



**Gothic Journeys:  
Paths, Crossings, and Intersections**

**GANZA Biennial Conference**

**22-23 January 2019  
Mantra on View Hotel,  
Surfers Paradise, Australia**

**GANZA**  
GOTHIC ASSOCIATION  
OF NEW ZEALAND AND AUSTRALIA

## Tuesday 22<sup>nd</sup> January – Mantra on View Hotel

**8.30am – 9.10am: Registration (Boulevard Pre-Function Lobby)**

**9.10am – 9.30am: Acknowledgment of Country and Conference Opening (Boulevard Room 2)**

Ashleigh Prosser and Lorna Piatti-Farnell

**9.30am – 10.30am: Keynote Address (Boulevard Room 2)**

Gerry Turcotte (St.Mary's University) – Trickster Gothic & the Subversive Frame

**10.30am – 11.00am: Morning Tea (Boulevard Pre-Function Lobby)**

**11.00am – 12.30pm: Parallel Sessions**

Panel One (Boulevard Room 1)

Chair: Gwyneth Peaty

1. Donna Lee Brien (Central Queensland University) – Dying, Grief and Loss: Models of the Good and Bad Death in Memoir
2. Jo Coghlan (University of New England, Armidale) – Dead Women Walking: Shoes, Gender and Death from Jessica Mitford to Aretha Franklin
3. Alex Philp (Queensland University of Technology) – (Re)negotiating Barbara Baynton's Roadside: Exploring the Potential of Adolescent Sister Relationships in Rural Australian Gothic Fiction

Panel Two (Boulevard Room 2)

Chair: Carmel Cedro

1. Karen Horsley (Swinburne University of Technology) – Crossing Boundaries: Transitions and Transgressions in *Toys in the Attic*
2. Astrid Crosland (University of Auckland) – Beach Bodies
3. Jeanette Laredo (University of North Texas) – The Horrors of Corpulence in *The Blood of the Vampire* (1897)

Panel Three (Boulevard Room 3)

Chair: Katherine Hawkins

1. Rebecca Starford (University of Queensland) – The Terror of Loneliness: Gothic Pathways and Uncanny Intersections in Elizabeth Harrower and Helen Hodgman
2. Holly Randell-Moon (Charles Stuart University) – *Wynonna Earp* as Weird West: Gothic Queerings of the Western Genre

3. Michael Brown (Independent Scholar) – Find Laura: *Twin Peaks* as Trauma Narrative

**12.30pm – 1.30pm: Lunch (NOSH Restaurant)**

**1.30pm – 3pm: Parallel Sessions**

Panel One (Boulevard Room 1)

Chair: Ashleigh Prosser

1. Lorna Piatti-Farnell (Auckland University of Technology) – The Water and the Corpse: Gothicising the River in *The Frankenstein Chronicles*
2. Frances Attard (The University of Notre Dame) – Gothic Vision in Charles Harpur's *The Creek of the Four Graves*
3. Derek Johnston (Queen's University Belfast) – Rural Returns: Journeys to the Past and the Pagan in Folk Horror

Panel Two (Boulevard Room 2)

Chair: Stephanie Green

1. Lindsay Pettee (Palomar College, San Diego) – Pulling at a Loose Thread: Nonlinear Gothic Reality in the Twenty-First Century
2. Lisa Hackett (University of New England, Armidale) – From Goth to Rockabilly: Journeys in Subcultural Style
3. Sasha Sophia de Araújo (The University of Western Australia) – In the Sublime Shadows, We Live: Identity and Periphery in the Sublime Victorian Gothic

Panel Three (Boulevard Room 3)

Chair: Susannah Oddi

1. Denise Rall (Southern Cross University) – The Likelihood of Monsters: Locating a Taxonomy for Supernatural Beings
2. Katherine Hawkins (Macquarie University) – Monsters in the Attic: Women's Rage and the Gothic
3. Tara East (University of Southern Queensland) – The Monster Inside: The Changing Faces of Fear in Australian Fiction

**3.00pm – 3.30pm: Afternoon Tea (Boulevard Pre-Function Lobby)**

**3.30pm – 5pm: Parallel Sessions**

Panel One (Boulevard Room 1)

Chair: Margaret McAllister

1. Sarah Baker (Auckland University of Technology) – The Intergenerational Curse of *Hereditary*
2. Elizabeth Kinder (University of Newcastle, Australia) – Posthuman Gothic: The Uncanny ‘self’ in HBO’s *Westworld*
3. Ella Jeffery (Queensland University of Technology) – “Impossible to Keep”: Home Renovation and the Suburban Gothic in Sonya Hartnett’s *Golden Boys*

#### Panel Two (Boulevard Room 2)

Chair: Justin Matthews

1. Sophia Staite (University of Tasmania) – Playing the Bloody Rose: Deconstructing Childhood in *Kamen Rider Kiva*
2. Blair Speakman (Auckland University of Technology) – Gotta Catch ‘em all...Gothic Pocket Monsters: The Pokémon-World as a site of Otherness and Transgression
3. Jessica Balanzategui (Swinburne Institute of Technology) – Residual Media and the Digital Gothic: “Petscop,” Videogame Fandom, and Subversive Vernacular Creativity

#### Panel Three (Boulevard Room 3)

Chair: Holly Randell-Moon

1. Angelika Heurich (University of New England, Armidale) – Witch: The Evolution of a Term for Women from Ancient Times to Present Day
2. Samuel Finegan (Independent Scholar) – “What went we out into this wilderness to find?": Irrationality, Trauma and the Imminent Divine in *The Witch* Film

#### **7pm – 9.30pm Evening Event**

7.00pm – 7.30pm: Welcome Drinks (Palm Pre-function Area)

7.30pm – 9.30pm: Conference Dinner and Awards (North Terrace)

## Wednesday 23<sup>rd</sup> January – Mantra on View Hotel

### 9.00am – 10.30pm: Parallel Sessions

#### Panel One (Boulevard Room 1)

Chair: Blair Speakman

1. Matthew Thompson (Australian National University) – “Take Responsibility for Your Actions”: Vampyr, Video Games and the Use of Avatars and Interactivity in the Modern Vampire Figure
2. Emma Doolan and Lynda Hawryluk (Southern Cross University) – Northern Rivers Gothic
3. Stephanie Green (Griffith University) – Vampire Apocalypse, Evolution and the Sublime: The End of Days in John Logan’s *Penny Dreadful*

#### Panel Two (Boulevard Room 2)

Chair: Donna Lee Brien

1. Tania Evans (Australian National University) – “I thought you’d never figure it out”: Masculine Bisexuality in Paranormal Romance Fiction
2. Kay Hearn and Donna Yannakis (Edith Cowan University) – *World War Z*, Overcoming the Neo-liberal Plague
3. Amanda Rutherford (Auckland University of Technology) – The Intersections of the Gothic Monster with Contemporary Fairy Tale Film

#### Panel Three (Boulevard Room 3)

Chair: Jessica Balanzategui

1. Justin Matthews (Auckland University of Technology) – Monstrous Touch: A Gothic Exploration of Organic Science Fiction Interfaces
2. Susannah Oddi (Central Queensland University) – Vulgar Vampire Serials: From penny dreadfuls and pulp fiction, to digital explorations in Wattpad fandoms
3. Gwyneth Peaty (Curtin University) – A Grave Journey: Reanimating the Gothic Heroine in *Resident Evil*

### 10.30am – 11.00am: Morning Tea (Boulevard Pre-Function Lobby)

### 11.00am – 12.00pm: Plenary Presentation (Boulevard Room 2)

Nalini Singh (*New York Times* Best Selling Author) – Finding Gothic Creatures in the 21<sup>st</sup> Century

### 12.00pm – 1.30pm: Lunch (NOSH Restaurant)

### **1.30pm– 3.00pm: Parallel Sessions**

#### Panel One (Boulevard Room 1)

Chair: Sarah Baker

1. Heidi Backes (Missouri State University) – Shared Trauma: Gothic Journeys and Historical Memory in Carlos Ruiz Zafón’s Bestseller *The Shadow of the Wind*
2. Lesley Hawkes (Queensland University of Technology) – Trains and Gothic Imaginings
3. Carmel Cedro (Auckland University of Technology) – Monstrous Causality: Exploring Gothic Themes in Time Travel Narratives

#### Panel Two (Boulevard Room 2)

Chair: Erin Mercer

1. Lloyd Carpenter (Lincoln University) – *Taniwha, Tūrehu, Aitanga-a-nukumai-tore* and other things that go bump in the night
2. Terahitiari June Hunter (University of French Polynesia) – The Polynesian Gothic: The Mythopoetic of *Frankenstein* in the South Seas
3. Jack Alexander McCormack Clark (Auckland University of Technology) – Germanic Wanderlust: The Journey of German Folklore and Romanticism and its Influence over Nineteenth Century English Gothic Literature

#### Panel Three (Boulevard Room 3)

Chair: Jeanette Laredo

1. Peter Ball (University of Queensland) – The Vampire’s Journey: Using Series Fiction to Convey the Gothic Monster
2. Emily Holland (The University of Auckland) – Ghostly Objects, Material Bodies: Exploring Objecthood in Paranormal Investigation Television
3. Jessica Gildersleeve (University of Southern Queensland) – The Gothic Journey of Adaptation: Affect and Responsibility in *Picnic at Hanging Rock* and *Wake in Fright*

### **3.00pm – 3.30pm: Afternoon Tea (WG, Level 3 Foyer)**

### **3.30pm– 5.00pm: Parallel Sessions**

#### Panel One (Boulevard Room 1)

Chair: Lloyd Carpenter

1. Margaret McAllister (Central Queensland University) – Creatures of the Night: reflections on Ghost Stories in Nursing

2. Erin Mercer (Massey University) – “This horrible patrimony”: Houses, Histories and Madness in Jessie Douglas Kerruish’s *The Undying Monster*
3. Sarah Pearce (Flinders University) – Where Gothic Trends the Realist Text: Intersections of Genre and Breaking Boundaries in the Works of Emily and Charlotte Brontë

Panel Two (Boulevard Room 2)

Chair: Jessica Gildersleeve

1. Ashleigh Prosser (University of Western Australia) – “Here we are again!”: A Gothic Journey of Textual Haunting, from Peter Ackroyd’s *Dan Leno and the Limehouse Golem* (1994) to the *Limehouse Golem* (2016)
2. Anne-Maree Wicks (The University of Southern Queensland) – The Feminine Motif: Weird Fiction in Shirley Jackson’s *The Haunting of Hill House*

Panel Three (Boulevard Room 3)

Chair: Denise Rall

1. Kimberley McMahon-Coleman (University of Wollongong) – Weird Science: Monstrous Disability in the *X Files*
2. Naomi von Senff (University of New England, Armidale) – Crichton’s Mechanical and Monstrous: Playing God with Creationism and Ethics in *Jurassic World* and *Westworld*

**5.00pm – 5.10pm: Comfort Break**

**5.10pm – 5.30pm: Final Remarks and Conference Closing (Boulevard Room 2)**

(Dinner: own arrangements)

**9.00pm – 10.30pm Evening Event**

Lantern Ghost Tour (Departs from Outside Fiddlers Green, 39 Cavill Avenue, SP)