

To  
Central Board of Film Certification  
Films Division Complex  
Phase - 1 Building, 9th Floor  
Dr. G. Deshmukh Marg,  
Mumbai - 400026, India

**Sub: No: 2A012703201801711 : “KAMASUTRA PALACE” (English)**

Dear Respected Examining Committee:

I am the writer and director of “Kamasutra Palace” (English). The film’s producers and I have reviewed the Cut List from the censor board. We accept and understand that this is an Adult viewing only film with granted A certificate. However, we believe that the 15 requested cuts for the movie is excessive and will remove the core theme (storyline) of the film. **We respectfully appeal the items noted on the Examining Committee’s cut list and request your reconsideration.** We cannot release the film with the requested cuts as the storyline will not connect for viewers to understand. We will also lose all of our current investment along with additional money needed to market the film.

**The film “Kamasutra Palace” is a tragic love story of a young girl “Layla” who is trapped in a legal brothel in “Nevada” due to the unfortunate circumstances and what happens in her life.** The film also depicts Vatsyayana’s “Kamasutra”, which was taught as a subject of education in pre-historic India and carved into temple walls including Khajuraho, Sun Temple of Konark, Ajanta and Ellora caves. Please review attached Exhibit C for more details about legal brothels in United States and India.

**Regarding the insertions / modifications / excisions requested:**

**Sr. Nos. 1, 2, 6 and 10:** We agree to the Insertions / Excisions / Modifications requested and will make these changes.

**Sr. Nos - 3 / 4 / 5:** Kamasutra Training: The core theme of the film is about Vatsyayana’s Kamasutra training. The Indian version of this scene is filmed with actors wearing undergarments while learning “Kamasutra” techniques. Please note that “Vatsyayana’s Kamasutra” is considered as a text book on sexuality and human sexual behaviour. **The same positions illustrated in the film are depicted as carved statues at the entrance of many temples, and/or places of worship.** In the past many films have been released in Indian theaters with full frontal nudity including “12 Years a Slave”

(English 2014) and “Kathakali” (Malayalam 2016). Please note “Kamasutra Palace” does not have shots with full nudity or sexually vulgar scenes. Please allow us to keep the full scene. If the examining committee feels that any particular shot(s) in this scene are sexually explicit, we are willing to blur that particular shot(s).

**Sr. Nos - 7 / 8 / 9:** Nicole Introduction / Michelle Introduction / Nicole and Patrick Conversation - We believe that this is appropriate language based on the profession being characterized (prostitutes in a legal brothel). **These dialogues also explain the girl’s backgrounds, their personalities, and why they chose this particular way of life.** Please note that films like “Lipstick Under My Burkha” (2017), “Baywatch” (English 2017), “Huntern” (2015), and “Ragini MMS” (2014) have more sexual dialogues and were shown in theaters across the country.

**Sr. No. 11:** Swimming Pool Bikini scene: **The swimming pool scene is a “character introduction” scene for the viewers to know more about the girl’s personalities, and to attract the viewers to the characters.** There is no nudity, sexual scenes, or vulgarity in this scene. Most hindi films have bikini scenes and some of them are much more explicit than our film. Please review Exhibit B for the list of films, including “Baywatch” (English 2016), “Dostana” (2008), and “Jism 2” (2012), that has more explicit bikini shots and were shown in theaters all over India. Please allow us to keep the full scene. If the examining committee feels that any particular shot(s) in this scene are sexually explicit, we are willing to blur that particular shot(s).

**Sr. No. 12:** Intimate scene by Nicole and Patrick: This film is narrated through the eyes of a documentary filmmaker who visits the brothel to film a documentary. **In this scene, the filmmaker records an interaction with one of the girls from the brothel and a typical client.** There is no full nudity in the scene and the scene is cut once the filmmaker leaves the room. Please see Exhibit A (with images from film) and Exhibit B (list of films) as reference for more explicit love making scenes shown in Indian films. The examples include Ragini MMS 2 (2014), Heroine (2012), Jism (2012), Murder 2 (2011), Huntern (2015), and Lipstick Under My Burkha (2017). Please allow us to keep the full scene. If the examining committee feels that any particular shot(s) in this scene are sexually explicit, we are willing to blur that particular shot(s).

**Sr. No. 13:** Love Making Scene between Alex and Michelle - This scene is about a shy young man who does not have the confidence to be with a female, which in the western culture can subject him to ridicule and isolation. All is shown in this scene is “soft kissing” - There is no nudity, love making or sexual dialogues in this scene. **The purpose of this scene is based upon our research to show that many men often**

**go to licensed brothels to gain experience and/or to overcome the fear of lovemaking for the first time. This scene shows how Michelle was able to give confidence and help Alex overcome his fears.** Please see Exhibit A (with images from film) and Exhibit B (list of films) for reference of more explicit lovemaking scenes shown in Indian language films. Please allow us to keep the full scene. If the examining committee feels that any particular shot(s) in this scene are sexually explicit, we are willing to blur that particular shot(s).

**Sr. No. 14:** Hand gesture - We do not feel that the hand gesture is inappropriate in the context of this particular film. **The hand gesture is to convey the intent of the actor without “verbal” communication.** There is no other context in the scene for the viewers to understand the intent of that character.

**Sr. No. 15:** Rape Scene of Tara - **The purpose of this scene is to show how Tara became one of the girls at the brothel.** This scene also explains why Tara did not go back to her hometown to find her childhood love, Nathan. In Tara’s mind, she did not feel worthy to return to Nathan after what happened to her. This scene is extremely critical and essential to connect Tara’s past with the present. **The faces of the 3 ruthless men are a lifelong painful memory for her from which Tara was never able to recover.** There is no nudity in the scene and the actress is fully clothed throughout the scene. **This scene portrays the cruelty of the men and how their conduct sabotaged the life and dreams of a young innocent girl.** Please see Exhibit B for reference to “much more explicit” rape scenes shown in Indian films. It includes Uda Punjab (2016), Bandit Queen (1995), Mathrubhoomi (2003), etc. Please allow us to keep the full scene. If the examining committee feels that any particular shot(s) in this scene are sexually explicit, we are willing to blur that particular shot(s).

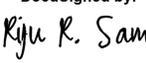
We started the film in 2015 and it is almost 3 years of full-time work. It has take a lot of effort, hard work and team work to complete the film. **It would be very unfair to the film, its producers, cast, crew and production team and to its viewers to remove the "soul" of the film.** As the scene narrates the story of a brothel and later focuses on the lead girl “Tara”, it is impossible for the viewers to understand the film and its core theme with the extensive cuts (in almost all the major scenes) requested. **Please consider this is a film about “Vatsyayana’s Kamasutra” and is named as “Kamasutra Palace” certified for Adult viewing and is an English film for those who watch hollywood films.** Again, as referenced in Exhibits A, B and C, there are several Indian language films with much more sexual content than “Kamasutra Palace” and was allowed to be shown in theaters.

**Please support small film projects with “newcomers” and “fresh talents”** - As we all know the film industry worldwide (both hollywood and bollywood) is controlled by few powerful film families and “nepotism”. These influential families have actors, producers and directors, and also have immense money power. They own production houses, movie theaters and control distribution. They have strong influence with authorities, thus the power to control and limit what films people can view. It is extremely hard and almost impossible for fresh talents to break in to the industry, or to survive and make a decent living from films. **The “Kamasutra Palace” is a small budget film where the entire cast and crew are new talents, most are passionate film school graduates, that desperately need an opportunity to prove themselves to the world.** We found these hidden talents after reviewing over 8000 applications, and conducting 9 auditions in 3 states (5 cities). Please consider none of the actors, crew or production team in “Kamasutra Palace” are from influential film families, or have rich and celebrity parents to get them the next opportunity, or to make them famous. The “Kamasutra Palace” team represents normal hard working individuals, from middle class families, working multiple jobs to make a living, with a strong ambition and a burning desire to build a career in the entertainment industry. Please note that if Censor board mandates the 15 cuts, viewers will not be able to understand the storyline and will cause the the film to ultimately collapse. **It is truly killing the dreams of all the actors, crew and talents that have their first screen opportunity with this film.**

I request your good selves to kindly reduce the cuts requested in this appeal. **As you will note, none of the actors / actresses in any of the sexual scenes are Indians or are portrayed as Indians.** The sexual scenes depict western culture, and the film is narrated in United States. Again, the film shows only a small percentage of sexual content, nudity, or sexual dialogues compared to many Indian language films that were released in theaters and also available online in streaming websites.

**Thus we believe that the film is appropriately filmed and hope the examining committee will consider our appeal.**

Respectfully,

DocuSigned by:  
  
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**Riju R. Sam**

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Nicole Sundari Michelle Tara Carla Katherine Sara

# THE KAMASUTRA

THE KAMASUTRA GARDEN

The story of the only brothel in the world that trains its girls the "Kamasutra" techniques of love making.

# SUSANNA

The new girl, in training with Swami Kamalesh to learn the "Kamasutra" techniques of love making.

Dream Merchants Entertainment LLC E4 Entertainment

# KAMASUTRA PALACE

For filming stills and videos, please visit website [www.thekamasutragarden.com](http://www.thekamasutragarden.com)