

BUSINESS SPANISH & CULTURE + INTERNSHIP / SERVICE LEARNING PROGRAM 2020

Program Introduction

This program is designed to help students expand their business vocabulary, immerse themselves linguistically and professionally in a new culture, and gain practical experience on the job. After an intensive session to build vocabulary, conversational skills and intercultural communication of 315 clock hours, students begin an internship of 200/240 clock hours of on-site work. While the internship is considered part-time by academic standards, students will feel like a full-time intern during the second half of the program, with hands-on internship work. The internship is complemented by a research project, and weekly seminars on topics such as public speaking, culture and leadership.

The 15 weeks course is divided in two main section: **Section 1** – Spanish: Business and Culture (1-7 weeks)
Section 2 – Internship Seminar (8-15 weeks)

Start program date: August 01, 2020

End program date: November 14, 2020

Vacancies Limited to: 15

Documents shall be submitted: Application period is from August 1st, 2019 to March 1st 2020

The deadline for the applications is: **March 1st, 2020.**

15-week program with a total of 512 clock hours

Students benefit from the expertise, mentorship, networks, and support of numerous faculty and staff based in the Córdoba, Argentina.

Faculty and Staff

Dr. Carlos Giavay Weiss (JD)

Executive Director – carlos@onix.org.ar

Carlos was born in Córdoba City and is the founder of Onix Foundation, a non-profit organization working with foreign exchange students since 2005. He graduated with a law degree from Cordoba University (U.N.C), He was Dean of Student Affairs at a National Law School, as well as a member of The Board of Trustees of the Faculty of Law of the National University Córdoba and Municipal Attorney for the city of Cordoba. He has taken graduate courses as Export Management and Entrepreneurial Development (MIB School of Management in Trieste, Italy) and several courses on Argentine culture as well as social and economic realities of contemporary Friuli organized by the University of Udine, Italy. As a teenager, Carlos lived in Anchorage - Alaska for a year as a Rotary foreign exchange student. This experience sparked his passion for intercultural exchange and international travel.

<https://www.argentineculture.org/about-us>

Prof. Dr. Sergio Di Carlo (PhD)

Academic Director

Doctor in Language Sciences specialized in Applied Linguistics (Ph.D.) - Master in Higher Education (MA) - Education Specialist (EdS) - Teacher of Spanish as a Mother Tongue and as a Foreign Language at the Faculty of Language, National University of Córdoba -Technical bachelor in electricity and electronics -Electrical Engineer-

<https://sergiodicarlo.com/>

Antje Koenig (B.Sc. - B.Ed)

Academic coordinator

Bachelor of Science, Bachelor's Degree in Psychology. Degree in Clinical Psychopedagogy. Professor in German and Research at the Department of German Language (National University)

Dr. Federico J. Macciocchi

Professor at the Law School of Córdoba - <https://www.fmacciocchi.com/>

President of the Law Foundation of Argentina - <http://www.clubdederecho.org/>

President of the National Consumer Law Center in Córdoba - <https://www.defensadelconsumidor.org/>

Carlos Andrés Alegre

Program Coordinator

Instructor of Spanish as a Foreign and Second Language graduated at AC Xpanish, Advance English course for CAE at ILAC School of Languages, Toronto – Canada – Travel extensive visiting partners and educational institutions

Diego Rubio

Internship Tutor & Coordinator Market Research Analyst - Advertising & Public Relations

Andre Osuna

Spanish and English Business Language Professor

National University of Córdoba

Horacio Brites

Student Affairs Coordinator

Instructor of Spanish as a Foreign and Second Language graduated at AC Xpanish

Jorge Berrahondo

Social Psychology and Business

The bios of individual academic and program directors, key lecturers, logistics support staff, and other Onix Study program faculty and staff are available. This is a comprehensive program including college-level coursework in Spanish, local study field trips, diverse cultural activities and bilingual on-site support. Students have the opportunity to experience the Argentine culture and on-site work.

Course Description

Business and Culture is an intensive course for developing communication skills in Spanish for business purposes. Emphasis is on language skills for the global marketplace: Specialized terminology, writing, and comprehension of cultural nuances in the Spanish-speaking business world. (Please see Syllabus in Spanish)

Cultures: Students will have gained a deeper knowledge and understanding of the cultures of the Spanish-speaking world. They will be more acquainted with the places where Spanish is spoken, will have explored some of the main cultural, social, and historical events of the Hispanic world, and will have increased their awareness of the U.S. Hispanic/Latino communities.

Connections: Students will be able to acquire new information and reinforce their knowledge of other disciplines through the Spanish language.

Comparisons: Students will have developed new insights into the nature of language and culture that will allow them to establish comparisons not only between languages, but also between the Hispanic cultures and their own.

Communities: Students will be able to use the Spanish language to participate in Hispanic communities at home and around the world.

Course Expectations

Because the primary goal of this course is to develop intercultural communication skills for the Spanish speaking business world, students should already be at the Novice Mid level of proficiency (according to ACTFL guidelines), or A2 – Waystage - according to The Common European Framework of Reference for Languages (CEF or CEFR) which can be characterized by the following:

Examples:

- Can take part in a routine conversation on simple predictable topics.
- Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment).
- Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Communication

At the end of the 15-week program students will have acquired an intermediate high proficiency level, which means they will be able to communicate with ease and confidence when dealing with everyday routine tasks and will have the skills to participate in conversations requiring an exchange of basic information related to common topics, such as work or school, or their personal interests.

Content-based Course

As this is a content-based course, part of a student's final grade will reflect his/her linguistic improvement throughout the course, as well as his/her comprehension of the business related topics discussed in the course. Students are expected to attend class and participate in class discussions and in small-group activities to fully benefit from the course. Evaluation will take the form of individual written projects, oral presentations, a final group project, in-class quizzes, homework preparation and participation. This syllabus represents a recent term. Because courses develop and change over time to take advantage of unique learning opportunities, actual course content varies from term to term.

Learning Objectives

At the end of the Business Spanish and Culture Course students will be able to:

- Be more aware of Hispanic attitudes and values and their impact on business relationships.
- Interact more confidently when visiting Spanish speaking-countries or dealing with Spanish-speaking nationals.
- Develop basic skills to deal with people in business situations
- Expand vocabulary related to general business situations
- Develop confidence to deal with people and basic issues in the business world
- Feel and appear more confident at any job interview that involves talking in Spanish.
- Pimp up your CV and improve the students chances of getting a job in a company with Spanish business connections.
- Recognize and describe the cultural forces (history, social values, economic practices, and politics) that-shape the professional practices in the target culture.

Specific class instructions

- Textbooks should be brought to class unless otherwise advised.
- Daily assignments are outlined on the attached calendar, but may be subject to change.
- Late work does not receive credit.
- No make-ups for any missed quiz, presentation or other activity. Only in case of a medical or personal emergency should the instructor be informed immediately by e-mail for special consideration.
- No handwritten projects will be accepted. Please type with a readable font size/style and double space to allow for corrections.
- Cell phones must be turned off prior to entering the classroom. Texting not allowed during class.

Textbook and Course Materials - All study materials are provided by Onix Foundation

- Entorno Laboral. Marias de Prada, Pilar Marcé – A1/B1
- Entorno Empresarial. Nueva Edición. Marisa de Prada, Montserrat Bovet, Pilar Marcé. B2

- Latitud 0° - Manual de Español Intercultural
- Artículos Periodísticos - Material exclusivo de Fundación Onix

Recommended materials

- Spanish monolingual dictionaries such as: <http://www.rae.es/>
- Word Ref/Google translate may be used with caution to look up vocabulary, but NOT to translate written assignments.
- Manual de Gramática: Grammar Reference for Students of Spanish. 5th ed. Dozier and Iguina. Heinle.
- Aula América 1/ Aula América 2 – Ariza, Corpas, Garmendia, Nieto, Molina Soriano
- El Subjuntivo 1 – Pilar Díaz, María Luisa Rodríguez
- Uso de los Pasados – Lászlo Sándor
- Éxito comercial: Prácticas administrativas y contextos culturales. 6th ed. Doyle, et al. Heinle,

(Other intermediate-advanced grammar texts may be substituted for reference).

-Additional course materials may be distributed or requested during the course.

Attendance Policy

Students are expected to attend all scheduled class sessions on time and prepared for the day's class activities. Students arriving more than 15 minutes late to the class will be considered absent for a day. Students must attend all internship sessions at the Internship Sponsor Organization or Business, unless they have previously discussed otherwise with the Course Instructor and the Job Site Supervisor. All students must work a minimum of 200 hours on site with the Internship Sponsor to be eligible for academic credit.

CULTURAL OVERVIEW

Walking Tour and History of Córdoba

The historical City of Córdoba emerged from the wish to join Upper Perú and the Río de la Plata through what became known as the Royal Road. We will visit the most interesting places in the city. Student will know the history and culture of its inhabitants. The duration of the tour is about one hours and a half.

The city was founded in June 1573 by Jerónimo Luis de Cabrera. Córdoba has many historical monuments preserved from Spanish colonial rule, especially buildings of the Roman Catholic Church. The National University of Córdoba is the oldest university of the country and the second to be inaugurated in Latin America, it was founded in 1613 by the Jesuit Order. Because of this, the city is known by many as “La Docta” because of its many universities and scientific institutes.

Around 200,000 people study here, which makes the city's population one of the youngest and liveliest in South America. Jesuit Block (Manzana Jesuítica), declared in 2000 as a World Heritage Site by UNESCO, which consists of a group of buildings dating from the 17th century, including the Colegio Nacional de Monserrat and the colonial university campus.

Cultural activities and guided visits in Córdoba during the program

Museo de Bellas Artes Evita <https://cultura.cba.gov.ar/institucional/museos/museo-evita-palacio-ferreyra/>

Jesuit Square: <https://www.welcomeargentina.com/cordoba/jesuit-square.html>

Museum of the Jesuit University: <https://www.welcomeargentina.com/cordoba/museum-university.html>

Paseo de las Artes: <https://www.welcomeargentina.com/cordoba/guemes-neighborhood.html>

Museo de la Memoria

A chilling testament to the excesses of Argentina's military dictatorship, this museum occupies a space formerly used as a clandestine center for detention and torture. It was operated by the dreaded Department of Intelligence (D2), a special division dedicated to the kidnapping and torture of suspected political agitators and the 'reassignment' of their children to less politically suspect families.

<http://www.apm.gov.ar/apm/portada>

Culture & Identity of Argentina

Culture: Customs and Etiquette, Stereotypes

Geography: Location, Area – Comparative, Climate, elevation extremes, Natural resources, Environment current issues.

Demographic: Population – distribution, Ethnic groups, Immigration, Age structure, Population growth rate, net migration rate, Maternal mortality ratio, Infant mortality rate, Life expectancy at birth, Health expenditures, Physicians density, Hospital bed density, Drinking water source, Sanitation facility access, Obesity - adult prevalence rate, Children under the age of 5 years underweight, Education expenditures, Literacy, School life expectancy (primary to tertiary education) AUH – Asignación Universal por hijo – Rights of People with a Disability, Elderly Care, Religions. Same-sex marriage, adoptions.

Government: Independence, Executive branch, Legislative branch, Judicial branch, medical malpractice, Military branches, Military service age and obligation. Islas Malvinas war. Democracy.

Economy – overview: Taxation in Argentina, Average and Minimum Salary, Working Hours & Salaries of teachers, doctors, judges, bus driver, bank employees, housekeeper, Cost of Living in Argentina (Buying a house, renting, schools, food, transportation, energy, etc), Energy, Agriculture – products, Industries, Industrial production, growth rate, Imports/exports, Labor force, Unemployment rate, Inflation, Poverty, Corruption and drugs.

A Brief History of Argentina

Inca Empire – Americans natives, Hispanic Period - Colonial Argentina, Revolutionary Period, Argentine Civil Wars, National Organization Period, American revolutions, European Immigration, Infamous Decade, Peronist years, Evita, Growing instability, Dirty War, Desaparecidos, Abuelas y Madres de Plaza de Mayo, Malvinas war, Democracy, Alfonsín, Menem, De la Rúa, Kirchner, Macri.

History and Classes of the Tango

A Brief Introduction to the History of Tango Music. Etymology. Origin of the dance. The effect of immigrants on tango. The evolution of tango. First tango compositions. Conventillos. Milonga. Carlos Gardel. Golden Age of Tango. Tita Merello, Men dancing the tango with men. Tango for export. Musical impact and classical interpreters, Tango Music and terminology – Lunfardo

Reflection Activities Before, During & After Course

This program has the potential to deeply impact how students view themselves and their place in the world. In order to achieve this transformative change, space for reflective activities and processing before, during and after a course needs to be created. Reflection helps students critically process what they experiencing, can help encourage identity development in relation to the host country context, provides an important outlet when students encounter challenging situations and helps the blending of academic content with personal experience.

Role-Play

Students complete role plays, a topic presentation/conversation and a general conversation. Each role play situation specifies the roles of the teacher, classmate and student. Teacher conducts the role plays in accordance with the instructions and script provided.

Theatre Art and Spanish as Learning Tools in Business Education

Becoming an Actor for Learning Business Spanish. Business and the Arts demonstrates how crucial a theatre can be in addressing complex technical and cultural/social issues, especially when they intertwine. Learning with theater offers as many linguistically advantages as they do artistic advantages.

Grading System and Course Requirements. Week 1 – 7

Class Participation.....	15%
Content/Vocabulary Quizzes.....	15%
Homework assignments and Activities	10%
Project 1-The Job Search: (CV and cover letter, oral interviews).....	10%
Project 2 (Ad project/written and oral presentation).....	25%
Project 3 (Company analysis/group presentation).....	25%

I. Class Participation, Attendance and Preparation (15%)

Students are expected to regularly attend class. The grade for participation is based on class preparation, active and consistent participation. Participation is a vital component to develop both linguistic capabilities and acquire knowledge of the topics covered. A student not in class obviously does not participate. Students are allowed one unexcused absence a month. After that, participation grade will be adversely affected for every additional absence and/or for excessive tardiness.

II. Quizzes (15%).

There will be three quizzes to test vocabulary and business-related topics.

III. Homework Assignments and Activities (10%)

Students are expected to complete written homework assignments related to the assigned readings. These assignments will be required preparation for class discussions and may be randomly collected for review. There will also be specialized homework assignments (i.e. Activities), requiring more extensive analysis and composition.

IV. Project 1-The Job Search: CV preparation and cover letter, oral interviews (10%).

Each student will prepare a rough draft and final submission of his/her own personal CV in Spanish, sample cover letter, and optional business card. Peer editing will be involved in this process. Simulated job interviews will assess oral skills and knowledge of job search techniques.

V. Project 2-Ad Campaign/Analytical Report with Oral Presentation (25%)

Each student will research and prepare a detailed analysis and accompanying oral presentation for their original ad campaign and product promotion. To argue the efficacy of the ad campaign, this project will include a detailed outline, and a written persuasive paper of 3-4 pages with bibliography. A creative ppt. prezi or keynote presentation will accompany an in-class oral presentation.

VI. Project 3-Company Analysis and Group presentation (25%)

Students will work on a group project to analyze a specific company with headquarters in a Spanish speaking country. This presentation will be an informative, multi-dimensional analysis/business plan of the company selected. Each student will prepare an individual analysis of a particular facet of the company and will submit a detailed written outline. Students will collaborate with team members on the final group project that involves research, preparation of a detailed PowerPoint, and a professional oral presentation.

FIELD VISITS

AGENCY PRO CÓRDOBA:

ProCórdoba was established as a mixed-economy agency in which the public and private sectors interact to promote foreign trade policy and the internationalization of companies. Its board of directors is composed of representatives of the Government of the Province of Córdoba, municipalities, and business chambers of different productive sectors and regions within the province.

The Agency has competence in all matters relating to the promotion of foreign trade in order to strengthen the export base of the province and to achieve sustainable growth of firms and products in international markets.

Web: <http://www.procordoba.org/en/objectives-4278.html>

THE CHAMBER OF FOREIGN TRADE OF CÓRDOBA

The Chamber of Foreign Trade of Córdoba is the strategic partner needed by any firm interested in developing international business.

Our Entity is made up of productive companies, which export and import services related with the international trade. Our main role is to give those companies support and advice in the whole import and export process, as well as in the commercial and operative aspects.

We have institutional presence, management ability and fluid relations with public and private entities in the local, national and international environment.

<https://www.cacec.com.ar/Home>

MAUVECIN & CO. BUSINESS DEVELOPMENT

Our mission consists in the creation and execution of internationalization plans for companies. Moreover, we assist or represent companies in Business Forums, Trade Fairs and Trade Missions worldwide. In addition to our large network of contacts, we have an extensive experience in international business management.

CONSULATES MEETING

Consulate of Perú

Consulate of Spain

Consulate of Brasil

Consulate of Paraguay

Consulate of Chile



Course Description

This seminar aims to complement students' immersion in the Spanish professional working environment. Students will learn how to observe, interact with co-workers, recognize cultural differences, compare teamwork and interpersonal interactions in different cultures, apply academic knowledge in a professional setting, and to identify opportunities to create value within the company.

Learning Objectives

At the end of the Internship Seminar, students will be able to:

- Identify and improve personal skills
- Improve intercultural skills
- Identify and analyze cultural dimensions in organizational behavior and professional settings
- Compare teamwork and interpersonal interactions in different cultures
- Perceive and value diversity and reinterpret the place of the self as an identity culturally situated in the global context.
- Integrate critical thinking in cross-cultural debates
- Develop empathetic understanding and awareness of ethical issues to adopt in cross-cultural settings
- Relate the internship experience to lifelong learning and career development
- Strengthen relationships with Spanish-speaking colleagues and clients, showing a true interest in the Spanish language and culture.

Methods of Instruction

On site Work

All students must work a minimum of 200 hours on site with an internship sponsor. The job responsibilities of the intern and the weekly work schedule will be negotiable between the student and the professional tutor. The tutor will evaluate professionalism, punctuality, personal attitude, professional skills and completion of professional objectives, through a mid-term and a final two evaluation.

Seminar Sessions

The Internship will be run as a seminar. Class discussion will be based both on the insights and experiences of the students at the workplace as well as on the suggested readings and class activities. Students are expected to actively contribute to the class discussion. Student participation grade will reflect the thoroughness of the preparation, the engagement in the exercise and the extent to which the student make a connection between what he/she experience during the activity, his/her internship experience and concepts discussed in class.

Individual Meetings

The seminar is also combined with 2 hours of individual meetings with the Course Instructor, to review different aspects of the internship experience: the onsite tutor's evaluation, the intercultural adaptation process, the management of critical incidents, personal and professional skills, among others.

Course Requirements

Class participation

Participation is valued as meaningful contribution in the classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), interaction with guest speakers, and attentiveness on co-curricular and outside-of-classroom activities.

- A - Active and effective volunteering and oral participation in class, individual, with groups and with partners.
- B - Some volunteering in class, effective and active work with partners.
- C - Few responses in class but effective and active works with partners.
- D - Concentrating on material presented, ineffective work with partners.
- F - Almost no speaking or involvement in class activities

Portfolio Assignments

Students will be required to complete four assignments, specifically related to topics analyzed during seminar sessions.

- Assignment 1: Goals for the student internship. Students will be provided a worksheet to answer some question about their goals for their time in the program.
- Assignment 2: Critical Case at the workplace. Students will be provided a worksheet about critical cases in the workplace to evaluate and comment on them, and to talk about their personal experiences on the workplace.
- Assignment 3: Blog entry. Students are expected to write a paragraph, design a visual essay and develop a creative blog entry regarding their internship experience in Córdoba.
- Assignment 4: Creating your new Cover Letter. Students are expected to re-write their Cover Letter and/or Resume.

Final Paper / Oral Presentation

Students will be required to write a 9-10 pages paper (2.000 words) on their internship experience, examining it in comparison to their home culture and incorporating themes analyzed during seminar sessions. The theme may be any topic that is of interest to the student and relevant to the internship experience and should be relatively specific rather than sweepingly general. It should be previously discussed with the Seminar Professor. Please discuss the similarities and differences between the student home and host cultures with regards to the topic of choice, particularly with respect to two or three of the cultural value patterns discussed in class. Student should aim to integrate personal experience with concepts learned in class.

It is also recommended to consult with a colleague from the Internship Placement. Students will be required to present on their paper and share their experience with classmates (10- minute presentation), for which the use of audio-visual material is required. The presentation may take any form the student like relevant to the theme and creativity is encouraged.

On-the-job Performance

The companies in which students will be interning will assign a tutor to monitor the students' performance in the designed placement. The tutor will assign a grade to the student at the end of the program which will reflect the level of satisfaction of the company with the student's duties.

Individual Meetings with Onix Course Instructor

Students will have regular individual meeting, throughout the program, with the Internship coordinator to cover any issues that may arise between the students and the companies or organizations they are interning.

Assessment and Final Grade

Grading will be based on the following:

1. Class participation..... 20%
2. Portfolio Assignments (4)..... 20%
3. Final Paper..... 20%
4. Oral Presentation..... 15%
5. On-the-job Performance (Work-place supervisor assessment)..... 25%

Internships Seminar Content - Weekly Schedule

Following is the course schedule for week 8 – 15.

Content for the Internship Seminar

Intercultural Communication - Resolving cross-cultural conflict – Countries Culture Studies
Introduction to the Internship Practical, Personal, Professional, and Intercultural Aspects.
Social Psychology and the Business World - Industrial and Organizational Psychology
Sustaining the enthusiasm and getting out of the comfort zone. Assignment 1: Goals for your internship
Work culture in Argentina and the student home country - Intercultural Communication Assignment 2: Critical Case at the workplace.
Soft skills critical at the workplace Assignment 3: Blog entry
Spanish business world overview Multiculturalism in the Workplace of today's world.
Marketing your Internship Abroad Experience Assignment 4: Creating your new Cover Letter
Final Paper and Final Oral Presentations
Final Oral Presentations Final reflections and wrap up

CREDITS

For students who have passed the final Business Spanish & Culture + Internship evaluations we will, if required, send certification of marks and diplomas directly to their university, which is usually enough to transfer credits. The classes in groups have a duration of 60 minutes and private classes last 30 minutes in case the student needs academic extra help.

15-week program with a total of 512 clock hours

Business Spanish and Culture + Tutoring:

15-week course the student will have 212 clock hours

Internship + Work project

8-week internship – Service Learning the intern will have 200/240 clock hours.

Field visits + Seminar + Cultural activities + Review & Reflection + Orientation

15-week course the student will have 100 clock hours

Courses develop and change over time to take advantage of unique learning opportunities, actual course content varies from term to term.

ONIX FOUNDATION

The institution is located in downtown Córdoba and was founded in 2005 to promote intercultural learning experiences and bring global cultures together where participants develop new skills and gain a broader perspective on the world. Onix Foundation is committed to providing the best comprehensive study abroad experience possible with personal attention available to our students throughout his or her program.

About us: <https://www.argentineculture.org/about-us>

Pictures: <https://www.argentineculture.org/onix-in-pictures>

WHAT DOES SPANISH PROGRAM INCLUDE?

Pre- Arrival Orientation and Spanish Test	Guest Speakers
Welcome package	Field visits-Consulate, Government, Companies
Airport transfer from the Airport to the	Free Internet access - WI FI
Orientation in Argentina	Audio and video rooms
Guided orientation walk tour	Free coffee, tea and refrigerated water
324 contact hours of Business Spanish & Cultural	Accommodation shared or private room in
240 contact hours of Internship	Homestay
Communicative language teaching focuses on	Half-Board – Breakfast and Dinner
interaction	Time Schedule: mornings and afternoons
Argentinean Wine tasting	Study materials
Seminar on Cross-cultural studies	All tests during the course and end of course
Seminar on Argentine history	exam
Seminar on culture of Argentina	Certification 24-hour emergency phone line
Seminar on Argentine Music (Tango)	Local mentor
Reflection activities	All administrative and registration fees, tax and
Tutoring Session	civil liability insurance

HOUSING & MEALS

Homestay Students live in private homes for maximum immersion in Argentine culture. Hosts include families with children, single professionals, young couples, and older couples with grown children. Hosts provides breakfast and dinner per day. Students can prepare other meals at home, or eat at restaurants and cafés.

The homestay is an integral part of this program experience. During your homestay, the student will become a member of a local family, sharing meals with them, joining them for special occasions, talking with them in their language, and experiencing the host country through their eyes. Homestay placements are arranged by Horacio Brites, Student Affairs Coordinator who carefully screens and approves each family. Students frequently cite the homestay as the highlight of their program

THE PROGRAM DOES NOT INCLUDE: All roundtrip Airfare - Personal expenses - Personal travels and transfers during and outside of program dates - Laundry service -Entertainment expenses including beverages and personal purchases - Expenses for medical and other emergencies - Urban transport -Health insurance - Visa fees - Departure Airport transfer.

ONIX FOUNDATION - General Information

Organization	Nonprofit organization (NPO)
Registered legal name	Onix Foundation – Founded 2005
Trade name	Argentine Culture – InterCambio Cultural
Address	Deán Funes 826 #29
Zip Code	5.000
Headquarters	Córdoba City
Telephone	(+54-351) 4232837
Mobile Phone	(+54-9-351)- 2381781 /8109582
Contact Person	Dr. Carlos GIAVAY WAISS (JD)
E-mail	carlos@onix.org.ar info@argentineculture.org
Language Spoken	English, Italian, German
Foundation ID Number	548 "A"/ 05
Federal Tax ID Number (C.U.I.T.)	30-71187981-8
State tax ID number (II.BB.)	280478849
Argentina Immigration Visitor System	Officially recognized N° 8154
National Registration (C.E.N.O.C)	Officially recognized N° 17.053
State of Córdoba – Department of Justice	Officially recognized – Accredited
The Financial Information Unit (UIF)	Registration N° 91955



ONIX FOUNDATION – INTERCAMBIO CULTURAL

Deán Funes 826 – # 29 – Centro - Córdoba – Argentina - Zip Code 5.000

Tel: +54-9-3512381781 / +543514232837 – onix@onix.org.ar www.argentineculture.org

Pictures: <https://www.argentineculture.org/onix-in-pictures> - About Us: <https://www.argentineculture.org/about-us>