – stereo)
Perrault *Frequenspia* (live EA—stereo)

Throughout Convergence

Installed (PACE 2 Breakout room 1)
McEvoy *Pillars of Introspection* (VR)

Installed (PACE 2 Breakout room 2)

Fraietta *Order and Progress: A Sonic segue across A Auriverde* (AV)