

Type	Cue #	Beat	Page	Description	Speaker	Notes
LX	11	Pre-show	1	Pre-Show wash		Before house opens
SFX	1	Pre-show	1	Walk-in music		Before house opens
SFX	5	Pre-show	1	Pre-recorded message		As soon as house closes
SX		Pre-show	1	Haze (stage left fogger)		When the announcement begins
LX	12-14	Pre-show	1	Blackout		After pre-show message
SFX	10	1	1	Blackout sounds - birds, wind		When the stage goes black
LX	15	1	1	Wash		After 12-count in blackout
SFX	20	1	1	Explosion 1	Witch	When Witch throws grenade 1
LX	16	1	1	Explosion 1	Witch	When Witch throws grenade 1
SFX	30	1	1	Explosion 2	Witch	When Witch throws grenade 2
LX	17	1	1	Explosion 2	Witch	When Witch throws grenade 2
SFX	40	1	1	Explosion 3	Witch	When Witch throws grenade 3
LX	18	1	1	Explosion 3	Witch	When Witch throws grenade 3
LX	19	1	1	Satan Light	Satan	When Satan rises from the can
SX	19	1	1	Haze (stage left fogger)	Satan	If stage needs more fog
SFX	50	1	1	Birds and wind out		Only call if sound isn't out by then
SFX	60	2	1	Wind	Macbeth	After "Th'art kinde."
SFX	70	2	1	Heartbeat		On rhythm of third breath
SFX	80	2	1	"The weird sisters"	Witch	After "Macbeth doth come."
LX	20	2	1	Light for sisters dance	Witch	After "Macbeth doth come."
SFX	90	2	1	Thunder 1	All	After "...to make up nine."
LX		2	1	Lighting	All	After "...to make up nine."
LX	21	2	1	Blackout	Satan	After "Charme's wound up."
SFX	100	2	1	Thunder 2 + bubbles	Satan	After "Charme's wound up."
SFX	110	2	2	SFX out		During blackout
LX	22	2	2	Wash		After 4/5 seconds
SFX	120	2	3	"All haile Macbeth"	Banquo	After "What are you?"
SFX	130	2	3	"Haile"	Macbeth	After 2nd "All haile Macbeth."
SFX	140	2	3	"Haile"	Macbeth	After "...nor your hate."
SFX	150	2	3	Thunder + bubbles	Macbeth	After "Speake, I charge you."
LX	30	2	3	Blackout		Right after Thunder SFX
LX	31	2	3	Wash		After a quick beat after blackout
SFX	160	2	4	Fanfare	Macbeth	After "I thanke you"
SFX	170	3	4	Fanfare	Macbeth	After "...the roughest Day."
LX	33	3	5	Duncan's entrance light	Macbeth	After "...the roughest Day."
SFX	180	3	5	Fanfare + crickets	Macbeth	After "...my black and deepe desires."
LX	34	4	5	Lady's entrance light	Macbeth	After "...my black and deepe desires."
LX	34.5	4	5	Brighten stage	Lady M	When Lady walks downstage
LX	34.7	4	5	Red window light	Lady M	After "High thee hither"
SFX	190	4	5	Raven	Lady M	After "...to have thee crown'd withall."
SX		4	5	Fog	Lady M	After "...under my Battlements"
SFX	200	5	7	Birds tweeting	Lady M	After "Leave all the rest to me."

Run Sheet

ALL CUES LIST*Macbeth3*

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LX	37	5	7	Bright wash	Lady M	After "Leave all the rest to me."
SFX	210	6	8	"Suspense" SFX	Duncan	After "By your leave Hostesse."
LX	38	6	8	Stage darkens	Duncan	After "By your leave Hostesse."
SFX	220	8	10	"O're the one halfe World"	Macbeth	When Macbeth is left alone
LX	39	8	10	LX shift	Macbeth	When Macbeth is left alone
SX		8	10	Fog	Macbeth	During the pre-recorded voices
SFX	230	8	10	Dagger 1	Macbeth	After "Who's there?"
LX	41	8	10	LX shift	Macbeth	After "Who's there?"
SFX	240	8	10	Dagger 2	Macbeth	After "Come, let me clutch thee"
SFX	250	8	10	Dagger 3	Macbeth	After "...this which now I draw"
SFX	260	8	11	Dagger 4	Macbeth	After "worth all the rest"
SFX	270	8	11	Wind	Macbeth	After "There's no such thing"
SFX	280	8	11	Wolf howling	Macbeth	After "...abuse the curtained sleep"
SFX	290	8	11	Bell	Macbeth	After "...too cold breath gives."
SFX	300	8	11	Crickets	Macbeth	After "Heaven, or to Hell"
LX	41.5-41.6	9	11	LX shift	Macbeth	After "Heaven, or to Hell"
SFX	310	9	11	Owl shrieking	Lady M	After "...hath given me fire."
SFX	330	9	13	Knock	Lady M	When Lady Macbeth exits
SFX	340	9	13	Knock	Lady M	After "...to weare a Heart so white."
SFX	350	9	14	Knock	Lady M	After "...hath left you unattended."
SFX	360	9	14	Knock	Macbeth	After "...'twere best not know my selfe"
LX	42	9	14	Porter LX shift	Macbeth	After "I would thou could'st"
SFX	370	10	14	Knock		When stage clears
SFX	380	10	14	Knock	Porter	After "...turning the Key."
SFX	390	10	14	Scream	Porter	After "...name of Belzebug?"
SFX	400	10	14	Knock	Porter	After "...here you'le sweat for't."
SFX	410	10	14	Knock	Porter	After "...oh come in, Equivocator."
SFX	420	10	15	Knock	Porter	After "...to th' everlasting Bonfire."
SFX	430	10	15	Wind + night sounds	Porter	After "remember the Porter"
LX	44	10	15	LX shift	Porter	After "remember the Porter"
SFX	440	11	16	Bell ringing	Lady M	After "...Ring the Bell."
SFX	450	11	16	Bell ringing out	Macbeth	On Macb hand wave w/NTR
SFX	460	11	17	Thunder + lightning	Banquo	After "...former knowings" after B leaves
LX	50	11	17	Shift 1 for crowning	Macbeth	After "...will fall upon Macbeth."
LX	51	11	17	Shift 2 for crowning	Lady M	After "...already nam'd."
LX	51.5	11	17	LX shift for toasting	Lady M	After "...and all-thing unbecomming"
LX	52	12	18	LX shift for Macb monologue	Banquo	After "...tye for ever knit."
LX	52.5	12	18	LX shift for killing	Macbeth	Macb puts hand on Banquo's shoulder
SFX	470	12	18	Thunder	Macbeth	Macb puts hand on Banquo's shoulder
SFX	480	12	18	Raven	Macbeth	After Macb 3rd stab w/ stand
LX	53	12	18	LX shift	Macbeth	After Macb 3rd stab w/ stand
LX	54	12	18	LX shift	Lady M	After "...in doubtfull joy"

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SFX	49	13	19	Wind	Macbeth	After "...applaud the deed"
LX	54.5	13	19	LX shift	Macbeth	After "...applaud the deed"
LX	56	13	20	LX shift	Macbeth	After "so prythee go with me"
SFX	500	13	20	Wind	Macbeth	After "...degrees, sit down"
LX		13	20	House lights up	Macbeth	After "...degrees, sit down"
SFX	510	13	21	Wind fade	Banquo	When Banquo exits
SFX	520	13	21	Wind come up	Banquo	When Banquo enters
SFX	525	13	22	Wind fade + stop	Banquo	When Banquo exits
LX		13	22	House lights down	Lady M	After "...a kinde goodnight to all"
SFX	530	13	22	"Macb shall sleep no more"	Macbeth	After "...they may be scand"
SX		14	23	Fog		During "Macbeth shall sleep no more"
LX	63	14	23	LX shift	Lady M	After "...who ever knockes"
SFX	540	14	23	"A deed without a name"		After "What is't you do?"
SFX	550	14	23	"Come high or low..."		After "Wee'l answer."
SFX	555	14	24	Thunder	Macduff	After "...shall harme Macbeth"
LX		14	24	Lightning	Macduff	After "...shall harme Macbeth"
SFX	560	14	25	Thunder	Macbeth	After "...sleepe in spight of Thunder"
LX		14	25	Lightning	Macbeth	After "...sleepe in spight of Thunder"
SFX	570	15	25	Drum + birds chirping	Macbeth	After "...that never findes the Day"
LX	64	15	25	LX shift - blackout	Macbeth	After "...that never findes the Day"
LX	68	15	25	LX shift - daytime		After a beat
SFX	580	15	25	Birds out	Guard/Macd	When Guard and Macduff X to CS
SFX	590	16	27	Drums	Macduff	After "Heaven forgive him too"
LX	69	16	27	LX shift	Macduff	After "Heaven forgive him too"
SX		16	27	Fog	Macduff	After "Heaven forgive him too"
<u>TO PAGE 28 - "Bring me no more Reports"</u>						
LX	70	17	28	LX shift	Macbeth	After "Nor shake with feare"
<u>TO PAGE 27 - "Yet heere's a spot"</u>						
SX		16	27	Fog	Lady M	After "There's knocking at the gate"
LX	73	16	27	LX shift	Lady M	When Lady disappears into the can
<u>TO PAGE 28 - "Seyton, I am sick at hart"</u>						
SFX	600	17.5	28	Satan SFX	Macbeth	On Macbeth's 3rd hit of can
SFX	605	17.5	29	Drums	Satan	After "...advance the war"
SFX	610	17.5	29	Cry of women 1	Macbeth	After "...the Cry is still, they come"
SFX	615	17.5	29	Cry of woman 2	Macbeth	After "...cannot once start me"
SFX	620	17.5	29	Wind	Satan	After "...The Queen (my Lord) is dead"
LX	77	17.5	29	LX shift for monologue	Macbeth	After "...for such a word"
SFX	630	18	29	Drums	Macbeth	After "...signifying nothing"
LX	78	18	29	LX shift	Macbeth	After "...signifying nothing"
LX	81	18	31	LX shift for monologue	Macduff	When Macduff walks DSL w/ crown
LX	83	18	31	Blackout	Macduff	After "...see us Crown'd and soone"
LX	84	18	31	Curtain call wash		After a beat in black
LX	85	18	31	Post-show wash		After actors exit the stage