



İstanbul
Bilgi Üniversitesi
LAUREATE INTERNATIONAL UNIVERSITIES



İSTANBUL BİLGİ ÜNİVERSİTESİ
MİMARLIK FAKÜLTESİ
MİMARLIK · ENDÜSTRİ ÜRÜNLERİ TASARIMI · İÇ MİMARLIK

***Xeamül Workshop Series**
A dictionary for alternative
design interfaces

İstanbul Bilgi Üniversitesi Mimarlık Fakültesi'nde Dilek Öztürk ve Fitnat Cimşit Koş yürütücülüğünde gerçekleştirilen 'Human and Built Environment' dersi kapsamında School of Form işbirliği ile Xeamül Workshop serisi başlıyor.

2-6 Temmuz 2018 tarihleri arasında School of Form, Poznan'da gerçekleşecek atölye çalışmasında, alternatif tasarım arayüzleri için bir sözlük tasarlanacak ve sergilenecek. Üniversitelerin Mimarlık, İç Mimarlık, Ürün Tasarımı, Kentsel Tasarım ve Peyzaj Mimarlığı bölümlerinden öğrenciler ve yeni mezunlar, 24 Haziran 2018'e kadar info@sof.edu.pl mail adresine portfolyolarını göndererek atölyeye başvurabilir.

Atölye detayları aşağıdaki gibidir:

** Xemaül workshop program is organized as a part of Human and Environment Lecture at Istanbul*

Bilgi University, Faculty of Architecture.

"The death of interpretation is to believe that there are signs, signs that exist primary, originally, really, as coherent, pertinent, and systematic marks. The life of interpretation, on the contrary, is to believe that there are only interpretations."

Michel Foucault

Istanbul Bilgi University Faculty of Architecture and School of Form are teaming up for Xemaül workshop series taking place at School of Form in Poznan between the 2nd of July - 6th of July.

Discussion topics of the workshop; Responsive Behaviours, Inhabitation of Gestures and Urban Flesh are transmitted into a new visual grammar for each student by experimenting physical, natural, social and environmental issues. This visual grammar is discussed in a non-representative form of practical ground where each relation behaves as an action. These questions led each student to create a self-dictionary of any unexpected design briefs by bringing words and visuals together from scratch.

*Xemaül; potential usage possibilities of space/surface/objects beyond their learned usage.

X. mathematics: Unknown

Temaül. noun: A longstanding behaviour.

. chemistry: Reaction



Tutors:

Dilek Öztürk, Istanbul Bilgi University Faculty of Architecture

Fitnat Cimşit Koş, Istanbul Bilgi University Faculty of Architecture, Gebze Technical University Faculty of Architecture

Maciej Frąckowiak, Sociologist, School of Form

Danił Daneliuk, Designer, School of Form

Assistants: Elif Soylu, İlkan Cemre Acar / Istanbul Bilgi University Faculty of Architecture

Open Call

A maximum of 15 participants.

The workshop will take place at the School of Form in Poznan, Poland between July 2–6

Full attendance is obligatory.

Undergraduate and graduate students from Architecture, Interior Design, Product design, Urban Planning, Landscape Architecture Departments are eligible for the workshop.

Newly graduated candidates, from the departments stated above, can also apply.



Istanbul
Bilgi Üniversitesi
LAUREATE INTERNATIONAL UNIVERSITIES



İSTANBUL BİLGİ ÜNİVERSİTESİ
MİMARLIK FAKÜLTESİ
MİMARLIK • ENDÜSTRİ ÜRÜNLERİ TASARIMI • İÇ MİMARLIK

Participants are required to submit a CV and Portfolio consisting of 3 work samples to info@sof.edu.pl. The deadline of applications is Sunday, 24th of June 11:59 pm. Late applications will not be taken into consideration.

Idea and Aim

This workshop;

- Aims to understand unintentional behaviours, by analysing how physical features of the environment impact human cognition, behaviour, and well-being;

- Expects students to;

1. Use research tools to analyse how people's actions produce immediate and long-term consequences on the environment .
2. Synthesise theory and research data to embody a design proposal.
3. Generate a tailored visual and linguistic grammar related to the design proposal.

Workshop Structure

Theory: Each workshop day will start with a lecture and discussion session, followed by a practice question based on Responsive Behaviours, Inhabitation of Gestures, Bodily Tectonics and Urban Flesh.



Practice: Each day, students will be given a question in relation with the topic of that day's theoretical framework. Students will be assigned activities related to research tools and methods. All students are required to prepare a dictionary page for that day's activity. The visual submission tools may vary from social media to video, text, photography etc.