

Macbeth 3

ASM RUN SHEET

PRE-SHOW

- 6:00 pm
- Crew Call Time
 - Sweep stage
 - Preset props + set pieces
 - Prep stage for fight call
 - Check glo tape onstage and replace missing pieces
 - Check spike tape onstage and replace missing pieces
 - Bring up folded programs to house manager (Camille)
- 6:15 pm
- Fight Call: Macbeth + Macduff
 - Move all props/set pieces to TOS positions after fight call is over
- 6:30 pm
- Actor Half Hour
- 6:45 pm
- SM Closes stage
 - Turn backstage lights on
 - Dressing room (in blues)
 - Stage left dressing area
 - Prop + deck preset list 2nd CHECK
- 6:49 pm
- Go upstairs to house manager (Camille), tell her the house is open
 - Prop open door to house
- 6:50 pm
- House Opens
- 6:52 pm
- Call 5 minutes to places in dressing room
- 6:57 pm
- Call places in dressing room
- 7:00 pm
- Begin show on GO from SM

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ASM RUN SHEET

POST-SHOW

7:10 pm

- Announce house is closed
- When audience has cleared, turn on work lights

- Check house for trash
- Check in with SM for prop notes / consumables check

- Go to booth:
 - Turn off computer
 - Turn off sound board (and speakers)
 - Turn off Motu

- Collect stuff from booth, peace out